

SEVEN DAYS

**UNHAPPY
UNION**

Will Sodexo workers
organize?
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IIIIJDK (Re)Design

Burlington's biggest brand-makers downsize and reenvision themselves

BY KATHRYN FLAGG, PAGE 30



REVUE REVIEW

PAGE 49

Run in oven, burn onstage



DIGITAL RESCUE

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Crisis mapping the Philippines



HEN PARTIES

PAGE 42

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7/12/13-11/2/13

REYNOLDS



New Haven for the Needy?

After three years of hearing its administrative offices at 95 North Avenue in Burlington, the Committee on Temporary Shelter says it's time for a change. The nonprofit now plans to open a daytime services facility in the building, which is located at the southern end of the sought-after Lakewood Terrace neighborhood.

CCTS will brief residents Thursday evening about its plans to open a day station for homeless Vermonters and to help up to 16 low-income housing units on the former Burlington College property at River St. Jimmy reported Monday on the Seven Days Off Housers blog. With sites at Lake Champlain and across by La Church Street, Lakewood Terrace can be a neighborhood — for developers.

Some Lakewood Terrace homeowners fought to block a 16-unit upstate 25-unit condominium complex by Meyer Moss Weinberger's development company at the northern end of the street. The Peckham Lofts project was completed this summer — eight years after it was proposed.

Residents might be less inclined to be silent in an open station with a record of housing vulnerable individuals and families.

"I want to separate them from reality," said CCTS director Rita Mulvey. "I don't want what happened with Peckham Lofts to happen with us."

CCTS has its day station program at South Woodstock Avenue and King Street — a short distance from downtown elementary and middle schools — until the facility was destroyed in flooding in July 2012. It is now operating temporarily in a church.

Hopkins Sherman owns a bed and breakfast on Lakewood Terrace, says Mulvey, and when CCTS purchased the building three years ago that the nonprofit would not be providing services at this location.

That recollection is incorrect, Mulvey responded. CCTS said three years ago that it might offer educational and family services at 95 North Avenue. "Though we also said we weren't going to operate a shelter there," Mulvey said. "They are approaching this week's meeting with open minds. From what I know of it now, it doesn't seem like it would be intrusive," said Sherman. "It's all well — but I don't want to judge until I hear what's coming from the house's owner."

Follow this story as it evolves on dailympln.com or on Twitter at [@dailympln](http://twitter.com/dailympln).

facing facts



SCIENCE SCENE

It was a relief that Shovel's previous work turned out to be a false alarm — but depressing that it seemed so certain.



IS IT LOCAL?

Goodbye, New York! It's not in Burlington, but it's not far from here. It's not in Burlington, but it's not far from here. It's not in Burlington, but it's not far from here.



STENING FROM THE POOL

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BONNIE'S BARGAIN

Start with the best of the best. Start with the best of the best. Start with the best of the best.

10 mins 1 second

That's the average period of time spent on adult video online. For the first time, Vermonters are watching a video. Only Rhode Island spent less time on the site — less time on their heads?

TOP FIVE

MOST POPULAR TOP FIVE

1. "In Wake of Fatal Burlington Police Shooting, Some Question Use of Deadly Force" by Mark E. The fatal shooting of a Vermont police officer by a Burlington police officer after he was shot during a debate.
2. "Family Not Here After Struggling to Find a Home" by Pauline. A former state employee in contact with his old employer, after he was shot during a debate.
3. "State Test, Not of the World's Best" by Dan. A Vermont teacher's attempt to upgrade the state's test.
4. "What's Up, Doc? Why More Vermont Physicians Are Making the Switch to General Practice" by Kim. The Vermont medical community's attempt to upgrade the state's test.
5. "New York State's 100th Anniversary with the State of New York" by Dan. The Vermont medical community's attempt to upgrade the state's test.

tweet of the week:

[@maggthompson](#)
 My 100th anniversary of Vermont is on my mind. I'm a Vermont native. I'm a Vermont native.

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7

FEEDback

READER REACTION TO RECENT ARTICLES

NOT DEMOCRACY AT ALL

Your October 20 issue in issue 7 ("Let's") describes the city council debate about the 7-35 being held in Vermont, and it concludes, "Ah, democracy!" If there is one thing at work in this process, it is not democracy.

At the city council meeting, generally those who were allowed to give "public comment" were people who had not commented before, and to say those in favor of the plan who had refused to participate in democratic debate in the months before. Those who were put at the back of the line and never had an opportunity to speak were those against the plan, coming, who have studied the issue in depth, including the environmental lawyer who drafted the resolutions before the council.

The absence of a fair process at the council echoed the lack of democratic debate in the months and years before when proponents of the plan being banned had refused — and continue to refuse — to engage in a fair, open dialogue with opponents so that claims on both sides could be vetted in public meetings.

Katherine E. Kirby
WATERLOO

Robin Joshua Chasen
BURLINGTON

PFIF IS FOR CHICKENS

Foot Punch Forum is a valuable community resource, but it is important for

TIM NEWCOMB

ONE-STOP-NATION'S HIGHEST PROPERTY TAX RATES: ABOUT TO GET WORSE



people to realize that it is not an open microphone (to Vermont's Front Porch Vermont Moderation Discussion — or Censoring This Speech? October 23). Some of my own posts to the forum have been subjected to flouting by the PFIF staff. Members should be aware, as your article highlights, that Michael Wood-Lewis and his team have the final say in the content of each neighborhood forum. In response to this implicit censorship I personally decline to engage in political or social discussions on PFIF. However, if my chickens escaped their coop, PFIF would be the perfect place to publicize that unfortunate event.

As for the question of whether the State of Vermont should have awarded a monetary grant to PFIF, one can make the argument that this type of online communication is a valuable during these times, although inappropriate for political discussion.

Steve Levy
BURLINGTON

SOUND AND FURY

Thank you for the unadorned connection to Mark Blum's accurate blog post of my 7-35 comments to Burlington City Council in the paper's Last 7 feature (October 20). I would further clarify that my action was not simply an act of "defiance." I wanted members to cast an informed and uncompromised vote after understanding how 10 seconds of unrecorded noise felt.

While I may have been dissatisfied

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and unrepresentative, I believe the video and accompanying story shows I was cruel in my discourse, and because my wife yielded back her two minutes, I did not take time away from others. I said during my comments I believe the greater health risk to neighbors in the P-35s path is deaf politicians — not hearing loss. Confuse anger is not being listened to with the annoyance of unwanted noise, and you've got a recipe for heart attack and high blood pressure.

The council president's reaction to my 30-second recording of white noise, not a lighter jet in many provinces, perfectly demonstrated this point. David's blog accurately states the council president's voice rose as the "blameless the good" and yelled "Not another word!" Feeling the council president's anger and knowing my actions were the catalyst was unsettling. I can't imagine willfully inflicting this stress on someone for an minutes a day, four days a week, forever. Avoid calls for civility: this is what my city council and mayor chose to do by remaining deaf to the plight of our neighbors. Here and

Deep Durbin
BURLINGTON

AWOL, NOT MIA

I disagree with the characterizations of the appearance to the P-35 in Fort Guinn (October 30). First, there wasn't any "celebrity theater" back in July at the Wisconsin City Council meeting. I requested (and civil court) testimony. When I requested my opinion to the P-35, I didn't present any "new set of facts" but relied safely on the U.S. Air Force Draft Environmental Impact Statement (DEIS) and the Executive Summary. Those documents and the Final DEIS state that RTV is not the environmentally preferred base for the P-35, HAI AFB is Utah and McEntire AFB is South Carolina are, respectively. "The environmentally preferred alternative" and "preferred" base for the P-35.

I don't fear "inevitable doom" but have legitimate concerns about increased noise levels and decreasing residential property values. It is the greatest, underreported story that the opposition to the P-35 is promoted largely on the Air Force EIS and it's those facts about the P-35's noise impacts that have been ignored. Wisconsin city councilors had copies of the DEIS and in the end they had the courage to vote to delay the basing of the P-35 at RTV. Our congressional delegation and governor aren't "MIA" — that term implies engagement with the issue, and opponents haven't "let them get away." AWOL is more appropriate for their dereliction of duty by avoiding any public discussion on the P-35. It is the Vermont way to put economic interests first without

any discussion of environmental concerns. I don't think so.

David Etkin
WINNICO

WIN-LOSE SITUATION

I was fascinated by your recent article on the need for more urban housing ("Demand for Urban Housing Brings Housing Projects to Burlington's Old North End," October 16). It's become routine to blame college students for this but actually there are many more refugees living in town than there are college students living off-campus. Commuters have no problem with the situation, though, they get to dig up every square inch of green space they can find. The only real problem with it, at least construction increases the tax base. The schools have no problem with it; they get more money from the state to educate ESL students. And landlords have no problem with it; they can get full subsidies for renting to refugee families while they get only partial subsidies for renting to non-refugee families. It's a win-win for everyone, except those who have called Burlington home for most of their lives.

Unfortunately, the political culture of Burlington doesn't allow for a civil discussion of the issue. So soon as you bring it up, the name-calling starts. But most refugees just go where they're told. It's those in charge of bringing them here who should answer a few critical questions. Does the Vermont Refugee Resettlement Program have a catch number? We should be asking these questions before high-mass start popping up all over the Old North End and most of our neighbors lose the housing they've had for years.

Georg Hoffman
BURLINGTON

CLARIFICATION

Officials at Logo Supply, a South Burlington computer manufacturer, say moving to self-funded health insurance will save the company money ("DIY Health Care," November 13), but won't influence their living decisions; not only would discrimination based on age or health be illegal, it would also run counter to the company culture.

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Interview by



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A "Fresh Start"

He won't face the voters again until March 2015, but Burlington Mayor **DAN WERBINGER** is already collecting cash for a potential reelection bid.

Last Wednesday, roughly 100 supporters packed the Bachelors Tavern for Werbinger's first campaign fundraiser since he was elected in March 2012.

Tickets to the afternoon fest started at \$200 per person. Sponsors paid \$500. And members of the event's host committee, which included several top real estate developers with business before the city, ponied up \$1000.

But precisely how much Werbinger raised and from whom is unclear. The mayor, who campaigned on a pledge of government transparency, refuses to disclose the names of his host committee members. He says he won't release any new fundraising information until next summer. And for several days last week, he declined to discuss the event with *Seven Days*.

When he finally consented to a five-minute interview outside a city council meeting Monday night, Werbinger wouldn't say whether the event signaled an interest in a second term.

"I am not running for reelection yet," he said. "I love this job. It's a great job. I think anyone would be lucky to have it. I'm excited to serve on my first term for the people of Burlington, and then we'll see what happens."

Why, then, did he hold a campaign fundraiser?

"We want to keep our options open if we decide to run in the future, and it seemed like this was a time when an event like this made sense," he said. "It's halfway through the term and, you know, it's part of elective office. The system we have is, you have to raise money to keep it going, so that's what we did."

Indeed, Werbinger's political appointment has remained active since he took over city hall, with working in a campaign finance report he filed in July. In the preceding 16 months, Werbinger's campaign spent \$201.95 on everything from payroll to travel expenses to volunteer food.

Facing the bill has been a handful of Burlington business leaders, along with Werbinger himself. The month after he was elected, the mayor cashed \$3000 checks from local real estate tycoons **DENNIS FURNBERGER**, restaurateur **AL SCHWELBE** and two generations of the Pezar family, which owns Lake Champlain Transportation. Werbinger developers **JOHN OWEN** and **V/T COMMERCIAL** real estate developer **MARK WORTHEN** also cut \$500 checks that month.

Werbinger, a real estate developer in his own right, has personally led on his campaign \$10,000 since he was elected, the July report shows.

Ahead of last week's fundraiser, Werbinger was busy dining for dollars, according to several people who participated in the event. And, sure enough, Werbinger's business life turned out. Among those who dined out \$1000 to be designated a "host" were developers, restaurateurs, executives of local tech companies — and even the city's airport director, **DENNIS RICHARDS** who also controls a sprawling real estate empire.

"It's a politician, but he's grounded in business — and in the end you need an economic base to have a successful community," says *Forrester*, who contributed at the host level.

**THE MAYOR,
WHO CAMPAIGNED
ON A PLEDGE OF
GOVERNMENT TRANSPARENCY,
REFUSES TO DISCLOSE
THE NAMES OF HIS
TOP DONORS.**

Denners, whose family has long dominated the Chittenden County real estate scene, backed Werbinger's Republican opponent, **DAVID WHELAN**, in the 2012 election. But he says he's been impressed by the Democratic mayor's efforts to boost Burlington International Airport, rezone the Morris Farm, build the Champlain Parkway and help the Vermont Air National Guard acquire a squadron of F-35 fighter jets.

Last year, Denners flew Werbinger and other Vermont politicians to Florida to hear the jet's pitch. And he has helped back a campaign to support Werbinger's so-called "local stability bond," which voters approved in last November.

"He is the mayor," *Forrester* says. "I didn't support him in the beginning, but I've come to appreciate his efforts and his challenges. Therefore, when he asked me to contribute for a get-together, it was as much a thank-you for what he's doing."

Goble, who donated to both Werbinger's and Whelan's campaigns in 2012, says he is happy to host the fundraiser when the mayor called him. Goble file

owns several waterfront restaurants and cafes and serves as chairman of the state's Green Mountain Care Board.

"I just really like the guy," Goble says of Werbinger. "It's honest. He's sincere. He cares about Burlington."

Another fundraiser host, **DAVID KENNY**, says he's been impressed by Werbinger's "serious, honest approach to business matters and not just political project initiatives."

Kenny spent 22 years in a partner at the Redstone Commercial Group before retiring out on his own earlier this year. He's currently developing the former airport building at 101 Main Street into a 100,000-sq-ft office building.

"Real estate is a big portion of any city's operations, in terms of cash flow, taxes and general vitality and health of a city," says Kenny, who supported Werbinger in 2012, too. "Having someone who understands real estate would benefit any city or town."

Burlington developers were particularly relieved when, in September, the city eliminated a rule that capped residential development at 50 percent of any new downtown construction project. They've also backed Werbinger's plan to use tax increment financing (TIF) to rezone the Burlington waterfront.

One prominent developer vying for a piece of the waterfront action — and the TIF funding that comes with it — is **DAVID LAURENSEN**. Through the city's "public investment action plan" process, he and several partners have proposed using a portion of the money to build a privately held \$150-million marina.

Denners has also promised to contribute \$10,000 to another TIF proposal, a "Cherry Street Dramatic," which would convert the Courtyard Marriott and the recently built Hotel Vermont — both of which he co-owns — to the waterfront.

Laurenson, who did not return calls seeking comment, and Hotel Vermont partner **JOHN OWEN** both served as co-chairs of Werbinger's fundraiser.

"The intensity and commitment Mike has made could me feel like this is a new day for Burlington, an exciting time in a tipping point," Denney wrote in an email.

Another fundraiser host, **DAVID WORTHEN** has proposed building up to 20 rental units on Pine Street between Main and College. At a meeting of the World 2nd Ward 3 Neighborhood Planning Assembly last month, he said that project would not have been possible under the city's recently repealed residential-development cap.

Forrester contributed \$5000 to Werbinger's 2012 reelection campaign, though four companies he owns, and

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demoted office space to the mayor-elect's transition team after he won. He did not return calls seeking comment.

Asked Monday whether he solicited campaign donations from anybody with business before the city, Weinberger said, "You know, frankly, it's a small community. Lots of people wear different hats. Certainly I'd have to think about that. I don't know the answer to that question."

Asked whether that meant he had likely made such solicitations, Weinberger said, "I'm not sure."

"Why didn't you ask the next question," Weinberger's chief of staff **MIKE KAHANEK**, interposed.

To some Progressive city councilors, the mayor's fund-raising could pose a problem. "I think you have to be really, really careful about drawing a clear line between who you take money from and what they're asking for from the city," says Councilor **WILL THAYER** (P-Ward 2). "I do believe there's a chance for conflict of interest to arise with regard to that."

The way Councilor **BACHSEL IDEAL** (P-Ward 2) sees it, building a five-figure fund-raiser 16 months before the next election undermines the city's historically grassroots political process.

"As far as I know, it's absolutely unprecedented — completely out of the ordinary," she says. "It's disconcerting because it sets a precedent. It makes politics a more active activity than it has been in the past and potentially disenfranchises people from being part of the political process."

Precisely whom Weinberger might be getting up to bat in 2015 is also unclear.

Wright, who says he won't run for mayor again, says he knows of nobody even contemplating a challenge.

"I don't see any one coming close to a five mile," says the New North End state representative. "I don't see there being a highly competitive race."

Wright's fellow Republican, Councilor **PAUL DOUGLASS** (D-Ward 7), agrees.

"At this point, a year and a half out, I don't see [Weinberger] having a credible opponent," he says.

But Doucilla, a constant critic of the mayor, says he was nothing wrong with Weinberger wooing the real estate crowd.

"More often than that line of work, it's not unrealistic to presume he has close relationships with those individuals," he says. "In my lifetime, I've never been concerned that people are trying to buy the mayor's office or a council seat."

Of course, who brought and sold what is virtually impossible to know in Burlington elections — at least, not until the very last minutes. Unlike state elections in which candidates must disclose what they raise and spend with increasing frequency leading up to Election Day, local candidates

have to do so just twice: 10 days before an election and 10 days after.

In other words, Weinberger could legally decline to disclose a thing for nearly the entirety of his three-year tenure.

Adding to his campaign promise to bring "transparency" and "a fresh start" to Burlington politics, the mayor says he plans to go above and beyond what's required of him. That's why he filed a campaign finance report in July and why he plans to do so again next summer — neither of which are required.

"We believe in transparency," he said. "In the last campaign, we released more information than was required. We've done that in the time I've been mayor and we'll continue doing that."

Asked whether that commitment — to transparency would prompt him to provide a full list of those who hosted

last week's fundraiser before next summer, Weinberger declined.

"I think I'd just be repeating myself," he said.

Media Notes

The online newscasts on VTDiscovery are increasing their ranks again — this time on the business side of the ledger.

Last week, **MIKE HEDDER** joined the Montpelier-based news outlet as a part-time publisher focusing on membership, event planning and marketing. Her position will become full time early next year. Zuglar joins *Seven Days* along with **JOHN WOODS** who was hired in May as a part-time copywriter.

"She's the right person for the right task," says Duggan co-chair **JANIS HALLAMER**, who founded the nonprofit and will remain its executive director. "Plus, she's a fabulous person to work with."

Zuglar, an accomplished, super-connector previously worked as assistant director at the Vermont Public Interest Research Group and web developer at the Vermont Arts Council. For the past five years, she's worked in web strategies and client relations at the Montpelier lobby shop **USC Partners**.

Galloway says she doesn't expect that her gig to present any conflicts with the new role.

"She wasn't part of the lobbying team. I never saw her at the State House. It's not like we're hiring *'lobby hounds'*, Galloway says, referring to the omnipresent RLL lobbyist.

Says Zuglar, "It's a big change, but it also feels familiar at the same time." ☐

POLITICS



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Can You Hear Us Now? Richmond Officials, Residents Have Little Say on Cell Towers

BY CHARLES EICHACKER

Erica Hall isn't a land-use expert. But after receiving a packet in the mail from AT&T several weeks ago, the Richmond resident may be on his way to becoming one. The telecommunications giant was letting Hall know that it had signed a contract with his neighbor to build a 140-foot-tall cell tower on her Cochran Road property.

In an adjoining bedroom, Hall has 45 days to file any input about AT&T's project with the state. Hall has his worries, including the possibility of lower property values and health issues arising from nearby telecom equipment. Of greater concern is the electrical engineering, though, as the way a corporation as large as AT&T was able to bypass the town's zoning regulations and design codes.

To be approved by Richmond's development review board, telecom equipment is supposed to have a "stealth design" that blends in with the surrounding buildings or landscape, according to the town code. AT&T has already constructed a stealth antenna in Richmond, on the Verling Farm site near R-89. But according to Hall, the only thing stealthy about AT&T's more recent proposal is the way it was allowed to start town planning.

"You buy into a town based on the value of the school, the neighborhood you're going into, what it's like like, who your neighbors are, what's next door to you because you're expected as a homeowner to comply with the zoning regulations, you have an expectation that others will, as well," says Hall.

In this case, though, Hall says he and other residents are victims of a bait and switch. As part of the effort to blanket Vermont with broadband internet service, the state has allowed AT&T and other telecoms to bypass town boards and won their approval directly from the Vermont Public Service Board (PSB).

Hall has a higher stake in the issue than most. To live on Grapewine Drive, residents must pay a property tax premium — commonly known as the "view tax" — because the residents up a ridge and offer views of the valley below.

The Cochran Road cell tower may have company in those states AT&T has plans for two others in the Seige



Erica Hall poses outside the building that will mark the site of the future tower.

Richard Bond and Williams Hall own Mountain, MA Communications, a Florida-based wireless equipment provider; he also proposed a 340-foot tower on Johnson Brook Road. Vermont Telephone Company (VTC) plans to rent space on that structure for a wireless broadband antenna. But that project, MA and VTC also went straight to the state.

It's no accident that telecom companies have been able to skip the town zoning process. The permission they need to break ground on the projects, called a certificate of public good, as issued by the PSB, a quasi-judicial entity whose three members are appointed by the governor to supervise Vermont's public utility services.

As former governor Jim Douglas and Gov. Peter Shumlin have pushed to expand high-speed broadband access across the state, a linchpin of their efforts has been Vermont Statute 248(a), which allows telecom companies to circumvent municipalities by applying directly to the PSB for their certificates.

In 2012, the Shumlin administration announced a goal of relieving every Vermont home of dial-up connectivity by the end of this year. The state won't quite hit the December 31, 2013, deadline, just as the Douglas administration won't be able to make good on a similar pledge of statewide coverage by 2030. However, that's not far from what it's trying to ease the way for faster expansion.

Originally passed by the state legislature in 2000, 248(a) streamlined the process by which funds from federal, state and private sources could transmute into real telecom infrastructure. The law "has proven itself to be a useful tool for encouraging companies to make their wireless investments here in Vermont, to expand service or upgrade their networks to faster speeds," says Christopher Campbell, executive director of the Vermont Telecommunications Authority.

As director of the VTA, Campbell has been on the front lines of the Shumlin administration's telecom push. His agency helps marshal public funds to independent telecom companies that — after receiving certificates of public good — can lay fiber optic cables and build wireless broadband towers in parts of the state not already covered by federal or private investment.

Grants and loans from the US Department of Agriculture to companies like VTA have been the greater boon for Vermont's broadband campaign, which is 99 percent complete. With gaps plugged by the pledge of state dollars, Campbell stresses that every Vermont neighborhood now has a broadband project in the pipeline.

"There's pretty amazing statistics. The fact that we're able to identify projects that are matched up with the remainder of those unmet addresses — I'm not

aware of any [other] state that's able to do that," Campbell says.

The 4G LTE investments of mobile providers such as AT&T aren't taken into account in the state's broadband metrics. But if they were, the outlook for Vermont connectivity might be even rozier. With broad wireless service, anyone with a smartphone and a data plan can now access the internet. In the last three years, AT&T has doubled the amount of data on its national mobile networks. In Vermont alone, it invested \$150 million from 2006 to 2012, explains Will Kayser, AT&T's New England salesperson.

Not everyone in Richmond is rejoicing AT&T's efforts. On the Frong Pond Farm, some residents have chosen to insist that the town should welcome telecom investment, which could boost the economy and tourism. Randy and Sue Mobley, who live two roads over from Hall on Dagney Drive, both work at Fletcher Allen Health Care in Burlington. The hospital hosts several cellphone antennas, the couple points out, and they're not worried about the public health issue.

"Personally, I think it's a great idea. The day of the land line is coming to an end," says Randy Mobley. Emergency responders also rely on cellphone coverage, he explains. And individuals leaving their land line to telecoms will benefit from the switch.

In a 2010 test of the Dolar service along major highways, the VTA reported that some of Chittenden County's biggest dead zones were along the Richmond period of I-89. The agency carried out another highway test in September and is still analyzing the findings.

Town manager Geoffrey Urbanik says cell towers could help eliminate these dead zones, which include stretches of Hinesburg, Huntington and Jericho roads. But the administrator fears that letting private telecom companies compete for land without the town's input isn't the answer.

"What we have yet to see is a plan that weighs these costs and benefits and presents an optimal strategy for providing wireless telecommunication services. We are concerned the proposed towers may provide redundant, uncompetitive service potentially leading to abandoned or underutilized towers," Urbanik wrote in a letter to the F&E on behalf of the Richmond schoolboard. He requested that the F&E consider all the towers proposed for Richmond at the same time and grant the schoolboard information status in the hearings.

According to Keyser, the AT&T spokesman, the company's engineers have done the math to maximize the coverage area of their towers. Federal laws are in place to guarantee that no health issues stem from the proximity of the equipment, he explains, while the company makes every effort to mitigate the environmental and aesthetic impacts by reducing the height of the towers or disguising them as pine trees.

But to provide effective coverage, Keyser acknowledges, those towers have to rise above obstacles that would interfere with cellular signals. In Green Mountain towns that sometimes mean towers on the horizon.

Straight to the State

The statute that allows telecom companies to go straight to the F&E has been renewed twice. But unless the legislature

renews it again in its upcoming session, it's set to expire next summer.

"We get the sense that some of the cell companies might be nervous that they would have to go through a local process, and they want to get as many approvals as they can before that law expires," says Urbanik, the Richmond town manager.

When the state legislature last renewed 2600(a) in 2003, lawmakers assigned it a July 2014 sunset to coincide with the end of funding from the U.S. Department of Agriculture to continue expanding broadband access to low-income, rural areas. VTel was Vermont's largest beneficiary of that program, receiving \$156 million in grant money. Although the Springfield-based company isn't building the tower on Jericho Brook Road, it plans to rent space from NBR Communications for one of its wireless broadband antennas and assigned the application for a certificate of public good. VTel is paying for that antenna with private capital, not its federal funds.

Lynne Haytson, a spokesperson for NBR, wasn't familiar with the Richmond deal and declined to comment for the story, but representatives from both VTel and AT&T dispute Urbanik's suggestion. While acknowledging

that 2600(a) has made it easier to expand in Vermont, Keyser points out that AT&T has been carrying out similar projects across the country.

"Certainly in situations like this it can get tricky, where folks don't like they don't have enough say in what's happening," says Diane Gable, VTel's vice president of business development, who emphasizes that her company isn't building the Jericho tower. "But on the flip side — [the 2600(a) application] helps streamline the process, and it helps make it more flexible for communications companies in hiring data, internet and mobile-phone access to Vermont, which has been a goal that everyone shares."



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Loss of Benefits, Loss of Faith: University Food Workers Consider Union Push

BY CHARLES EICHACKER

Cheryl Bell, 68, has never had much need for the government, or anyone else, for that matter. The Burlington native avoided marriage, she jokes, because "I don't want to be nobody's lobbyist. I got enough to take care of!" She only sought government assistance once, when a back injury from her former career as a ransome transporter temporarily forced her onto food stamps.

Now, Bell lives on a quiet street in the New North End in a home she inherited when her mother passed away last year. With guns in the household, Bell says that security isn't a concern. But the same couldn't be said of her health.

"I have asthma and COPD [chronic obstructive pulmonary disease], and I have a pacemaker, and I take 13 different medications," she says.

Until this past summer, Bell explains, she was confident her employer-sponsored health insurance would defray her medical expenses. She had worked full time as a cashier in the University of Vermont dining halls for 20 years, relying on the job not only for a steady paycheck but also for her benefits. Without children of her own, she also enjoys the chance to joke around with students.

But Bell has been on edge since Sodexo, the global food-service provider that handles UVM's dining services, announced in August that it planned to convert her and other workers to part-time status—a move that would cut their health insurance coverage and other benefits.

Sodexo blamed the decision on new requirements of the federal Affordable Care Act, commonly known as Obamacare. That didn't sit well with Bell and many of her coworkers.

"When you go out to get a job, one of the big things that people look for is the benefits, and you've had these benefits all these years, and all of a sudden they say you aren't going to have them any more, and they're trying to blame it on the Obamacare? I think it's hell of a slap in the face," Bell says.

She wouldn't be the only one left out in the cold by the changes. Sodexo employs 1060 people around the state UVM has the most, with more than 200 dining-service workers, but the Vermont State Colleges (VSC), Norwich



University, and Saint Michael's and Champlain colleges also have contracts with the company.

Sodexo officials declined to say how many workers would have been affected by the change. Deb Plouffe, a food-service worker who is leading a new union drive, estimates that three-quarters of Sodexo's employees at UVM stand to lose benefits by being reclassified.

For now, Plouffe, Bell and their coworkers are still keeping their benefits into the new year. After Sodexo's announcement drew on from faculty, staff, students and labor groups, the administrators of UVM, VSC and now St. Mike's have put a hold on Sodexo's changes, pending further analysis of their effects on employees.

Yet the decisions by these schools haven't quelled fears that Sodexo might just try to reclassify its employees' status again in 2015. State Sen. Phil Barish (D-Champlain), who also teaches English at UVM, and he plans to hold hearings on the matter in the Senate economic development committee when the legislature reconvenes in January, calling Sodexo employees and managers to testify.

"Sodexo is making a very worrisome, unfriendly announcement," says Barish. "As we bring the Affordable Care Act online, I do think we need to keep an eye on how workers are affected by this." Barish says he intends to consider statutory changes that lawmakers could make to curb such actions by employers.

Although Sodexo won't be redefining full time labor this academic year, one pay spokesman Gregory West maintains that the switch would work to everyone's advantage.

"We continue to believe that the decision to align our full-time employment definition with the Affordable Care Act for purposes of health insurance offers the best outcome for Sodexo employees and allows us to maintain our competitiveness in the market," West writes in a statement to *Green Days*. "We look forward to working with our employees and our campus partners in Vermont throughout this ongoing process. Beyond that, we have nothing additional to share at this time."

Wave of Protest

Under the shift announced in August, Sodexo said it was planning to reclassify as part-time any employee who worked less than an average of 80 hours per week across the entire year.

Like many of her colleagues, Bell has a 40-hour week, but only during the September-May academic year. She doesn't work during summer, so when the full months are entered into the calculation, her year-round average is just under 38 hours a week—not enough to qualify for health, vision and (although she doesn't use it) dental coverage.

Sodexo representatives haven't clarified the nature of the penalties they say the company would face under the federal health care law. However, Vermont's director of health care reform, Helen Lange, points to the ACA's mandate that firms with more than 50 full-time employees offer health coverage to at least 95 percent of full-time staff, or pay a financial penalty. Although that mandate was originally set to kick in January 1, the Obama administration announced in July that it would delay implementation until 2015.

The Sodexo announcement set off a wave of protest by some students and faculty members. Critics said the federal health care reform did not force Sodexo to reclassify its employees, charging that the company was simply trying to reduce labor costs.

State Sen. Barish wrote a letter to Vermont Labor Commissioner Anne Noonan requesting that her department

investigate the policy change. However, Noonan found the reclassification to be leveled on the grounds that Vermont is an "at will" state — meaning its employees are free to reduce their employees' hours and pay so long as the changes aren't discriminatory or in violation of any contracts or collective-bargaining agreements.

Sodexo wouldn't be the only business to alter its employees' hours. A recent report by *Jeff Graham's Business Daily* called 361 employers nationwide who began cutting back hours in response to the ACA (none of the firms mentioned in the report was in Vermont). In the upcoming legal two hearings, Barrett says, he hopes to determine if any other large employers are making similar reclassifications around the state.

In rolling out the new reclassification, Sodexo said it would temporarily raise the wages of affected employees and then turn them toward state and federal health care options, including the beleaguered Vermont Health Connect website.

But those assurances haven't won over employees like Bell, who say the new government-sponsored health offerings would cost more and not make up for the loss of other benefits, including disability and life insurance. Those fears — along with other frustrations related to the company's policies — have now spawned fledgling unionization efforts by dining services workers at UVM and the state colleges.

"My father was a union man for 42 years for the railroad, and he was a great believer in it, and I believe in a union, because this company can do just whatever it wants," says Bell. "To have someone come and do this, it's like kicking your feet out from underneath you. Some of these assurances are \$300, \$400 a month. I can't afford that."

Interest in a union has spread to other Sodexo employees. "I never believed in unions, ever. Never thought

I'd be part of one, never mind trying to organize one," says Pfost, an 18-year veteran of UVM dining services. "But it's like they've just left us no choice."

Pfost has worked as a supervisor in the school's *Cyber Café* for the last eight years, clocking upward of 50 hours a week during the fall, winter and spring.

Now, Pfost believes she would have just squeaked over the line* for full-time status in the new system.

But as a mother of five and a grandmother of one who looks after some of her grandchildren, Pfost has responded as any mother might to the potential change in the benefits of her caretakers — many of whom rely on having large chunks of the summer off to look after their own children and grandchildren.

Denying those workers full-time status wouldn't just disqualify them from health insurance and other benefits, Pfost explains, but also make it harder for them to receive mortgages and loans from banks that "pretty much look at you like, 'Well, what's wrong with you that you can't work full time?'"

Power in Numbers

After the annual announcement that Sodexo would reduce its number of full-time employees, Pfost began working with Kelly Mangin, an organizer at the Vermont Fair Food Campaign, to lay the groundwork for a union of UVM, Sodexo employees under the Vermont chapter of the United Electrical, Radio and Machine Workers of America.

The move toward unionization has brought other issues to the surface, including Sodexo's attendance policy, which states that employees may be terminated after seven "occurrences" of absence due to illness or other reasons.

By escalating the risk of punishment as employees take days off, Mangin argues, workers are pressured against making a full recovery, which in turn



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LOCALmatters



Seventy-Year-Old Inmate Argues Life Sentence was Unconstitutional

BY MARK DAVIS

Norman Stevens has a peculiar distinction. He is the first person in Vermont history to be sentenced to life in prison without parole for a crime other than murder.

A Burlington man, Stevens was convicted of attempted murder after attacking his ex-girlfriend and another man with a hammer in October 2000, so Judge Michael Rupersmith considered what to do with Stevens, the judge said he had never confronted anyone worse.

"Frankly, in my mind, you're no better than the people who drive these places into the World Trade Center a few weeks ago," Rupersmith told Stevens shortly after the 9/11 attacks. "As a matter of a fact, you know, as coward as those people were, at least they had a cause that they believed in. I don't think you had any cause other than yourself. The only thing that separates you from them...They affected thousands and thousands of people, where you affected a dozen or

so. As I say, in many ways you're worse."

The judge gave Stevens, then 58, a life sentence without the possibility of parole. Twelve years later, Stevens is trying to convince the Vermont Supreme Court that Rupersmith went too far, and is asking for his sentence to be overturned. Vermont's most severe sentence, Stevens' attorneys argue, should be reserved for its most severe crime.

"The punishment in this case doesn't fit the crime," and Stevens' attorney, Kelly Gross of the Vermont Defender General's Office, in a recent interview. "Life without parole is Vermont's death penalty, and we should reserve it for people we are certain will not be rehabilitated and who committed the most heinous murders."

Supreme Court justices heard arguments in the case earlier this month and will likely take several months before making a decision.

On August 13, 1999, Stevens received a restraining order that had been

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I DON'T CARE IF HE GETS TO BE
100 YEARS OLD,
I'M STILL GOING TO BE
AFRAID OF HIM.

AMY CRICKSHANK

taken out by his ex-girlfriend, Amy Crickshank. Early the next morning, Stevens broke into the motel room where she was sleeping with her new boyfriend and attacked them both with a hammer.

Stevens then dragged Crickshank by her hair out of the room, toward a van he had perked outside.

Inside the van were ropes, gasoline and flares. Stevens later told police that he had planned to drive down the road, step out of the van and set it on fire, with her inside.

But as he dragged her to the van, several neighbors ran out of their rooms, grabbed Stevens and restrained him until police arrived.

Crickshank survived with relatively minor injuries. She was one month pregnant. After a Chittenden County jury convicted Stevens of attempted first-degree murder, Crickshank told Judge Kaperneith that the incident had "ruined" her life and caused her to live in a state of constant fear.

"I don't believe he's crazy, because a crazy person wouldn't be able to plan something as well," she told the judge. "I mean, he would have succeeded if I didn't have such good neighbors to look out for me...I don't care if he gets to be 100 years old, I'm still going to be afraid of him."

Crickshank could not be reached for comment for this story.

But by the time she spoke,

Kaperneith had ample reason to be wary of Stevens, who had been at a defendant's table before. He was convicted of aggravated assault in the 1970s for allegedly firing a gun in the direction of his young children during an argument with his former wife.

At his sentencing hearing in Chittenden District Court in Burlington in October 2008, Stevens said he would not fight a serious punishment. Court documents indicate that he suffered physical abuse as a child. He told the judge he knew what it was like to live in fear.

"If there was a death penalty, I'd take it just so they... I know how it is, so I don't want them to live in fear of me," Stevens told the judge. "You know I never meant to hurt anybody. And not so much to make them happy but just to make them feel safe, let it be that way, then. That's it, your honor."

But that wasn't it.

After serving 11 years — Stevens currently resides in a private prison in Kentucky where Vermont sends long-term inmates — he appealed to the Vermont Supreme Court in early 2012, arguing that the sentence of life without parole violates the U.S. Constitution's prohibition against cruel and unusual punishment.

While his appeal was pending, Stevens' case lost its novelty.

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Life Sentence 4/25

In August 2012, Edward Ahlsten, a 52-year-old Barnet resident, became the second Vermont defendant to be sentenced to life without parole for attempted murder after being found guilty in Washington District Court of kidnapping a woman, tying her up and slashing her throat.

The judge who sentenced Johnson? Rapersmith.

Rapersmith, through the Vermont Court Administrator's Office, declined comment for this story. He currently sits in Chittenden County Superior Court, presiding over criminal cases.

Rapersmith served as a public defender in Burlington, and as a private attorney, before he was appointed to the bench in 1987.

Johnson's case is also an appeal before the Supreme Court, but his lawyers are not challenging the legality of his sentence. Instead, they are asking for his conviction to be overturned due to errors they say were committed during his trial.

Norman Stevens' attorneys acknowledge that their case, which they argued in front of Supreme Court justices earlier this month, is something of a long shot.

A plain reading of Vermont's attempted-murder law shows why. "If the offense attempted to be committed is murder, a person shall be punished as the offense attempted to be committed is by law punishable." In other words, a murder attempt could bring a murder sentence — life without parole.

A look at the previous Vermont Supreme Court decisions shows other problems for Stevens. In 2005, the court upheld a 35-years-to-life sentence for a man charged with attempted kidnapping, rejecting his argument that it was unfair to give him the same sentence that someone convicted of kidnapping would receive.

"The law, it's clear. It's crystal clear. And that's what I applied to Judge Rapersmith," said Washington County State's Attorney Tim Kelly, who prosecuted Johnson. "I don't know why it's a topic of discussion."

But in court papers, Stevens' lawyers point to nearly a dozen examples of convicted murderers in Vermont receiving sentences of less than life in prison.

Dating and arguments, Supreme Court justices explained the fairness of giving a life sentence to someone who failed to carry out his intended crime.

"The attempt here represents a horrible, horrible crime, so it strikes me that what you are saying is that if the attempt was interrupted by someone who came to the rescue, that [the no parole sentence] isn't proportional," Associate Justice John Bailey told defender Kelly Green. "But if the defendant did everything they could to kill somebody, but then [the] mercifully lived, it could be."

Associate Justice Beth Robinson challenged Assistant Vermont Attorney General David Tarter, saying there is a clear difference between attempted murder and murder.

"It isn't the same," Robinson said. "The assumption he would have gone through with it — we'll never know. We

have to make a guess. How do you put an attempt in the same boat?"

"The fact that an outside agent intervened tells us absolutely nothing about the defendant's culpability," Tarter answered, adding later, "The defendant never had a change of heart, he didn't abandon the attempt, so his culpability is the same as if he completed the crime."

Reached after the hearing, Tarter declined to comment on the case, referring to his comments made during the hearing and in written court papers.

Other justices noted that, even if they overturned his life without parole sentence, Stevens, now 74, would have received a lengthy prison sentence and would likely die in prison.

"If he receives a sentence of 35 to life, what's the difference?" Judge Tom Zapp, temporarily assigned to sit as the high court, asked Green. "You certainly wouldn't argue that 35 to life isn't proportional?"

"No," Green said. "I wouldn't." ☺

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Can You Hear Us? APRIS

Over the course of the 248(a) application process, there are two periods for affected parties to file their comments with the PRS: the initial 45-day notice and a 30-day period after the applicant has submitted a full proposal.

As a quasi-judicial board, the Vermont PRS does not speak to the media. But Aaron Risicki, an attorney for the state Public Service Department, predicts that the board will grant a hearing to the Richwood parties, given the number of requests for intervention status. It does so for only about 10 percent of the 248(a) applications, he adds.

Jon Pater, director of the Public Service Department's telecom division, also doesn't see any validity in the claim that the telecom companies are racing to get in their applications. He predicts the tower and telecom companies will reach some sort of middle ground.

"I think when towers or parties have raised substantive issues with these petitions, to the best of my knowledge the petitioners have worked with the departments and the towns," says Pater, "and I believe that we've had a fairly good resolution of any issues that have come up." ☐

Charles Eickbush
charles@sevendaysvt.com

Loss of Benefits APRIS

creates a potentially unsupportive work environment. She says, "I know that if I was a student at UVM, I would not want employees having to make a decision between making a day of pay or coming to school ill."

In a statement crafted in response to questions from *Seven Days*, company spokesperson Emma Dugas wrote: "Our attendance policy, which aligns with others in our industry, and our reward-winning safety program want to get us to make sure that sick employees get the time off they need to get better while also ensuring that students and other citizens served safe, healthy and delicious food."

Berish is not buying it. "The racialist affliction [of full-time status] is a new thing, but we've had sick days for the better part of a century. To have a medical condition remove the sick-day advantage, for them to say you have X number of sick days, it's taking what's a benefit and making it simultaneously a penalty," says the senator and professor.

Ploof calls the policy harmful. One younger woman with whom she is close had an ectopic pregnancy, in which a fertilized egg attaches itself outside the uterus. Her doctor advised her not to work, since too much stress could rupture the fallopian tube where the embryo had implanted, Ploof recalls. But with 6.5 absences already on her record, the employee insisted on working only when it became clear that she needed surgery did she seek special permission to go the hospital.

In another instance, two employees

supervised by Ploof — women in their 20s and 30s and servants — were written up when they hit four absences.

"They both missed four days in a year. Would that be considered a considerable," Ploof recalls. "But it's like we're in preheated. It's denouncing it's disrespectful and it really messes with your dignity."

Of the 36 workers approached for this story on the UVM campus, only two would speak on the record. Several said their supervisors have threatened to punish any employees who speak to the media.

Yost didn't respond to those allegations for this story, but he has denied them in the past. "Sodexo does not retaliate against employees," he wrote in an email to *Seven Days* in September. He has also described the company's openness to letting employees "anonymous or not to unions, as they choose... [and] make an informed decision free of pressure or coercion from anyone."

Both Ploof and Bell emphasize that they don't necessarily want Sodexo to leave UVM. Both women like their coworkers and have enjoyed their tenure at the university. But when the school's contract with Sodexo expires in 2025, they hope to negotiate the next one with collective bargaining power.

"It's kind of hard to trust what [Sodexo has] to say now," Ploof says. "If they should happen to lose the contract, then we just have to make sure we're protected for the next group that comes in." ☐

Charles Eickbush
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A New Fabric-Design Business in Middlebury Finds Beauty in Biology

BY PAMELA POLSTON

"Beautiful thought" is the interpretation **ANNA FABER** suggests for the name of her new Middlebury-based business, **CORRELLA DESIGN**. If that makes you think of "cornebellum," you're on the right track.

"Though a bit of an etymological stretch, 'cornebellum' has been translated to mean 'little brain,' referring to air thinking organs, while 'bellu' means 'beautiful' in the romance languages," writes Faber on her company's website. "With that in mind, the idea of a brand that could share 'beautiful thought' was born."

You would never guess from that paragraph that Correllia's designs are based on microscopic organisms. On a debut product line of scarves, neckties and bow ties Faber digitally prints patterns of moss spores, pollen grains, seedlike eggs, whole skin and more — that is, as seen under a microscope. And, yes, they are beautiful.

Faber, a 2010 Middlebury grad with the unusual double major of neuroscience and architectural studies, allows herself artistic license with colors and



ANNA FABER

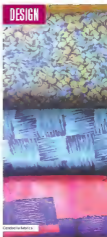
arrangements of the bits she's viewed through the lens. Her original inspiration came during a cell biology and genetics class she took as a sophomore, Faber says, but the idea blossomed into a greater vision. The result is not just another pretty-textile business but one that is grounded in "the intersection of science, design and education," as she puts it.

Faber is passionate about that nexus of interests. On her website, she leads visitors through a discovery process — of her philosophy, mission, process and patterns. Before you get to the products (which begin at \$66), you see a square swatch and learn something about where the design came from. Click on the lovely blue-green pattern called "Frog Skin," for example, and you find this:

Frog skin has many functions including: respiration, protection, homeostasis, and water absorption. It is highly permeable to allow for gas exchange and to keep the frog adaptive to climates that are both wet and dry. The pattern shows a repeat generated from a cross section of frog skin. These colors are representative of a frog's ability to exist in water and on land.

Faber, a native of Roseland, N.J., began the R&D for her product line even before graduating from college. She attended a textile design class one summer at the Rhode Island School of

DESIGN



CORRELLIA DESIGN

After a Lifetime of "Cheap Art" Making, Bread and Puppet Theater Installs a Museum Show

BY KEVIN J. KELLEY

PETER SCHMANN'S first solo museum show coincides with the 50th anniversary of **BREAD AND PUPPET THEATER**, the subversive troupe he founded on Manhattan's Lower East Side and transported to the Northern Kingdom of Vermont in the 1970s.

Titled "Peter Schmann: The Showmen" (his favorite yet coldest-ever exhibit is the main attraction at the newly renovated Queens Museum in New York City. It's an apt venue. The "summer night" institution pulses with the energy and diversity of the city of which it's a part, but it contains none of the glitzy excess that has come to characterize New York's art scene. The same could be said of Schmann's show.

Its curator, Jonathan Berger, has crammed two rooms with paper-mâché figures, inked humans, handmade books, paper lanterns, faces peering down from the ceiling, and barely recognizable manifestos and journals scrawled on

walls in English and German. It's a mad mix, reflecting assemblage accompanied in the museum's atrium by a giant wall of a heavily flag-wearing cowboy shaking sick-ways. Schmann, 79, painted it on a 40-by-100-foot wall with a brush stuffed in a long stick.

"The Showmen" includes no colors, however; other than black, white and gray. For all its brio, the show has an austere, almost postapocalyptic aura. Its human, animal and indeterminate forms all appear mournful or pained.

FOR ALL ITS BRIO,
THE SHOW HAS AN
AUSTERE, ALMOST
POSTAPOCALYPTIC AURA.



ART

A Humanities Council Conference Explores Music and the Human Experience

BY ETHAN DE SEIFE

A woman posed a question to the esteemed keynote speaker. Isn't it true that the parents of George Frideric Handel would raise the sleepy young boy from bed by playing piano chords so distastefully dissonant that the future composer rushed downstairs to play the resulting chords?

Though he'd just delivered a lecture on the centrality of consonance and dissonance to humankind's relationship to music, Yale music professor Craig Wright nevertheless squinted this urban myth with a firm "No."

Wright's talk, "Music and the Brain: Why We Love What We Love" was the first event in the **VENUSIAN HUMANITIES COUNCIL'S** 2013 fall conference last weekend, titled "Music and the Human Experience." It was a lively, interactive presentation that touched not only on the myoglobin role in our emotional responses to music but on the greatness of country musician Billy Joe Shaver.

The general mood of the conference was lively, too, with nearly every attendee plainly and often vocally passionate about music, as well as about gaining new knowledge. This crowd was a mix of musicians, scholars and music-industry professionals, but the better portion of the same ragged throng of about 250 was made up of folks who simply love music.

MADE RESEARCHER, director of community programs for VHCC, believes that events such as this one are ideal for both the expert and the novice. "People here are exposed to things for the first time and use the Humanities Council to explore them," said Fitzmaurice, 61. "Other people have a more in-depth knowledge, and it's a way for them to connect with other people who are experts."

There were a few college music students, who homesteaded to the straddled down the hall of the Davis Center together, but by and large the crowd skewed on the older side. Most attendees appeared to be of retirement age. Fitzmaurice did not necessarily view this as a problem, though, suggesting that VHCC conferences encourage thoughtful reflection, a tendency that deepens with age.

That may be true, but at least one attendee proved that thoughtful reflection is not exclusively the province of the silver-haired. At 17, **ADAM CORNWELL**

MUSIC

of St. Johnsbury was almost certainly the youngest person at the conference, and definitely the only one wearing a "Blender Street Records" T-shirt. "Is a musician and a composer, I always want to learn more," he said. His mother, **WENDY SCHOPPE**, 43, also at attendance, first mentioned the conference to Donnelly, whose main instrument is the drums. His response, he recalled, was "What a cool idea to get out and be able to learn about what I enjoy doing from other people."

From infancy, Donnelly has had upper-register hearing loss, a condition for which he wears a hearing aid. But, as Schoppe said, "The ability to listen to music is above mine, and I have perfect hearing."

Schoppe regards her son's attendance at various musical events — not only this conference but Taj Mahal's recent concert at the **LEGASAND OFFICE BUILDING** — as "homework." "To get into a college program in music is a great deal more difficult and complicated than going for a political science degree," she said. "[Taj] has to have auditions, music interviews, a portfolio of written compositions... Just attending high school classes is not enough."

During the lecture titled "Hemlock's The Rise of Spring and the Music of 1911," by Minneapolis pianist **ANNEKE ANNEKE**, Donnelly listened intently; afterward, he and Schoppe discussed the uses and functions of musical stanchions and Anneke's exhilarating performance of this complex piece, which he wore into his talk.

Both Anneke's lecture and that of Bowdoin College professor Mary Hunter, who presented "Some Things to Listen for in Arabic Music," were laud with references to a unifying theme: the current events that transpire when music enters our ears and lodges in our brains.

Anneke brought a musician's love for his subject to a discussion of Bachmann's "saturation sound," which was, he said, "intentionally beautiful to some and left others gasping for air." He dissected Stravinsky's masterwork with both words and music, analyzing the effects on our emotions of its rhythmic, complex harmonies and unusual instrumentation.

Hunter used musical materials to bridge the cultural gap that may divide Western listeners from delving into Arabic music. The rhythms that underpin much of the latter may seem

forbidding, but Hunter used video clips and her violin playing to unlock the music's critical systems. Even the whole room was clapping along with the low beat (*darb*) and high beat (*zaf*). Attendees eyes widened as they found themselves enjoying a music they'd never even thought about until this day.

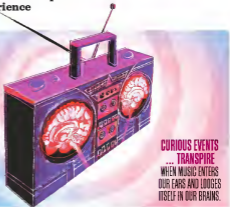
Such moments are what the conference's planners had been striving to achieve with their diverse program, which also included talks on Mozart as the definitive child prodigy, and on the surprising similarities between the music of Beethoven and the Beatles.

For his talk titled "The Beautiful Music All Around Us" scholar and hostess Stephen Wade brought with him a number of beautiful antique harps and spoke with unfettered enthusiasm on the subject of field recordings of traditional American music. His presentation earned enthusiastic waves from numerous attendees.

"We hope that people leave these 'aha' moments," said **VERONICA WEAVER**, VHCC's director of communications. "There's a thrill in learning. There's pleasure in learning."

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**CURIOUS EVENTS
... TRANSPIRE
WHEN MUSIC ENTERS
OUR EARS AND LODGES
ITSELF IN OUR BRAINS.**

Museum Show NEWS

movement that arose in Italy attracted the same fire. Bred and Pappas was starting to stage its populist, politically charged pageants in New York and Vermont. Everyday materials got transformed into what Schramm calls "cheap art." By demonstrating that beauty doesn't have to depend on money, Bred and Pappas implicitly rebuke the propriety of both the artistic and political establishments.

But that doesn't mean the mainstream will in turn reject Schramm's *Stares and Glances*. New York Times critic Holland Cotter loved "The Shutterers," writing in a recent review that it is the "most moving component" of the display, reintegrating the minutes. The show presents "art for one and for all, straight from the hand, right to the mind's eye." Cotter declines.

Karen Pappapoulos, a writer from

Lawrence, Mass., was also much impressed by the exhibit. She and her husband, Ralph Horwitz, had come to New York to attend a wedding, but they made sure to check out Schramm's show after reading the *Times*' review. The two are longtime Bred and Pappas fans who make "an annual art pilgrimage to Glover." Horwitz noted.

Pappapoulos said she's "always impressed by what Peter is able to do with ordinary objects." Schramm, she observed, "can animate cardboard." It was a particular pleasure to witness "The Shutterers," Pappapoulos added, because "it represents the culmination of an artist's life's work."

INFO

The Shutterers' show will be at the Queens Museum, including the Queens College Point in Queens, N.Y., through March 30. queensmuseum.org

Beauty in Biology NEWS

that I'm constantly mixing myself that kind of blood into every project I work on," she says. Those who want to learn a little lesson on Cerebella's website can do so, but it's OK to just wear it.

Cerebella digitally prints fabric — using inkjet dye on a 5-foot-long printer — in a small office at Middlebury's VCET (Vermont Center for Emerging Technologies). Hense sewers finish the products. The scarves, Fiber says, are made of imported silk, while the ties are a cotton and silk blend. The scarves fabric "as much as possible" in the U.S., and declares a dedication to sustainability. That includes keeping production local, from the printing to the sewing to the product tags.

Right now, her approach to inventory — essentially a print-on-demand model — and social-media marketing keeps

costs controllable. But Fiber envisions eventually "expanding fashion products, delving into the interior architecture realm (upholstery, wall coverings) and exhibiting patterns in public spaces," she says. She's also excited about collaborations and caps. "There is particular interest from individuals in the health care/research areas to work on pattern development together."

Fiber's designs, in fact, would make beautiful gift-wrap. Asked if she's thought about paper products, she admits she's "an avid gift-wrapping addict" but bristles that wrapping is typically discarded rather than seen as a part of the gift. "I am more interested in experimenting with materials that would not normally be printed on," Fiber says, "if it weren't for this new technology."

INFO www.cerebella.com
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SHORT TAKES ON FILM: THE HUNT; A DEFIANT DOG UPDATE

It's autumn and the men of a small Danish town are going up for their beloved deer season. Soon one of them will die himself not hunting, but hunted — by his own friends and neighbors.

That's the premise of *The Hunt*, the latest drama from director Thomas Vinterberg whose best-known film is the 2009 hit *The Celebration*. The *Hunt*, a potential Oscar nominee for Best Foreign Language Film, doesn't play in Burlington area theaters but you can catch it this Thursday at a screening presented by the **BURLINGTON FILM SOCIETY AND MAIN STREET LANDING PERFORMING ARTS CENTER**.

Most Americans know Mads Mikkelsen as a Bond villain or the new face of Harrod's Lector on NBC's "Homeland." He won a Best Actor award at Cannes in 2011 for playing the more sympathetic protagonist of the *Hunt*, who takes prey to the viewers' presumption that, as one character says, "Children don't lie."

Lucas is a 42-year-old kindergarten teacher locked in a custody battle with his ex-wife. He goes out with kids, but his special bond with his best friend's young daughter (Nanna Hestekjøp) leads to a story remark that, another to other interprets as an allegation of sexual abuse.

It's actually so much thing, so the 8-year-old later tries to warn to inform



the adults around her. [wednesday delivers, astonishingly nuanced performance for one so young.] But the genre of suspicion are rolling down a respected member of the community. Lucas becomes a parish as the police investigate the case, and his teenage son (Jesse Pajbjerg) is pulled into the fray.

Vinterberg collaborated on the screenplay with Tobias Lindholm, who wrote and directed *A Headless Horse*. "Just please, please don't ask Captain Phelps!" As witch-hunt storyline went, shock anyone who is Danish will say the Mikkelsen preschool case.

What's more notable about *The Hunt* is the sensitivity and visual beauty with which Vinterberg portrays Lucas' community lingering on its shared Christmas and hunting rituals. This is no stereotypical suburban village, but a place where our protagonist has enduring roots. The

films drama lies in watching from simple — and eventually bleak — when these risks are shaken.

What's up with *A Defiant Dog*? In early 2012, director JAMES LAMMERS and "Let More Kids Play" **BO MILLER-MOORE** received nearly \$80,000 in Kickstarter pledges — well over their \$75,000 goal — for their documentary about Muller-Moore's trademark battle with fast food chain Chick-fil-A. The company

claims the Muller-Moore artist and T-shirt maker is endangering his "Fast Mar chicken" slogan.

Today the filmmaking is still in progress — necessarily so. Muller-Moore says he yet to reach a conclusion. In May 2013, the United States Patent and Trademark office delivered a preliminary ruling against him, which he lawyers appealed in September.

His wife, Linda, has been busy shooting more than 200 hours of footage in 10 states. He recently sent the films Kickstarter backers a link to view about 30 minutes that he calls a "rough compilation of scenes that may become the backing tracks for our film."

While the final cut is still distant, those scenes offer tantalizing glimpses of *A Defiant Dog*. We see plenty of Muller-Moore, of course,

— getting an Eat More Kale tattoo giving a little talk, protesting on board of Chick-fil-A. Linda has also traveled the country to put the case in context. Finding intellectual property experts to weigh in on the trend of corporations claiming ownership of words and phrases.

We hear from business owners who found themselves in court over their use of terms as generic as "entrepreneur" and "touch off" and from others who got in trouble for riffing on an established property. [The makers of *This American Life* were not amused by a sex worker podcast originally titled "This American Whore."]

Milton Glaser, creator of the oft-copied *I Heart NY* logo, has strong words for Chick-fil-A trademark case against Muller-Moore. "His nonsense is stupid. It's about his selfish, his delusion," he tells Lammers camera. As for the dog himself? Well, he is a Defiant. Since the battle began, his "Eat More Kale" T-shirt sales have soared. "What I want to do" he says "is be the guy who creates a precedent that the little guy can fight back."

MARGOT HARRISON

INFO

The Hunt, Thursday November 21 7 p.m. at the Main Street Landing Film House in Burlington. Free, donations accepted. burlingtonfilmhouse.org
Find materials on *A Defiant Dog* at adefiantdog.com

Dear Cecil,

I've read that 5 percent of all energy used in the U.S. goes into the production and transportation of food that eventually gets thrown away. That sounds like a lot, but then again, people can be mighty wasteful. Is this accurate?

Roger in Minneapolis

It's in the ballpark, but that doesn't mean if we all finished our lunches we'd lessen our dependence on foreign oil. The real story is that the higher you go up the food chain (and to a considerable extent I mean that literally), the more energy intensive food production gets. This isn't an argument for vegetarian or eating healthy, which isn't to say you should't do those things. Rather, the question is: Do you like chickens? OK, but it comes at a cost.

Of the studies I found discussing energy loss from wasted food, by far the most comprehensive was a USDA report called *Energy Use in the U.S. Food System*. In 1980, according to the USDA, food production consumed more than 14 percent of U.S. energy; by 2000, the agency estimated, food's share had risen to nearly 16 percent.

Several things are notable about these numbers:

- First, in the short term, they reflected a sharp rise in per-capita U.S. energy

expenditure on food — more than 18 percent.

- During the same period, per-capita U.S. energy use overall fell about 3 percent.
- In the 1970s and '80s, food's share of energy use averaged 15 to 16 percent. In other words, looked at over a span of 60 years, the percentage of energy Americans collectively expend on feeding themselves has barely budged.

We'll return to the significance of that in a moment. But first let's tackle your question: How much of the energy that goes into food is wasted?

The USDA estimated that in 1995, 27 percent of all edible food in the U.S. was wasted at the consumer level. More recent studies have come to similar conclusions: A 2002 report estimated waste at 26 percent; a 2009 study claims 29 percent.

That's pretty bad compared to other developed countries. Consumer food waste



percent. The financial consequences in any case aren't trivial — anywhere from \$48 billion to \$124 billion.

No one would claim there's nothing to be done about that — in fact, many other affluent countries don't waste anywhere near as much food as the U.S. does. From a legislative standpoint, however, there may be little to how much of the energy budget used as food — and I mean the global energy budget — can be reduced. Here's how the argument lays out:

- Notwithstanding a sizable short-term fluctuation, the fraction of U.S. energy expended on food now is about the same as it was 60 years ago.
- To oversimplify, in less developed countries, more energy is expended at the beginning of the food production chain and less at the end, whereas in the developed world it's the other way around. In largely rural economies, farms are small, production methods are relatively primitive and inefficient, and waste due to losses in storage and transit is high.
- In the developed world,

in contrast industrialized agriculture, however much some may criticize it, produces a considerably larger harvest per unit of energy expended. Where energy use goes up in the later stages of the process. Designed for meat (which is inherently energy intensive to produce) is typically greater; food is subject to more processing, and affluent consumers simply throw more food away.

• Does that mean that as a country gets richer, the fraction of energy it spends on feeding itself stays the same? There's more than I'm prepared to claim without a lot more research. Let's just say it won't fluctuate less than your dad thinks.

The point of all this isn't to excuse wasteful U.S. practices. Tossing out a shockingly large portion of the country's food output doesn't result from some ineluctable law of economics; it's because we're pigs. I simply make the observation that, as the world becomes more affluent, the amount of energy we'll need to feed ourselves won't necessarily rise to catastrophic levels. But there's also little chance it'll go appreciably down.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, P.O. Box 10669, Chicago, IL 60610, or cecil@creader.com.

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Volunteers work on map editing on OpenStreetMap in Burlington

On the Map

Vermont volunteers help the Philippines relief effort through digital mapmaking

BY TYLER MACHADO

It was one week after Super Typhoon Huyen, and I was on a global team of volunteers performing emergency mapping work in uncharted areas of the island of Negros in the Philippines. My task was to mark the footprints of buildings—or where buildings had been before the storm blew through and destroyed them. Our team split up, each of us taking a block of about two square miles.

I wasn't actually on the ground in the Philippines. I was at my laptop at Office Squared in Burlington. About 20 of my fellow volunteers spread that room, hundreds more were posted all over the world. The crowd in Burlington included geographers, information-systems professionals but also students, local teachers and others with no cartographic experience.

"In a situation like this, people want to help, and sending money doesn't necessarily feel as involved or as tangible," said Bill Morris, a local digital cartographer who runs the firm GeoProduct. Morris organized the event in conjunction with Code for ITV's monthly meeting series.

The goal was to use the wisdom of the crowd to rapidly generate maps of previously uncharted areas as relief workers crisscrossed Philippines effectively after the typhoon more quickly and efficiently. What a globally networked team of thousands can accomplish in an afternoon would have taken "weeks or months" to the post, said Bill Higgins, a Middlebury College geography professor. "We wouldn't have been able to do that five years ago, even three years ago."

Higgins joked about half a dozen

Middlebury students majoring in environmental studies or geography at the event. "The students know how to do it, and they felt like they were being useful and making a difference," he said.

But prior experience wasn't as necessary, so-called crisis mapping is easy even for mapping novices like me. All it takes is a map to help and some rudimentary tracing skills.

Our volunteers were using a simple web-based mapping tool called OpenStreetMap to trace elements of satellite photos of areas of the Philippines damaged by the typhoon and use them in the map database. We traced roads and rivers and outlined building footprints—indicating with more notes in the metadata when the building appeared to have been reduced to a pile of rubble.

OpenStreetMap is the web-based mapping software of choice for do-gooder cartographers. Imagine the functionality of Google Maps combined with the anyone-can-edit freedom of Wikipedia. It's an entirely open-source project, and—unlike most online or hard-copy maps—the data are free to all regardless of intended use.

The "CrisisMapping" in Burlington was one of several of that day's similar events took place in cities in Canada, Nicaragua and Germany, to name a few. The worldwide effort was coordinated by the Humanitarian OpenStreetMap Team (HOT for short), an

international team of organizers who came after a crisis to work on the logistics of assigning OpenStreetMap tasks. The first HOT project on which Morris volunteered was crisis mapping after the 2002 earthquake in northern Iran.

"That was sort of eye-opening," Morris said. "[It] really is a country that our government doesn't have a great relationship with, but from a person-to-person perspective, there's a reason to work together and help."

The master "task" file put together by HOT split massive areas into small blocks. The first area I was assigned appeared to be a large farm outside Cebu City. Using imagery from before the storm, I mapped out that farm down to details as obscure as sheds and footpaths between fields. For a later task, I used satellite photos taken after the storm, when destroyed buildings and washed-out roads became visible.

My maps weren't set in stone. OpenStreetMap editors can check other users' work and make adjustments if need be. More experienced users can make those edits official in the database.

It's easy to take extensive geographic information for granted in the developed world. But in the rural areas of the Philippines where Huyen hit hardest, relief workers often lack maps with comprehensive detail. "My guess is that many of the primary and secondary roads were available," Higgins said. "But the tertiary roads and the trails and the building footprints? No way. That's something the disaster assistance [volunteers] would have been had."

Of course, the mere act of placing roads on maps doesn't help anyone strike a

Philippines to recovery. The cross mapping of globally distributed volunteers is useful because it guides the relief work that's happening on the ground. The OpenStreetMap software encourages this way of working: you use the maps in "transmission mode," which displays road and building changes as marked by editors.

According to a post on the Atlantic website last week, the American Red Cross now uses open-source data and free software in its humanitarian aid projects. Red Cross information management specialist Helen Welch told the Atlantic that her workers print the maps multiple times a day to keep up with the latest updates. Maps that have been updated based on after-the-storm data show Red Cross volunteers where to go and how to get there on roads that are relatively unscathed.

Other groups using updated maps include Doctors Without Borders and the UN's Office for the Coordination of Humanitarian Affairs. Some relief workers use printer versions of the digital maps, others update memory cards for use with GPS devices.

As of Monday afternoon, 177 volunteers worldwide have added features to OpenStreetMap in the Philippines since the typhoon hit. Morris says the Burlington cross-mapping session alone resulted in about 34,000 edits to the map—but though given the difficulty of tracing the source of data, the real number was likely higher.

I've already lost track of which sections of the map I edited—the HOT team now assigns me a new task when I visit it. But, as long as there are paths through the sugar-cane fields and mountains of the Philippines, there's more work to be done—and I hope who's been done so far has made the relief efforts more useful to the people who live there. ☺

ALL IT TAKES IS A
DESIRE TO HELP
AND SOME
RUDIMENTARY
TRACING SKILLS.

WTF? What's up with the old pump house and reservoirs at UVM?

Terrists, students and local residents who pass the University of Vermont campus on Burlington's Main Street may never give a second glance to a small, one-story brick building on its south side. Bordered by trees and an iron fence, the building faces the Dudley H. Davis Center but isn't noticeably part of UVM And, despite the building's quiet, inviting architecture, it has no entrance from Main Street. Instead, multiple signs indicate the presence of surveillance cameras, warning, "Fotographers will be prosecuted."

This small, historic structure and the two reservoirs behind it are among the oldest and most crucial pieces of infrastructure in the Queen City. The Main Street pump house and city reservoir, built nearly 150 years ago, provide Buffingtonians with a healthy and reliable source of drinking water.

²In it still is now? a reader asked WTF recently. It is. In fact, Berkington wouldn't be the city it is today without the name house.

In the mid-1800s, many residents got their water from wells, springs or cisterns. Given the difficulty of sinking wells deep enough to strike a water vein, many others hauled water from Lake Champlain or the Wisconsin River.

In 1850, Frederick Smith, a prominent local businessman, founded the Burlington Aqueduct Company to supply the town with water. Replacing old wooden pipes that dated to the 1820s, Smith laid three miles of iron pipes throughout the city to furnish mostly wealthy citizens with water directly to their homes.

In 1860, just a year after Burlington was incorporated, the city's new health officer, Samuel Thayer, conducted a sanitary survey. Calling the city's water supply its "blood," he wrote in his report, "if we were to estimate the degree of vitality possessed by the city of Burlington by the quality of water circulating through it, we should be forced to consider it an almost bloodless and very feeble city!" Ouch!

That same year, in a process all too familiar to 21st-century residents, the city issued \$150,000 in municipal bonds to build a new water system, which included \$20,000 to buy the Burlington Aqueduct Company. In 1867 the city

documentation on their construction than on the pump house itself which is now part of the University Green Historic District and listed on the National Register of Historic Places.

The building is made of red brick, with a curved slate roof and various circular, semicircular and quarter oval windows. It has a chimney, a wrought-iron weatherstone on the roof of the tower and lots of ornamental detailing. These and other improvements were meant to attract residents to recreate there and, according to an 1868 report by the water works' chief engineer, to "improve not only the taste but the morals of the community."

Although the pumps themselves have been upgraded several times since the pump house was built, surprisingly little else has changed, according to Louie Adams, assistant director of public works.

Both scenarios, which will eventually cater for safety reasons, will store most of the water used in the city — an average of 4.5 million gallons a day. The city's highest elevations, including the UWM campus, Fletcher Allen Health Care and the Hill Station, draw their water from one of two elevated tanks: the half-million-gallon one adjacent to the hospital, and the quarter million-gallon tank on the Meadmore campus that the 7-million-gallon reservoirs are and the city's mainstay for drinking water, which is pumped uphill from the wastewater treatment plant.

And, as Adams notes, these reservoirs are due for maintenance. Some time in the next year or two, the Burlington Water Department needs to replace the rubber liners inside, which were first installed in the 1980s. Adams has no instant estimate of the cost of doing so, but predicts, "It'll be a lot."



Exterior view of the pump house.

break the jump house and the first of the two reservoirs. Water began flowing on Christmas Day 1867, marking the start of one of the finest public water systems in Missouri.

The first reservoir, which holds nearly 2 million gallons, was actually left unexcavated and open to the public; a second pen-air reservoir, which holds 6 million gallons, was built in 1988. Steve Goodland, Bechtel's former director

In fact, though the reservoirs were built more than shallow, concrete-lined ponds, there's more history

city's highest elevations, including the UVM campus, Fletcher Allen Health Care and the Hill Section, draw their water from one of two elevated tanks, the half-million-gallon one adjacent to



IIIIJDK (Re)Design

Burlington's biggest brand-makers downsize and reinvention themselves **BY KATHRYN FLAGG**

Even if you don't know JDK, you know JDK. The Burlington design shop has shaped the look of local duffbags and global giants alike. Barons, Mager Hat, Seventh Generation, Merrifield, Pingpong, Nike, Pepsi, Subway — all have been clients. And JDK's creative minds are responsible for the look of Microsoft's Xbox, including the badly anticipated Xbox One that's hitting shelves this week.

Now the design firm is tackling a project closer to home: its own redesign.

Twenty-seven years after Michael Jager, Giovanni di Paolo Jager and David Kemp teamed up, the J+K and K are parting ways. All three partners are tight-knitted on the issue of the company's apparent dissolution.

But change is openly afoot at 47 Maple Street, JDK's longtime headquarters near Burlington's waterfront.

For JDK, at least as it has existed in the past, The Bird House is filling up with a badgepile of creative, independent workers at a rapid clip. A carpool studio on the second floor asked its first customer last week, down the hall from young game developers and indie types. Karen Bird House is home base for a photographer who recently relocated from New York, a filmmaker, an architect, writers.

But the reason there's physical space at 47 Maple for these new startups remains is that JDK — which at its largest employed 125 people in that building and a now down-to-roughly 30 — is shrinking and changing. Furniture from the design shop has been spotted at the nearby Office Furniture Exchange. Recent clients are losing new job bids at different companies on Maple (the Koa at last week's presentation there were hints of change at the firm — such as the web developer who told the crowd, "I've

Montreal to attend design school, that's where he met fellow student and Montreal native Giovanni di Paolo).

The two returned to Vermont together. Jager developed a reputation in Burlington in the early and mid-1980s for doing excellent design work, but Newman says he didn't have a moral for business: If a client complained that one of Jager's designs was too expensive to produce, Newman says, Jager would occasionally subsidize the difference rather than compromise on his design.

That's where Kemp, a New Yorker who'd relocated to Vermont, came in. "What David did wrong, Michael, the problem's not you. The problem is your customer. You're dealing with small Vermont customers that don't have any money. We need to go get national accounts that can afford to do this shit!" It's when Kemp and Jager parted



Michael Jager and David Kemp standing in front of the JDK building at 47 Maple Street.

This fall, JDK has been shrinking its footprint there and rebranding the structure as the Karen Bird House, a co-working space intended for small businesses and independent workers in the creative economy that JDK helped to pioneer in the Queen City.

"This building is effectively the Karen Bird House," Michael Jager, 54, told a crowd of roughly three dozen at a mixer at the JDK gallery earlier this month. He likened the converted workshop to a creative supercollider, the kind of place where a photographer could rub shoulders with a web developer, or an architect might strike up conversation with a freelance writer (see accompanying story).

Two words limbed on a screen behind Jager, white against a green background: *Melle Hello*.

"If you're curious in life," Jager said, the act of saying "hello" is a moment that can spark change. The Bird House, he said, is all about creating those moments.

But that "hello" for the Karen Bird House is "good-bye"

worked with a lot of the people who used to work at JDK."

The transformation is happening quickly, more than just the typical ebb and flow of business. Kemp declined to speak with *Seven Days* for this story, his two-line e-mail response to inquiries read, "No, I am not available to be interviewed. I am no longer involved with JDK."

That's a momentous change. Again, and again in interviews about JDK, former clients, friends and employees pointed to the partnership between Jager and Kemp as a main reason for JDK's success. Their tight brain/itch hand pairing was generally responsible for running the firm, especially after Giovanni Jager — a brilliant designer himself — stepped away from day-to-day business to raise the couple's three children.

Also Newman, the entrepreneur behind Mager Hat Brewing Company and Alchemy & Science, has known both Michael Jager and David Kemp for decades, since before JDK. Jager, who grew up in St. Albans, left for

ap, Newman says, that business began to take off "When they got together. I went, 'Oof, that's a great combination!'" And now?

"It will be totally different," says Newman. "You can't have JDK without either J or K. It's back to the drawing board."

Creative Alchemy, At All Hours

JDK's original drawing board — almost three decades ago — was located in the basement of the Jagers' then-home in Wilton. It was three people with their coats to the gridstone, and one account in particular on which JDK would cut its teeth: Barons Iceboards.

"It was the most fortunate thing to possibly happen for everybody involved," says Michael Jager now, reflecting on that partnership. Jager has the ripey look of an athlete — which makes sense, considering he bicycled to work

every day of the year. His gray hair is close-cropped and he wears the thick-rimmed glasses that are still a shorthand for "hip." He's Burlington's answer to Don Draper, if the "Mad Men" creative had ditched his cigarettes and booze for a bike and a snowboard.

In those early days, JDR and Burton were inventing snowboarding culture as much as they were dreaming up graphics and scheming over ad spots. Everyone—the JDR team and Burton as a soloist—put in 20-hour days on the account. Jager says he'd go to sleep only to dream about snowboarding.

"It was a culture of invention," he says. "Everybody was in it deeply." Oh, and something else: "We didn't know what we were doing."

That turned out to be a strength. JDR wasn't afraid to break the design and branding rules the Jagers and Klump hadn't yet learned. Their first ads were often unrecognizable to those outside the burgeoning snowboarding subculture. They played fast and loose with Burton's logo, changing it as well.

"My conversation with Michael was always a conversation about possibility," says David Schriber, who worked in Burton's marketing department during the company's early years. Jager was never troubled with the status quo, says Schriber. "He would challenge us to reinvent—[it was about] the Kera Board 'make it new' idea." Burton and JDR were "consistently sort of blowing things up and starting over in a new direction."

Sometimes literally. In one ad spot, Jager and his team dragged a recliner up onto the mountain at Stowe, rigged

You have to be
so bold that you create
a brand that's almost
constantly in beta form,
**so you never
get too precious
about everything.**

MICHAEL JAGER

it up with a MacGyver-style fast, downed the chair with lighter fluid, and set it ablaze. The idea? Needle skins to "get off [their] noses," Jager says, and celebrate the emerging snowboarding culture that was all about being first on the lift and first off the mountain.

Schriber started as one of three people in Burton's marketing department, by the time he left 11 years later, in 2003, he was a senior vice president. JDR mentored Burton's primary design agency throughout that time—working on everything from snowboarding graphics to product labels to advertising materials (How much of Burton's design work is handled in-house, let us of this year JDR is still designing the graphics for about half of Burton's snowboard line).

Schriber says Jager brought more than just design chops to the table; Jager believed that "because they come from people, brands themselves are alive."



Schriber and Michael Jager

DAVE BARRON DESIGN

Chris Barron is creative director and senior strategist of his eponymous company. Most things under the name run on a coffee shop. But his appreciation even more that the building has links to Burlington's past and to its future.

Barron, 32, works in branding, web and print design. His client list includes Harvard College and Heather Abernethy Co. He has many collaborations going on at his neighbors. But Barron is the partner, he says. "The Kamei Bird House is a place where you want to be more social and outgoing, and just introduce yourself," he adds. "It's exciting to meet people from other groups that I would never have met on my own."

Barron also appreciates the design and history of the building, which was once a major bus terminal for Burlington. "It's guided how we design, but you can see there's a real story over there," he says, pointing down the East Main building. "The same is true about the typography on some of the about-to-be-here." Barron says all of the building's neighbors. "It would have been just in my way to get out of the stuff, but it justifies the building choice."



Two of Dave Barron's design projects



BURNITZ BICYCLES

Julie Paul Burnitz, founder of Burnitz Bicycles, is a woman who knows her ground floor quarters at 47 Maple Street, and she says that "the bike is a beautiful form of the modern machine." It's connected to modern design. There are great people in the building. We can put open the building door in the summer and take out.

Burnitz, 40, says her company's mission is to make city bikes that are beautiful and are well-designed in their own right. The high-end bikes are intended to be a beautiful statement and safety seats — which Burnitz purchases from their factory in the building's basement.

The bikes are very popular, from \$200 to \$1,000, but they're super durable and designed to last a lifetime. "It's a sustainability thing," explains Burnitz, who notes that bikes last for one, two, or three times as long as cars. That's why they're so popular. In the company's 3,000 square foot, employees design and assemble the bikes. The individual parts are made off-site. In a location on the other side of a road, they will have a workshop in a basement for Burnitz. "I see people know the bike all the time," he says. "It's great for making friends, just for our business. Also, it's just a great thing."



ROSEITA DESIGN GROUP

In his small office, Roseita Design Group general manager Kevin Ambrogio directs his talents toward environmental design — involving architecture, interior design, and landscape architecture.

Using the company's name, Roseita Design Group has helped to develop Ambrogio's talents as a managing computer scientist at various public utilities, applying the power of shared supercomputing to solve the complex problems of urban design.

Ambrogio is a Virginia native who did his graduate work in California. He could conduct his work anywhere. He chose Burlington for his work because it has a lot of interesting people in it. In a small office in the Kamei Bird House, however, he was able to find a lot of interesting people in it.

There's a lot of interesting people in the building, and he's been able to find a lot of interesting people in it. He was also able to find a lot of interesting people in it. He was also able to find a lot of interesting people in it.



Two images of Roseita Design Group's new public space, which is a "public space" in the building.



NILIMA ABRAMS

"I wanted to go to go and study there, but I didn't want to just be in some new space. I wanted to be in the building where I'd be in the building," says Nilima Abrams, 30. She found the Kamei Bird House and moved in. She says that she used to be a nearby student's party. "The space is for me," she says.

When Abrams first, teaching for University of Vermont course on social-class documents, she developed, says and works on her own. Her research interests are in the area of social class, which is a very important part of the building. Abrams was attracted to the building because it was a place where she could find a lot of interesting people in it.

Like many others in the building, Abrams was attracted to the building because it was a place where she could find a lot of interesting people in it. She was also able to find a lot of interesting people in it. She was also able to find a lot of interesting people in it.

Abrams is really new to 47 Maple and she's really enjoyed the building. "I'm still finding out what's there," she says.



And a living, breathing brand meant that, like an individual, a brand could grow and change and experiment. JDK wasn't afraid to pick ideas that, in retrospect, seem wildly divergent. Take a 1994 campaign JDK dreamed up. At a time when almost all of the major arena sports brands were rooted in the culture of Southern California, JDK proposed that Burton play up its Vermont heritages. They recruited a dairy Vermont farmer to pose as a model for the company's outerwear. They carried a banner that targeted the kind used by Burton for practice, to a photo shoot in France. When Burton went to a trade show in California, the Burton team took along a carpenter to construct an on-site post-and-beam home, outfitted with antique brooked maps.

Then, a few years later, JDK suggested Burton spend that waxy "Michael" and his son came up with this idea of "What would a snowboarding wagon look like in the future?" says Schriber. The campaign marked up *Berkeley* and 2000 *A Space Odyssey*, the catalog's cover was stark white, and photographs showed riders wearing space helmets in other words, as far from Vermont backwoods as it gets.

JDK's Burton work was far from a money-maker, at least for the first four or five years. According to a 2000 profile of the firm in *Fort Company* magazine, JDK was "homoroging" \$40,000 per year working for Burton, and convincing other clients to get by.

"They were a start-up and we were a start-up," says Jager. And it didn't matter that Burton was on a shoestring budget. "They were giving us a creative opportunity that was like nothing else in the world."

JDK had a penchant for taking on passion projects — including Magic Hat. Newman says he didn't have the money to buy the likes of JDK, so the principals took stock in the mascot brewing company in lieu of payment.

"Once they took the job, they never once tried to equate the value of the stock with the job," says Newman. "They delivered probably two to three times what I was expecting."

But the company was growing — out of the Jager's garage (Giovanna Jager says neighbors began complaining about FedEx trucks sneaking in and out of the neighborhood), and then an office in the Kilburn and Gates Building in Burlington's South End.

By 1995, when the three partners purchased 47 Magic for \$715,000, JDK employed 55, according to a profile that year in the newspaper. (The building is still under the ownership of MDQ, Inc., a corporation

the three formed prior to acquiring the property. Today the building is valued at \$1.2 million on city tax rolls.) JDK brought the Burton account to its knees, and that superstar client was joined by the likes of Converse, Specialized Bicycles and Idemill.

Newman says that when JDK helped him launch Magic Hat Brewing Company in 1994, "These were the best days of my life. They were young. They were hungry. They loved the Magic Hat idea."



Newman would use poetic about the brand — which was all about building the conversation of what was then a homogeneous craft-beer culture. "It came in a week later and we went they did with this garage I opened," jokes Newman. The result? "Spectacular pieces of artwork."

The default mode, at the Burlington workhouse, was one of long hours and uncompromising hard work. "You're got to realize that it was a group of people who really thought that design could change the world," says Chris Thompson, who worked at JDK for seven years, from 1993 to 2000. He started in IT and went on to start the firm's film, video and interactive departments.

JDK's work with Burton had caught the eye of young, up-and-coming designers. Thompson routinely had large stacks of portfolios on his desk sent from around the world.

The firm was branding itself as a big shot, willing to push boundaries and, by extension, gold cameras. "It felt like a momentary, when everybody was so focused on what they were doing. Sometimes we just wouldn't know," says Thompson.

If it seemed "a little pushy, from the outside looking in," that was just appearance, says Mikaela Blach, a Screenwriter who came to JDK by way of London in 1999. He went on to help launch the New York office in SoHo, which closed earlier this year. JDK still has an office in Portland, Ore. "Our heads were down, and we were doing stuff," says Blach, who left JDK in 2004 to work at the larger arts and culture branding agency Wolff Olins.

"Doing stuff" meant everything from designing packaging to building brands from scratch. JDK, Fort Company work in 2002 "is a Nazario scenario but again that helps clients zero in on (and at times unearths) their psychographic" — on parts of agency, marketing guru and design partner. Today the firm does some day-to-day design work for clients but is

more when focused on the "heavy lifting" of launching a product or creating a new brand.

When Jager talks about branding now, it's with echoes of the early work he did for Burton. "We've dabbled with some ideas of 'personal brew,'" says Jager. "It's almost like you have to be so bold that you create a brand that's almost constantly in beta form, so you never get too precious about everything. You're willing to keep inventing."

There has been that brilliant Jager logo, so has Seventh Generation. Is it fair to extend the idea to the new incarnation of JDG?



"Absolutely," he says. "JDG is a design project. It is a branding design project. And it has been messy, messy, many different things... and it's because it's been designed to adapt and shift and change in messy and bold ways."

Becoming More Corporate, and Less

Newman pulled back from the firm in both Maye Hat and the design company grew. That was largely because the brewery developed the in-house capacity to handle much of its design work. But it was also because the excitement of those early days had waned.

"They went after larger, more corporate accounts," Newman says of JDG — and, in some ways, what they went after: larger and more corporate. When he returned to JDG for branding and design work on his current project, the craft-beer collaboration Alchemist & Science, Newman says he found a firm more structured and less free-wheeling than the one he'd crisscrossed almost 20 years prior.

And then, over the last year or so, Newman said, his satisfaction with the firm took a hit. "We didn't know what was going on behind the scenes, and all we were dealing with was our reality," says Newman. Work was coming back slowly, and when it arrived, "we didn't jump with excitement." Prices were creeping up, Newman says he was on the brink of dropping JDG in favor of a new firm.

"There were days when — you got to go to Jager for a presentation? Boy, then he up a whole day," he says. "We had lost that enthusiasm."

Jager agrees that JDG changed in those years. Newman, he says, "really understands that there was a lot of dynamic change happening, both in the economy and in our [company] culture. We were working through some things. It's understandable."

When the company was at its biggest, Michael Jager says he didn't know the names of some of the 125 employees he'd pass in the hall — a feeling he hated.



"It was way too big, and did not work, and was not a smart model," says Jager. "We definitely got to the point where it wasn't fun... We touched that fence of scale and it just didn't feel right."

The recession that began in 2008 played a role in the downsizing that was to come, Jager says. Today the company employs about 30 in the Burlington office and 12 in Portland. Will it stay that size? Jager won't say. He also won't say when and how many layoffs have taken place in recent months — but acknowledges the last four or five have been transitions.

But it wasn't just economic woes that led to JDG seeking back.

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JDK (Re)Design BY JEFFREY M. HARRIS

Around September, Newman received a call from Jager. He told Newman that his relationship with Kemp had deteriorated and the two were going their separate ways. The reason, as Jager pointed it, was one of the most fundamental studio, with less on creative and more flexibility.

"I think that's a strategy that can work," says Newman. "You bring down your overheads, and all of a sudden the world's a little bit different."

Now Newman—who declares, "I'm not going to find a bigger Michael Jager fan"—is eager to see what comes next. He says he'd hire Jager again "in a heartbeat" if he has a project that makes sense. And he's hopeful that a smaller JDK will mean more access to the designer himself—and, potentially, the return of the excitement of JDK's early days.

Trying for the Right Size

The "make it new" ethos is as ingrained in JDK (thinking that current employees, Christine Dodson and Susie Meyer, bring it up unprompted in subsequent conversation).

So does Michael Jager, during an interview in JDK's rooftop conference room. The room looks the urban, industrial-chic flair of the rest of the office. Here it's all white walls and black outer chairs—and a spectacular view of Burlington's waterfront. Michael and Giovanna Jager sitle into swivel chairs opposite the panoramic view. Giovanna, dressed all in black, is back on the job after a 12-year break.

What will it mean to create a new design firm, a new name? While the Jagers are happy to reflect on design-tenure, resistance about JDK's early days and risk-taking strategy, their lips are sealed about the future.

"We did a lot of wonderful things together that I think we should be proud of," says Michael Jager, when asked about JDK's fractured partnership. But ask for specifics—Did Kemp play out of the business? Under what circumstances did he leave?—and Jager goes silent. He shrugs slightly. "The alignment just wasn't there anymore."

Meanwhile, several former employees declined to speak on the record to *Seven Days* about recent changes. It's not out of character for the company, the nature of JDK's work with clients, particularly on products or brands will a long way from the market. Recent success was just part of a design business. When JDK landed the Spotify account, for instance, designers constructed creative ideas around their desire to keep other creatives in the dark.

Several of those former employees and they didn't want to burn bridges at the firm, which, though downgraded on size, remains a major player in Burlington's design scene.

JDK may be in a leaner operation these days, but its building, a hulking 45,000-square-foot brick warehouse, is bustling.

Curious Traveler Hand? The Karma Bird House is in keeping with a new strategy JDK has undertaken in recent years to architect design projects within the company.

Curious Traveler Hand? The Karma Bird House is in keeping with a new strategy JDK has undertaken in recent years to architect design projects within the company. Curious Traveler Hand? The Karma Bird House is in keeping with a new strategy JDK has undertaken in recent years to architect design projects within the company.



Museum, a project that JDK's directors of brand strategy and accounts, Meyer and Dodson, are heading up to devise design solutions for brand-building mothers. The goal behind all three enterprises is to control design from concept to execution.

Such cause-driven projects have launched JDK into the world of entrepreneurship—an unusual choice for a design firm. JDK set up a separate company to incubate those fledgling businesses and shun its oversight of various projects with different partners.

It was a group of people who really thought that design could change the world.

CHRIS THOMPSON

As an entrepreneurial idea goes, the Karma Bird House has been an early success. The entire second floor is full, and meters are rapidly moving into the third floor—a space where JDK's accounts design work usually borrowed from view of studios. Now on the building ranges from \$300 per month for the smallest office to \$1500.

The tenants are mostly members of what Lisa Handfield Torres, director of Vermont's Office of the Creative Economy, calls the indie pulse in workdays; some studios say those individuals could make up 50 percent of U.S. workers as early as 2025.

Torres points to one former JDK employee—designer Craig Winslow, who left in May but keeps an office at Karma Bird House—as an example.

"People like Craig Winslow are moving out of the company but staying in the neighborhood," says Torres. "JDK has the kind of Craig at their disposal, but without the overhead."

For his part, Winslow goes to parties, has even personal and artistic projects, Torres continues, while being able to top JDK for guidance. "That kind of independence... is really a hallmark of the independent workforce."

Giovanna Jager is the go-to for all things Karma Bird House, the grounds over operations here from a tiny office on the second floor. On a recent direct through

the building, Jager, in black slinky pants and stylish wedge boots, waves very much in her element, also grows restless by name, and walks follows in one of the shared lounge spaces.

"When it was an option either to sell [the building] or lease it, I could not believe not having this building," she says. From the design studios to the cafe, from the gallery to nonprofit like Post Collective, "it has grown into much more than just bricks and mortar. It's an ecosystem. I just love what is happening inside these walls."

The building is all exposed brick and high ceilings. There were holes in the roof and pipes in the ceiling. In the future when Giovanna, with baby in arms, walked through the building in 1995. For nearly two decades, 47 Maple was JDK's fortress, with a few public exceptions. The gallery space on the building's first floor, originally known as the Kappa in Corps, has hosted cutting-edge art shows over the years. And JDK further engaged the public in 2012 with the unveiling of MapHouse, Michael Jager says. JDK designed the cafe as a subterranean "anti-Starbucks." Tucked away out of view from the street, it's still unknown to many Burlingtonians. He hopes that will change when MapHouse moves upstairs, next month, to a street-level space.

Though JDK is welcoming new tenants, the Jagers still hold close to some of their secrets. The only thing Michael Jager will say about the future of JDK Design is that there will be news in the new year.

"The plan is about facts, and intelligent focus," he says. The studio-based JDK is being made with a large studio. "Think of" design. Rather than maintain a large studio, Jager might assemble teams as needed for various projects. He says he'd play a more hands-on role in design work than he did when the firm was at its largest.

The pared-down model is one that many in the design industry—as well as independent, creative entrepreneurs—may make more sense than large, expensive firms.

"Studios are becoming smaller and more nimble. You need to be able to react to that environment, and when you're a bigger museum, it's hard to flex and move and be scrappy," says former JDK employee Makela Black. "When you look at the industry in general in the U.S., there is this main-up movement," he says. "There is this idea of, 'Fuck it, I'm going to do it myself.'"

Does it mean a return to the JDK days of yore, when the small start-up threw itself headlong into radically unconventional work?

Michael Jager won't go that far. "Nostalgia is truly no good," he says. "You have to be very focused on the future, and the future is going to be pure and cancer. The energy is going to be radical, but it's not going to be the energy that it is 20 years ago." ☐

Rachael Flagg-Iskrynsky@sevendays.com

Have Horse, Will Pull

BY JULIA SHIPLEY



Let's say you want to shoot a moose, and you've got a permit to hunt one. The next step is to line up your moose hauler. Unlike a deer, which is light enough (relatively speaking) for a single hunter to drag from the woods, a moose can weigh anywhere from 600 to 800 pounds. And that's after its antlers have been removed.

Regulations prohibit motorized vehicles on most state-owned and commercial lands in the Northeast Kingdom. This means your four wheeler is useless for towing a carcass. But moose haulers with a duffel horse and a cellphone are standing by to help drag your bull or cow moose out of the woods.

So how exactly does one contact a moose hauler? Vermont Fish & Wildlife keeps an updated list on file, as you might spot an ad on a road with Thomas Bingham's phone number tacked to the wall of the Lake Umbagog Express Mart and Deli in Island Pond, like I did.

Bingham has a day job as a state highway maintenance worker, but each October he takes a week and a half off and visits with his Belgian horse, Gold Digger, for the phase to ring. Seven days caught up with him following his hauling season.

SIVEN DAYS: Have you always had work horses?

DENNIS BINGHAM: Both my grandfathers had draft

NAME
Dennis Bingham
TOWN
Moose hauler
JOB
Island Pond

horses, and my dad helped with horses that I didn't have any horses until I heard about an outfit called Spring Hill Horse Service in Brandon, Vt. [Spring Hill] helps private homes for unwanted ride fuses, the byproduct of pregnant mares whose urine is used to produce Premarin, a human female hormone replacement. This lady was bringing 70 to 80 male horses over from Canada to find them new homes. I called her in the spring and ordered them as the summer, then I met her at the feed and brought two Belgians that were 3 years old. When I got them, they were like wild animals. I called the vet to come give them their shots, and we had to leave them to give them vaccinations. That first night, I stayed at the farm with them, and that was the beginning.

SD: How did you become a moose hauler?

DB: In 2006 or 2008, my cousin got a moose permit, and I wanted to try it [moose hauling]. At our camp up at Unalakleet Pond in Avery's Cove, my cousin shot a moose. When [Gold Digger and I] got up in there, there

was blood everywhere. I didn't know how [my horse] would react to the blood. I had a hard time getting him backed up to the moose, but once I did, he likes to pull. I got right beside and led him.

SD: Why did you name him Gold Digger?

DB: I wondered what I was going to name him, and after I got him I saw he kept pawing the ground with his feet.

SD: Can anyone be a moose hauler? Do you just put your name out there and wait for the calls?

DB: I'm registered with the state, and I have the federal permit too. When hunters get a moose permit, they are required to call a hauler, so I get 50 to 100 calls before the season opens.

SD: Did you have to pass a test first, like getting a driver's license?

DB: No, it's just paperwork, basically. My federal permit is the truck.

A couple of weeks before the season, I start getting [Gold Digger] ready. I hitch him to a sledder tire, which weighs roughly 600 pounds. I'll have him pull it around the field for about an hour every day. This year we raised three calls [during bow season] because we weren't ready yet.

Sunday morning [of opening day of moose rifle season], I already have the trailer hooked out somewhere when I get up it's still dark out. I put his harness on—that takes a half-hour in 45 minutes. Normally we go to the weigh station and wait 'til I get a call, but this year at 7:30 a.m., I already had a call.

SD: How many moose do you haul in a season? And what do you charge?

DB: I charge \$100 an hour. I used to pull out 20 to 25 moose a season, then the state cut the permits. I pulled 10 last year, 13 this year.

SD: And your horse just acts like he's pulling any kind of load?

DB: Sometimes when we first get to it, he'll stick his nose down [at the moose] and sniff it. Then I'll snap him on, and he'll pull it like it's a piece of kindling. Sometimes we'll stop if the [moose's] horns get caught up on the trees. I always let Gold Digger stop when he wants, he gets his breath for a few minutes and then he's ready to go. Most times we'll drag it out for a mile, maybe a mile and a half. The longest pull we ever did took about four hours to drag out.

Gold Digger makes it look easy—"because once we get the moose out, it can take seven or eight guys just to get it loaded into a trailer." □

INFO

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Hot Sweaty Ball

A reporter's second-trimester outing to an exotic male revue **BY MEGAN JAMES**



"Are you going to behave?" the bouncer asked while checking out IDs at the door.

"Wait," I said, handing a young woman my \$20 cover fee. "I thought makebeliving was the point?"

It was Friday night, and I had come with two friends, Sarah and Shyla, to Venus, a South Burlington nightclub tucked behind the Dorset Street Blue Mall, for an evening of "leaky erotic entertainment."

"No twerching," warned the bouncer. "Otherwise you'll end up like her." He pointed to Sarah, who is eight and a half months pregnant. To be fair, I thought I'm already pregnant, too.

It had been months since I'd been able to keep my eyes open past 10 p.m. Now, a few weeks into my second trimester, I was ready for an adventure. I blurted the idea of someday telling my child that while he was in there, we went to a male strip show together.

Still, the idea of watching strippers while pregnant was a little weird. Mostly because, well, we couldn't get drunk. We were curious. Would an erotic male revue be bearable now? Luckily, we had megapregnant Shyla to take some responsibility for the twins and serve as the control group in this experiment.

Venus was a Colchester bar, until it relocated and expanded last spring to a former Chinese restaurant in South Burlington. The place can now fit up to 400 people, but its low ceilings give it a cave-like feel. After checking our coats and browsing a seven-day grill serving up hot dogs and Buffalo wings.

Venus usually books local musicians, but twice a year it hosts a special "Indie" night. Tonight we'd be treated to the police-sounding of Mori in Metro, a Boston-based band of baroque-bee-fuckers.

We made our way to the corner tables set up around the small, carpeted stage. Most of the seats had been snatched up already (Doors had opened three hours earlier, and it appeared many ladies were about that far into their pregnancies.)

The crowd included two men of all ages. There's a funny combination of L.L. Bean and Forever 21's bearded stoners, scattering the room. To our left were two thirtysomethings in leech-high, far-lined athletic boots. Beside them was a trio of gay-haired women — one of them, Shyla, leechily noted, looked like the kind of wholesome granny type you might encounter in the buff-bedside side of the co-op.

While Shyla sipped her Mober's Mash and Sarah and I worked on our extra-large glasses of ice water, a guy straight out of "Miami Vice" — pale-lake blazer over a crisp, white shirt, styled hair — craned the crowd, selling tickets for "the hot act." The guys blarneyed the perils of sitting closest while the "pans" danced around you. Flipping this was a once-in-a-lifetime opportunity, I forked over the cash.

And then the show runner, a muscular guy who'd been sweating around tables breaking butt and twerching into singles for G-stringing, slipped my butt. It was oddly shocking at the time. A couple of hours later, the guests seemed almost apant.

The show was scheduled to start at 9, but it was almost 10 by the time Brent, the bare-chopping alpha male, got things rolling. By way of introduction, he asked the crowd if we knew the three magic words of the night: "Teller. I'm off!" everyone shouted. Except the manbeasters gals behind us — I'm pretty sure they were screaming, "Take it away!"

Brent continued to rile us up by singling out audience members and asking for other magic three-word combos. "Hot sweaty white!" one woman offered tentatively into the mic.

Brent was attractive, but he would have been a lot more so had he kept his mouth shut. Brent ripping and hot butts can't save a guy who says stuff like "That your money right in these rectus to the winky?"

My friends and I were under the impression that the hot act guy would be relatively small person of the night; the rest would be choreographed dancing and Magic Mike style striping. But the hot act thing went to a guy of all — it was the entire show.

Brent called the hot dancers in groups of five or six. Thankfully, I was in the first group, which was somewhat tame. The dancers got progressively ratchetier as the show went on.

I took my seat at the edge of the stage and waited for the ladies to emerge. Only one did, and it was Miss Minnie Vice, now dressed as a cop, a flashlight in his hat, a gun in his holster. After briefly strutting his stuff onstage, he slipped the butt of his flashlight into the considerable cleavage of the woman next to me. Then he grabbed onto her hot neck, jatted her down and bent her over her head.

I escaped the hot act having endured nothing more debasing than being lifted into the air and spun around, and then having the cop shake his groin at me. I didn't want to just sit there like a goober, so I gave his hot cheeks a good squeeze.

As the show wore on, we saw all the familiar male-stripper tropes: a cop, a cowboy, a gang of "bad guys" — including an awkward, dour-looking young dude first described as "my little brother" — and then... a "chocolate chippepple." "Who's he supposed to be dressed as?" my friends asked, guessing to the African American dude in the incredible outfit. Uh — a black guy?

Mr. Chocolate was a crowd favorite. He made his slow, moody entrance to Usher's "U Got It Bad?" It was unclear if he was actually staging his one thing was for sure. This guy could dance. "What is he doing with the rest of these clothes?" asked Sarah. He used all muscles as he maneuvered his torso into various acrobatic positions, lifting them up by their legs as they gripped the edge boards, and pulling them on top of one another like Jenga bricks.

The devil was in the details with this guy. He mixed a few tricks that were so graphically actually embarrassed to describe them here. Let's just say, one idiosyncratic move involved licking his thumb before plunging it vertically into an imaginary orifice.

Near the end of the night, the crossness on the ladies' bottoms was that the show had been better when Venus was in Colchester. As for my friends and me, we were satisfied but bewildered. Wasn't the point of a strip show to objectify the strippers? Why did it feel like the hot act ladies kind of got the shaft? Why all the named nudging? Why couldn't the guys just dance suggestively like Cheesecake Tatars?

When one of them did, alone, as a White Tiger print bleazer, it was the hottest thing we saw all night.

Around midnight, with no end in sight for this erotic dance revue, we decided we'd had enough. We'd had a great night, but this pregnant lady had something much sicker on her mind: sleep. ☺



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Chicken Tonight

The bird's the word at weekly Burlington-area restaurant dinners

BY ALICE LEVITT

In January 2002, Thomas Keller opened up his in Yountville, Calif., already home to his famous restaurant the French Laundry. The chef's comparatively affordable, family-style menu was a hit, but the national buzz focused on one particular day of the week: all had fried chicken Mondays.

The menu spawned long lines, lots of press and even a Williams-Sonoma list so consumers could replicate Keller's fried chicken at home. But the most resonating stir-fry in this comfort-food chicken is an ongoing tug-of-war for celebrating the humble bird.

Now that wine has hit the Burlington area, which special chicken nights have begun popping up in recent months. None of the local restaurants who have tapped on the trend credit the ad buzz and Monocle Noodle Bar of the world for the idea. Rather, they say their aspiration was the simple desire to create a homey, hearty meal.

As the cold weather began to creep in, I spent a long weekend working up the idea, dining on fried chicken at Bluebird Barbecue and Nerissa before finishing with a delicious bird at Guild & Company. Which food fits your personality? Read on to choose the meal for you, or be on the leading to eat your way to a new town.

THURSDAY: BLUEBIRD BARBECUE

317 Riverside Avenue,
Burlington, 448-3070

Owner Ben Betts says she wanted to add fried chicken to the Bluebird Barbecue menu since she opened the place in July 2012. For a while, though, Bluebird only offered meat fried-chicken bowls served on the menu. Betty's Salad. When I reviewed the restaurant, I mentioned that I wished I could order it on its own.



By M. J. Company

Fried chicken didn't fit neatly into the restaurant's barbecue concept, however, so Betts eventually decided to make it a weekly event. She refers to the Thursday-night dinner as "a weekend wrap-up special" and it's been selling out since she debuted it six months ago.

Mark Corrao, formerly of Pizzeria and Boston's Grumpy on Main, has been putting his stamp on the menu at Bluebird Tavern and the two Burlington Café Shop locations since June, when he replaced Michael Clavin as the restaurant group's executive chef. Recently, original Bluebird Barbecue executive chef Paul Link headed to Cherry Street to help open the new Inn of the Wood, leaving Corrao to develop his own menu at the barbecue joint, as well.

The ribs are as delicious as ever, and Corrao's meatloaves were meatloaf, complete with truffle, fine-dining-inspired ketchup sauces on the plate, a worth a trip on its own. (On the downside, I miss Link's brisket tux.) But what about Bluebird's fried chicken?

The \$15.95 plate includes two boneless breasts and a thigh or leg. (Corrao says he finds it easier to eat the breasts without having to navigate ribs and drumsticks.) A marinade of buttermilk and Tabasco simultaneously tenderizes the chicken and tenderizes the meat to prepare it for broiling. The thick coat, resulting from a double dredge in buttermilk and flour, is perfect for lovers of the crispy. There's so much coating that some bits of the chicken, leaving almost enough for a six-inch side dish. The look-in dark meat is even moister — but never moist enough to make the peppery coating soggy.

Creamy-style gravy and waffles is included with the dish, along with a choice of two sides. I went for chunky, not-too-creamy applesauce and a newly added oyster cracker chicken grits.

It was a filling meal, even after I shared an entire house with the rest of my party.

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SIDEdishes

BY COYIN HIRSCH & ALICE LEVITT

Meatless Morsels

WHICH CAVE COMES TO THE CHARGE? WELL, Vegan food can be divisive—many eaters either love it or run in the opposite direction. The owner of the breakfast and lunch cafe coming to Burlington's Chase Mill this winter hopes to blur those lines and, after all, by serving dishes that go beyond the stereotypical tofu and salads.

Chef and artist **TERESA GULLAN** plans to open **PIGGLA CAFE & BAKERY** in the northwest corner of the historic mill by mid-January. He hopes her veggie menu will appeal to a wide swath of eaters.

"A lot of veggie food is so bland, it's the least kind of thing. We want to be really powerful, bold flavors," says Gullan, a Johnson & Wales grad who worked at the **SHIMMY PANGLOSS CUPCAKE HALL** and the **KEESER RESIDENT** in New Orleans before becoming a vegan. "In the last year and a half," he continues, "I've become so much more engaged about food. I really want to share that with people."

Still under renovation, the space will be a mix of a 15-seat brick cafe with Wisconsin River views, a walk-in bread and nut caseu-berry-baked and steel fixtures. "We'll have buds in waiting," Gullan says. "The whole idea is to make it look like it's always been there, like it's growing out of the building." Piggla will open with a menu of soups, soups and pastas, as well as a breakfast sandwich that "won't make you miss eggs, cheese and sausage at all," he claims. Instead, it will be stuffed with maple-mustard turkey sausage and housemade nut cheese. "We'll be making a lot

of nut cheeses," says Gullan, including a silky Monterey-style cheese and a cashew-miso cheese.

At lunch, salads and sandwiches will show up in a medley of global influences. They will include a pulled-pork-fruit sandwich, a bahn mi with sweet-and-sour pickled tolu, cilantro, house-pickled veggies and pickling a Middle Eastern wrap of roasted chick peas, pickled

veggies, and dried tomatoes, capers and olives, and an early fall burger based on kidney beans, quinoa and leaf flour. "We're not trying to do much that's exotic and make that, but this and that," Gullan says. "We're really trying to accentuate the flavors and plants we're working with."

Piggla will serve espresso drinks, including Chairot pour-overs, made with beans from Massachusetts' Sky Depot Roastery and Café. They can be blended with fresh hemp seed milk, coconut milk or cashew cream. Toss, smoothies, and fresh pastas, including a beet-egg-chickpea, round out the beverages.

Gullan has been planning his menu with **DAN WOODS**, a chef from Dan opening a veggie restaurant near Boston, whom he calls "mangro" to the project. "It's kind of fun creating an open space that otherwise wouldn't be veggie," says Gullan, who also plans to achieve his appearance. "We will be among the greatest kitchen in Vermont."

—C.H.

The Thirsty Chef

WATERBURY TO GET A NEWER RESTAURANT

Last night, **CHARLES MEND** attended a hearing to seek approval from the town of Waterbury to move forward with his latest project. Assuming he succeeds, Waterbury citizens will celebrate come springtime. That is when the chef, currently of the **INN AT BOUNDARY FARM**, hopes to open **CANTERLY COMPANY** in the Mill River Green space formerly occupied by Jay's Restaurant & Pizzeria.

To open the seven-kitchen bar, Mend and his business partners, to be named, will build a brand based around the Mill River Valley, near many major universities in the northeast. Mend hopes to be able to begin serving "really groovy sandwiches and other small plates" by April or May.



Charles Mend

Dinner can wash down the food with one of 12 house-brewed, rotating beers on tap. "We're hoping to have a full spectrum of beers," says Mend. "I really want to use some French farmhouse beers and things of that nature that I don't think we see enough of. I love the food here—sauces and things of that genre."

The open kitchen will serve similarly eclectic flavors that span the globe. And food made from scratch, with pickled veggies and meat marinated in-house daily, will anchor the fare at the casual, "low-service" restaurant. Mend's relationships with local farms are sure to carry over to his new kitchen; the chef says he won't leave his current job until **CANTERLY** is ready to open.

As visitors to **BOUNDARY FARM** will have time to enjoy Mend's award-winning fare, particularly at his **Pickled in Barn Harvest Dinner** this Saturday. Next year, they can experience his all-around artisan restaurant.

"To have a chef become an established, well-known five-star chef from the complete food and beverage thing," Mend reflects. "I think it's probably pretty unique."

—A.L.

Bakery Fresh

HIN OF THE WOODS IS HERE! IT'S SWEET SIDE

Last week, **COHEN BROWN** raved about the "to-die-for" dessert of molten brownie topped with pane-baked meringue" at Burlington's **WIS OF THE WOODS**. Pastry chef **ANDREW**

LEITCH-BROWN's creation here but became a standard at the new restaurant. New fans don't have to wait until dinner for a taste. Under the moniker **LITTLE BAKERY**, the machine is being "as of day now" at 1077W, Lakeside.

providing baked goods and ice creams to several Burlington-area businesses.

Little Bakes delivers fresh goods each morning to HOTW's next-door neighbor,



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Chicken Tonight



Sure, I could have cooked it, but even as a veg, I didn't have room for Blackish's lovely ramping, nor even-bashy poems with milk jam. And there was more chicken to be had the following night.

FRIDAY: NECTAR'S

188 Main Street,
Burlington, 858-4771

Downtown Burlington foodies know Nectar's is probably better known for launching Whisk than for its signature grey fries and hot turkey sandwiches. But that doesn't keep co-owner Jason Gelrod from taking the restaurant seriously. On Friday nights, he takes to the kitchen himself.

Gelrod says he wanted to bring the Burlington restaurant scene something he couldn't find there: home-style Southern fried chicken, just like he grew up eating in southern Maryland. Gelrod's paternal great grandmother had an excellent recipe, he says. But the whole family still wanted for the one day a week when their

elderly African American housekeeper would visit and cook the "unbelievable" fried chicken she'd learned to make in the Deep South.

Gelrod has worked for years to perfect his own version of the dish, he says, and that's what he prepares every Friday. He fries chicken in small batches, partly to increase the heat (he usually sells out by 8 pm) and partly for quality control. "There's a lot of love that goes into that meat," Gelrod says. "I compare it to south-batch, double-batch, or south-batch. If you take it and do it on a level of a mass-produced whiskey, you're going to lose that flavor that makes it so special."

Gelrod's home ensures that his home-to-brother sauce is absolutely juicy, and the thighs nearly explode with the very liquid flavored with honey and lemon. While Blackish uses a four-drum, Gelrod makes a buttermilk batter. The simple, golden coating shatters with a crackle. It may fall off the chicken in places, but just restocked it and kept eating the meat. Mary Road Farm best.

SIDEdishes

CONTINUED FROM PAGE A3

JANUARY, which also serves Lettinsburg's ice cream at dinner. **SEVEN HOURS** guests get his speed treats with 10-minute service.

Last Friday marked Little Breezy's first delivery to **MAGNANIMO**. The Burlington café's pastry case now boasts a variety of hot baked goods, including croissants, cream puffs and potato doughnuts. Yesterday, Lettinsburg sent the coffee shop his first batch of "creams," the trendy doughnut-crossnuts, which he plans to include in his delivery a few times a week.

Next week, Little Breezy will begin providing delicacies to the **HARBUTT**.

CHRYSTAL'S BURGERS **HARBUTT**, and in two weeks, Lettinsburg will pair his chachinos with 10-minute service at **MOLE KAH** in Winosaki.

It's a lot of work, but nothing new for Lettinsburg. In his last job, at Fig 6 Olive in New York, he ran a commissary kitchen that supplied four restaurants, as well as managing the party program at the restaurant's California cantile. If anything, now he's looking to keep even busier. Lettinsburg says he's open to more work offers, including making desserts for private customers.



Commissaire and get your hands on Little Breezy

CONNECT

Follow us on Twitter for the latest food gossip!
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— A. L.

The \$14.99 meal (including tax) comes with tender coffee-rubbed quinoa, sautéed with sautéed black beans and a drizzling of olive oil, and a side of mashed potatoes. The accompanying chicken and cheese is as much of an attraction as the chicken.

Grilled malin has cheese sauce with Cabot Private Stock, lending the carefully seasoned, creamy mixture a stab of sharpness. The coverings are cooked suitably at home to stand up to the

Clayton recently doubled his weekly order from 12 to 24 chickens to surprise to the breakfast success of Sunday chicken dinners at Gold & Company.

There's nothing Southern — or fried — about this recipe. Instead, the very special meal is more like a mini-Thundering, complete with stuffing and a generous amount of the bird right at the table.

Unlike the holiday, this "tradition" is just a little older than a month. Clayton says he'd long envisioned holding a special chicken dinner as one of the group's restaurants.

Why a chicken meal is a meal restaurant? It's kind of the perfect family supper," says Clayton. "We wanted to offer something that's a good value and locally sourced for Sunday night."

A half chicken feeds two people for \$26, making it cheaper than all but one of the steaks on the regular menu. That price gets you everything included in the restaurant's high-end steakhouse experience.

When I visited, the evening's menu boards were an uncommon table on a Vermont old standard. Miniature spoons held homemade applesauce topped with a small cube of local apple, then dusted with crumbles of spiced gingerbread and a shower of sesame seeds.

Recursive party chef Samantha Nooker fully understood further whetted our appetites. But nothing could compete with the simplicity providing the main course: our server's grand presentation of the chicken.

She came to our table carrying a heavy basket and asked, "Who wants dark meat?" — then set to carving our half-chicken in elegant slices, leaving split the simply roasted chicken between my party's two plates, she returned to present as well as the toasts.

The substantial gravy was rich with chicken liver and, more importantly, dotted with sweet local cranberries and chopped sage. Generously calmed stuffing also displayed a dash balance of sweet and savory flavors. My choice of side (dinner salad was for a half chicken) was simple: whipped buttermilk, squash, an ultra-sweet potato that wasn't overwhelmingly sweet but did taste strongly of butter.

In the end, of course, the chicken was the star. The bowl was cooked on the kitchen's rotisserie system, which cooks each spit individually as the whole thing revolves. Sadly, when I arrived for dinner at about 6 p.m., the show was over, and the chickens were being warmed to order for guests in pain on the grill.

That arrangement didn't dry out the flesh as white, but it may have resulted in less crisp skin. Though I would have complained about a little more crunch, I couldn't argue with that skin's flavor. Sliced to a 7, it tasted almost like bacon. The chicken's interior was ideal, with a light, clean taste that still sang the next day when I brought my leftovers to work with a homemade kale salad.

But if you don't have a scrap to spare after Sunday dinner at Gold & Company, I won't judge. ☺

THERE'S A LOT OF LOVE THAT GOES INTO THAT MEAL.

JASON GELBUD

thick sauce. I wished there had been a little more of the latter, but I couldn't complain about such a scrumptious take on the bread-crumble-topped home-cooked staple.

I don't doubt Gelbud's on-time home-cooked meal of the good of Vermont take on his Southern tradition. He can cook one chicken any time.

SUNDAY: GOLD & COMPANY

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Move Over, Turkey

Vermont authors deliver offbeat Thanksgiving sides

BY CORIN HIRSCH



Every Thanksgiving, my father rises at dawn to smother a giant bed with ungodly amounts of butter and shoves it into the oven. He buses dutifully every half hour until it turns coppery brown, then hands me the crispiest bits of skin in a wondrous exchange we repeat each holiday. Once the butter-soaked roasted potatoes, the creamed spinach, the pork ossoe and the canned "cranberry sauce" (fresh cranberry sauce will be ignored) are on the table, we say grace and dig in.

Welp, Thanksgiving is as much about deeply ingrained

muscle as it is about turkey and football. Yet tradition deserves to be messed with. This year, a few cookbooks published by Vermont chefs and authors could help kitchen underdogs shake it up.

Almost all this year's crop of books focus on using local produce, and they offer slightly off-the-beaten-path ideas for Turkey Day sides. Instead of wrangling pumpkins into a pie, for instance, you could try the coconut-milk-laced pumpkin bisque from High Ridge Meadows Farm, as described in Tracey Medeiros' *The Vermont Farm Table Cookbook*. A kaleitaba and cherry salad from Deane Irons

and Richard Jermann, director of mountain and mountain chef at Fletcher Allen Health Care, respectively, brings ending touches to the table. (It was called from the soft-cover *Wines of the Back Country* [Close to Home]). And, if your family is fixated on creamed spinach, you might be able to trick them with the butter-rich cream-of-chard recipe in *The Annual Farm Table* [Farm Table] by Orville Farmer and author Diana St. Clair.

The Vermont Farm Table Cookbook: 150 Home Grown Recipes From the Green Mountain State by Tracey Medeiros, Countryman Press, 240 pages, \$19.95.

Tracey Medeiros' first book, *Dishing Up Vermont*, combined together recipes from some of the state's celebrated chefs and farmers. For her second, the chef and food stylist includes more farmers in that mix, weaving together farm and restaurant favorites with 150 of their favorite recipes.

"These chefs and farmers are so passionate about creating this vibrant food community, and it was important for me to tie together a book of recipes that show that love and passion," says Medeiros, who is working on a follow-up. The *Connecticut Farm Table Cookbook*.

The *Maquis de Provence Pumpkin Bisque* from East Stanbridge's High Ridge

Meadows Farm is an uncommon choice for Thanksgiving, a spicy-sweet blend of coconut milk, pilgrimage and maple syrup. The silky soup is based on the flesh of the Forayville pumpkin, a French heirloom variety that I found at Killdeer Farm in Norwich. But coconut pumpkin puree will work, too.

MUSQUE DE PROVENCE PUMPKIN BISQUE (MAKES 12 CUPS)

- 1 tablespoon unsalted butter
- 1 large yellow onion, chopped
- 4 large garlic cloves, chopped
- 4 cups low-sodium chicken broth
- 3 1/4 cups fresh Musque de Provence (pumpkin puree) or two 15-ounce cans pumpkin puree
- 2 large Granny Smith apples, peeled, cored and chopped

- 1 jalapeño pepper, stemmed, seeded and finely chopped
- 2 tablespoons pure Vermont maple syrup
- 3 teaspoons ground coriander
- 1/2 teaspoon ground cumin
- Kosher salt and freshly ground black pepper
- One 15-ounce can unsweetened coconut milk
- Chopped fresh thyme (optional)

Melt butter in a large stockpot over medium heat. Add the onion and cook, stirring occasionally until soft and translucent, about five minutes. Add the garlic, stirring frequently, and cook for one minute.

Add the broth, pumpkin puree, apples, jalapeño, maple syrup, coriander, cumin and 1 1/2 teaspoons salt and bring to a boil over medium-high heat. Reduce heat to a simmer and cook, stirring occasionally, for 30 minutes. Let cool for 10 minutes.

Working in batches, puree the soup in a

blender or food processor, adding the coconut milk a little bit at a time, until smooth. Return the soup to the stockpot and cook until heated through. Season with salt and pepper to taste. Ladle the soup into cups and garnish with thyme, if desired.

* To make fresh pumpkin puree: Preheat the oven to 375 degrees. Halve a 5- to 6-pound Musque de Provence pumpkin and remove the seeds and strings. Rub the inside of the pumpkin with 1 tablespoon butter. Place skin side down in a large roasting pan and add enough water to generously cover the bottom of the pan. Roast until the flesh is fork-tender, about 45 minutes. Remove from the oven and let cool. Remove and discard the skin, place the pumpkin in a blender or food processor, and puree until smooth.

IMAGE COURTESY OF THE CLASSICS SECTION BY JAY

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JT & JR

AGE/SEX: 8 year old males
REASON HERE: Owner unable to care for them

BREED: Domestic longhairs

SPECIAL CONSIDERATIONS: Need to go home together (bonded siblings)

KID FRIENDLY: (no)

CAT FRIENDLY: Yes

SUMMARY: It's a good thing love conquers all because when their owner became too disabled to care for them these two love every thing — except each other. JT and JR are Marmalades (slight family resemblance, right?) who brother and sister spend a moment apart, but to enjoy they've settled with their love they'll just sit so close together with other color people too. These boys are mellow, gentle souls — pro female owners who help you keep a warm home this winter.

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www.farrellvending.com



Vermont Sales Representative

Long Trail Brewing Co., a leading regional craft brewer is seeking a Sales Representative to join the Vermont sales team. The position will be responsible for all aspects of sales and account management across northern Vermont with an emphasis on Chittenden County. Candidates should be capable of executing goals for sales volume, profitability, distribution, and other performance targets. Other responsibilities include new brand introductions, targeted tastings events, festivals, beer dinners, and promotional events.

Demonstrated success in sales with craft beer and/or wholesale experience seen as a plus. The position requires basic financial acumen, an understanding of monthly budgets, volume targets, and results tracking.

A minimum of two years of sales experience is required. Competitive salary, benefits, and bonus plan. Bachelor's or associate's degree preferred.

Please send resume to matt.tilton@longtrail.com



Vermont Teddy Bear

Digital Marketing Analyst

The Vermont Teddy Bear Company is a growing organization consisting of three brands selling direct to consumer over multiple retail channels. At VTBC we work hard, but we also know how to have fun!

Our Marketing Analytics group is looking for a Digital Marketing Analyst. The ideal candidate will be detailed oriented and support our email marketing and web advertising campaigns. This includes the management and optimization of email customer lists. Collect and analyze customer response data from our email and loyalty programs and provide reporting and analysis to the Digital Marketing Manager including deliverable opens, clicks, opt-outs, online products A/B testing and offer testing by customer segments. Web advertising analysis includes the ability to integrate and analyze data from multiple sources such as Adobe, Omniture and our order entry system, and provide complete analysis based on product information, customer information and margin analysis. The Marketing Analyst position requires that you are proficient in Excel and Access, highly analytical, able to handle large datasets and enjoy working in a fun, fast-paced ever-changing environment.

To apply please submit a resume with salary requirements to vermontteddybear.com/employment

HowardCenter

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Residential Counselor/Lakeview

30 hours/week and 1 evening shift and dynamic home for adults with mental illness. BA, 36 hours/week

Data Manager — Job ID MAT 1707

Provide overall data management regarding HC and other regulatory agencies. HS/diploma. FT.

SUB — Clinician Substance Abuse — Job ID MAT 1705

Provides counseling to patients dependent on opioids. FT temporary becomes permanent after 3 months. Master's. Rutland.

AWAKE Overnight Clinician — Job ID ASSIST 1714

Awake overnight staff in psychiatric hospital division/stabilization program. BA, FT, Sat/Sun

Residential Program Coordinator, Northm Light — Job ID 1634

Provide clinical oversight for transitional house for previously incarcerated women. Master's. FT

Substance Abuse Clinician — Job ID MAT 1694

Full-time, long-term position for approximately 12 weeks with potential to become a permanent position.

Director, Crisis Services — Job ID 1506

Master's/Doctorate-level clinician sought to provide leadership and management of three adult mental health and substance abuse crisis programs. Spring 2014 opening.

Hub Interim Services Coordinator — Job ID 1647

Provide assessment/counseling/medication management to clients visiting Children's Clinic opening. Master's

Reach-Up Clinician — Job ID 1665

Provide Reach-Up adults/families with employment and self-sufficiency support services. Master's. FT

Reach-Up Case Manager (2) — Job IDs 1668 and 1664

Provide integrative case planning, coordination/case management to Reach-Up participants

Night/Dwts Only! Clinician Act 1/Bridge — Job ID 1661

30 weeks overnight hours in busy crisis program. Bachelor's preferred. Benning

Clinician Act 1/Bridge (2) — Job ID #1695

24/7 substance abuse crisis program seeking 2 FT clinicians (20 hours/week and 30 hours/week). Benning

Case Manager (2) Safe Recovery — Job ID 1179

Service coordination/individualized services to people who inject drugs transitioning from admission to recovery.

Stabilization Treatment & Recovery Team-Lead — Job ID 1662

Develop innovative program incorporating peers into the service-delivery system. Master's. FT

CHILD, YOUTH & FAMILY SERVICES

Interventionist, Enhanced Family Treatment — Job ID 1706

Provide treatment/teaching skills to kids with emotional/behavioral/psychiatric challenges in foster care or with their family. FT

Interventionist, Inclusion — Job ID 1680

Discover the power of what one person can do! Develop therapeutic/mentoring relationships with students. FT. BA.

Residential Clinical Supervisor II, Rutland — Job ID 1678

Overall clinical accountability for individual and group therapy implementation of treatment plans and documentation in residential setting serving adolescent males with sexual harming behavior. FT.

For more information, please visit our website www.howardcentercareers.org.

Posters of 20 or more scheduled hours are eligible for compensation benefits package. HowardCenter is an Equal Opportunity Employer. Minorities, people of color and people with disabilities encouraged to apply. EOE/DFW. Applicants needing assistance or accommodations completing the online application, please contact: Human Resources at 802-492-4990.



Burlington Kids

BURLINGTON
Kids

After-School & Summer

After-school Core Staff Wanted!

The Burlington Kids after-school program seeks creative, enthusiastic individuals to work as Core Staff at sites across the district. Ideal candidates will have experience working with elementary-age children in educational and/or licensed children's settings. These are part-time positions working with students Monday-Friday for approximately 15-20 hours/week and include an incentive plan. Hourly rate commensurate with skills and experience.

To apply, please submit cover letter, resume, three references with contact information and transcript to:

Nana L. Mamasian

Burlington Kids Lead Site Director

Email: nanamamasian@burlvt.org

Burlington Kids offers enrichment and recreational opportunities alongside exceptional academic support on a schedule that meets families' needs for quality after-school care.



Rental Assistance Specialist

The Burlington Housing Authority's Rental Assistance Office (section 8) is seeking a full-time qualified individual for its fast-paced office. The Rental Assistance Specialist interviews program participants, calculates tenant rents, and creates accurate electronic records for all rental assistance programs.

The successful candidate must have strong computer and interpersonal skills and be able to work as a team member.

Minimum qualification: Bachelor's degree or extensive previous experience in a related field. Competitive salary and excellent benefits.

Please send resume and cover letter to:

Charles Donovan

Director of Rental Assistance Program

Burlington Housing Authority

65 Main Street

Burlington, VT 05401

or by email to cdonovan@burlingtonhousing.org

The Burlington Housing Authority is an Equal Opportunity Employer

Learn and Grow! We are hiring directors and teachers to join our growing children's team!

Email resumes to: Krista@seagovt.com, or call 802-875-0130.



Part-time Event & Marketing Assistant

The Town of Killingboro Marketing and Special Events Department seeks an energetic and organized part-time Event and Marketing Assistant. The selected candidate is expected to perform at a professional level, with additional hours during weekend events. The position will report to the Events and Marketing Coordinator. The Assistant will aid in the planning, organization and execution of town events.

Full position description available at www.killingborotown.com

Interested applicants should send a cover letter, resume and references to: amy@killingborotown.com

Applications are reviewed on a rolling basis. Interviews begin immediately.



Communications Officer US Climate & Environment Team

The Institute for Sustainable Communities is seeking a passionate, committed communications officer with exceptional writing and project management skills and prior affiliation to be able to join our US Program team in Montpelier, VT. If you've got experience managing print and web projects, communicating about climate and sustainability issues, and working in a fast-paced environment, check us out!

Visit www.usclimate.org/info_us_am/jobs to learn more about ISC and for instructions on how to apply. ISC is an equal opportunity employer.

Bi-STATE PRIMARY CARE ASSOCIATION



Director of Vermont Public Policy MONTPELIER

The Director of Vermont Public Policy is the "voice" of Bi-State and an active participant in influencing health systems reform with the Legislature, the Green Mountain Care Board, state agency officials, key partners and stakeholders. The Director develops and analyzes public policy relative to health access, quality, and payment systems reform to include primary care reimbursements. The Director conducts advocacy and lobbying to improve the access to primary and preventive health care services for the people of Vermont. This position is located in Montpelier.

Knowledge of health policy and primary care with 5-7 years' work experience required. BA/BS from an accredited college or university; MA/MS or JD preferred. Knowledge of health care systems reform, primary care payment methodologies, and lobbying experience desired.

Please respond by email or mail noting salary requirements to employment@bi-statepc.org or Bi-State Primary Care Association, Inc., Human Resources Department, 525 Clinton Street, Bow, NH 03304. No telephone calls, please.

Bi-State is an EOE with a competitive benefit package and compensation.



AFTER SCHOOL & SUMMER CAMP DIRECTOR

The Sara Holbrook Community Center seeks an AFTER SCHOOL & SUMMER CAMP DIRECTOR to manage after school and summer programs for elementary school-age children. Position includes direct service and administrative roles including staff hiring and training, and grant writing and reporting. Bachelor's degree in education, human services or related field and two years of experience required.

40 hours/week for seven weeks in summer, 30 hours/week for school year following 850 calendar. Includes benefits.



Send cover letter, resume and three written references to: janesholbrook@shc.org or 96 North Ave., Barre, VT 05648. No phone calls, please. EOE.

PAYDATA

Working for you

CLIENT SERVICE REPRESENTATIVE

PayData Payroll Services, Inc., is looking for an additional team member to join our Client Service Department.

Our Client Service Representatives work closely with our clients to produce accurate payroll's utilizing various import methods including data entry, Excel worksheets and time clock imports. The ability to perform multiple tasks efficiently and manage ongoing projects is necessary.

Candidates must have prior customer service experience and possess strong communication and organizational skills. Candidates should also have proven troubleshooting skills and be able to adapt to new and changing technology. Our Client Service Representatives work in a team environment and handle office setting.

Experience handling a large volume of telephone calls, as well as having strong number skills and prior payroll experience, is required, working knowledge of the Evolution payroll software is desirable. Experience with Windows, including Word, Excel and Outlook, as well as strong keyboarding skills, is required.

Apply online at paydatapayroll.com/paycareersite.com/JobList.aspx or send resume to:

Human Resources, PayData Payroll Services, Inc.
P.O. Box 796, Essex Junction, VT 05453,
<http://paydata.com>





SEASONAL HIRING!

Work in our busy Contact Center.

Make some computer calls. Flexible day & evening schedule.
Compensation set for you? Opportunities also available in
Full-time Sales, Shipping & Personalization.

In store hiring starts November 18th from 9:00 AM to 4:00 PM
Monday through Friday at our Rutland Road Postery
(3914 Rutland Road, Rutland, VT)

Nov. 20th, 11th & 23rd are not here in store Saturday
hours from 10:00 AM to 3:00 PM

We look forward to having you join the fun!

*Lamoille County Court Diversion
Restorative Justice Programs is hiring a*

Youth Development Coordinator

Do you have a passion for
youth development work?

Do you have case
management experience?

Do you want to help young people
successfully transition to adulthood?

LCCDRJP is a team oriented, nonprofit agency based
in Hyde Park. We have a full time position for someone
who possesses strong communication skills, a clear sense
of boundaries, brings a business service background, and
believes in restorative practices.

Responsibilities include case management services for
youth ages 15 to 22 as they transition from DCF foster
custody to adulthood. A bachelor's degree and experience
in a related field is required.

Interested individuals can apply by sending a cover
letter and resume to the following email address:
info@lmoocourtdiversion.org

Application accepted and position is filled.
LCCDRJP, Inc. is an equal opportunity employer.
More information available at www.lmoocourtdiversion.org



SELECT DESIGN IS LOOKING FOR A

GRAPHIC DESIGNER

We are seeking an energetic and talented Graphic
Designer to join our creative team. The ideal candidate
would possess a minimum of three years creative
experience and a desire to work in an exciting,
fast-paced, and deadline-driven environment.

The right individual needs to be a creative problem
solver who thrives under pressure, and excels in a
fast-paced and demanding environment.

Compensation is based on experience and capabilities.
Benefits include medical and dental, 401k with profit
sharing, 4k and ride discount passes and an exceptional
work environment.

If you believe that you possess the qualifications listed
above, we'd like to work for a dynamic firm and are able to
start immediately, please apply via email:
careers@selectdesign.com

SELECT DESIGN | SINCE 1998

Service Coordinator

Sterling Area Services has an immediate opening
for a service coordinator. This is a fully benefited,
40-hour-per-week position based out of our office
in Morrisville.

Duties include but are not limited to coordination
and documentation of residential, community,
clinical and employment services, and on-call
crisis notation for clients with developmental
disabilities and/or traumatic brain injury. Qualified
candidates will hold a bachelor's degree and
have prior work experience within developmental
services or a related human service field. A valid
Vermont driver's license and a well-maintained,
reliable and insured vehicle is a must. Extensive
background checks will be conducted. We offer a
competitive salary, employer paid health, dental
and life insurance, plus much more.

Interested candidates should submit a cover
letter of interest and resume to Human Resources,
Attn: Fawn, 109 Professional Drive, Morrisville, VT
05661 or fax to 802-888-1182 EOE



**Green Mountain
Plogging, LLC**
job openings for

TRAFFIC SAFETY PROFESSIONALS/ FLAGGERS

All shifts available throughout
the state of Vermont.

Must be 21 years of age and have
a high school diploma/GED,
a valid driver's license and
reliable transportation.

Training offered through GME.

Apply online:

www.gpmvt.com/enrollment



**SOUTH BURLINGTON
SCHOOL DISTRICT**

BUS DRIVER, DISTRICT

Qualified candidate will
have a CDL Class B with
passenger, air brake and VT
school bus endorsement.
They will have a clear driver's
license record and the ability
to work collaboratively in a
team environment.

PARA/EDUCATOR, LONG-TERM SUBSTITUTE, CHAMBERLIN SCHOOL

Qualified candidate will
have an educator's license,
two years of college training or
successful completion of
competency testing; previous
experience with special
education; and the ability
to work collaboratively in a
team environment.

Interested applicants
may forward their
resume and three
current references to:

Diane Kleson
Human Resource Dept.
South Burlington SD
100 Dorset Street
So. Burlington, VT 05403
or apply at
www.sbschools.net

EEOE



VERMONT LAW SCHOOL

Vermont Law School is a small, committed law school in rural Vermont with a distinguished record of preparing students to serve their clients and the public interest. As the nation's leading environmental law and policy program (US News & World Report) we seek to fill the following positions:



Director, Financial Aid

Plan, administer and evaluate all financial aid functions and services including overseeing compliance with federal work study and Perkins loan programs, operating budget including student awards and disbursements, creating correspondence, award materials, presentations to students, reports to administration, and policies, and student counseling. Position requires broad-based technical knowledge of financial aid funding mechanisms, regulations, needs analysis and aid packaging techniques, five years financial aid experience, preferably at the graduate level, plus 2+ years of supervisory experience, strong customer service orientation, and knowledge of financial aid programs (e.g. PowerFaid).

Associate Director, Government Relations

Lead grant seeking and appropriations efforts including responding to challenges and opportunities related to government activities. Work closely with faculty to develop proposals and grant materials and with key government agency staff to identify potential funding sources and partnering opportunities, educate and guide key stakeholders on time lines and submission process, and collaborate with Business Office on proposal and pre-award issues. Position requires demonstrated success in building relationships with Congressional offices/federal agencies, knowledge of federal legislative and grant making process, solid project management and interpersonal communication skills, plus five years' experience in government relations, preferably in higher education, with three years' experience raising funds through government appropriations or grants.

Program Coordinator, International Law Program

Manage daily operations of International Program including tracking budget expenditures, providing program information and guidance to prospective students, coordinating logistics for overseas and domestic workshops, drafting reports and correspondence, updating web pages and other marketing materials, and coordinating paperwork for foreign exchange students and faculty visitors. Position requires excellent spreadsheet and writing skills, four years' administrative experience in higher education or international environment, strong attention to detail, and project management abilities.

Join us

For more information on Vermont Law School, please visit www.vermontlaw.edu.



To apply for these positions, send a resume and cover letter with salary requirements to jobs@vermontlaw.edu or to Human Resources, Vermont Law School, P.O. Box 96, South Royalton, VT 05068.

Vermont Law School is an equal opportunity employer committed to diversity in our workforce.

Plattsburgh

Library & Information Services (LIS) Project Manager

For position details and application process visit jobs.plattsburgh.edu and select "New Current Openings"

2009 College of Plattsburgh is an equal opportunity employer committed to excellence through diversity.

HOUSING VERMONT

Building possibilities.

OFFICE MANAGER/ HR COORDINATOR

Housing Vermont, a statewide nonprofit affordable housing developer and tax credit syndicator, is seeking an experienced Office Manager/HR Coordinator.

The position's primary responsibility is for the effective and efficient management of the office, including HR compliance with the assistance of third-party resources when needed. Duties include oversight and performance of office management functions which includes facilities management and the coordination of many functions. Primary responsible party for organizing and maintaining company document management and filing systems. HR oversight includes maintaining personnel, benefits and pension records. Responsible for the supervision of one office employee.

The ideal candidate will have an undergraduate degree, proficiency in Microsoft Office products, and two or more years' experience in human resources, with supervisory experience. Two or more years' office management and/or building maintenance experience desirable.

For a full job description and to submit a resume, please email jobs@hvt.org or mail to Office Manager/HR Coordinator Search, Housing Vermont, 123 St. Paul Street, Burlington, VT 05401.

Housing Vermont is an Equal Opportunity Employer

Digital Marketing Manager

SILVIAN PEARCE



Silvian Pearce, a leader in the design and manufacture of hand-blown glass and handmade pottery, has a unique opportunity for a creative, technical Digital Marketing Manager. The Digital Marketing Manager will be responsible for implementing strategic and tactical online marketing programs.

This is a high-impact role ideal for top-tier consultants and investment bankers looking to enter the e-commerce space, or for outstanding candidates with 2+ years of consumer marketing and product merchandising experience.

If this sounds like you, visit our website at silvianpearce.com to submit your application materials online. EOE



Prevent Child Abuse Vermont

Prevent Child Abuse Vermont is seeking a **Family Support Program Coordinator** for Rutland, Bennington and Addison counties to develop and manage parent education and support groups. Based in Rutland, position involves travel to central and southwestern Vermont. Duties include recruitment, training and supervision of volunteers and collaborating with community partners. Knowledge of child development and child abuse, love of parent education/support, and reliable transportation required. Bachelor's degree in human services or related field required; master's preferred. Please send cover letter, resume and three references to:

Prevent Child Abuse Vermont, Coordinator Search
PO Box 829, Montpelier, VT 05601
or email pcavt@pcavt.org

No calls, please. EOE | www.pcavt.org

Commercial Roofers & Laborers

Year round, full time position
Good wages & benefits
Pay negotiable with experience
Women & minorities encouraged to apply

Apply in person at:
A.C. Barker Co.
254 Avenue C
Wilburton, VT
802-816-6473



Financial Manager

Vermont Center for Crime Victims Services

The Center for Crime Victim Services is seeking an experienced, hands-on Financial Manager. Primary responsibility is the financial management, monitoring and reporting on numerous federal and state grants disbursed to community-based nonprofits. Other responsibilities include agency budget development and management, financial reporting, creating and maintaining financial systems and internal controls. Bachelor's degree in accounting, business or financial management and five years of relevant financial and grants management experience required.

For a full job description, visit www.ccrvts.org. Position is not a state employee. EOE

Please send cover letter and resume to www.your@ccrvts.org. Application deadline, November 27



WASHINGTON COUNTY MENTAL HEALTH SERVICES INC.

Exciting new opportunity providing adults and families enrolled in Reach-Up the clinical services needed to support employment and self-sufficiency by addressing mental health and substance abuse barriers.

The **Clinician** will provide therapeutic and referral services, case management, and case review/case consultation for men and women enrolled in Reach-Up with a mental health or substance use disorder.

The clinician will work with both WCMHS Outpatient and State Reach-Up teams.

Apply for the opportunity to work with a team of professionals across several agencies on this new and exciting initiative!

Duties include:

- Work closely with Reach-Up case managers to provide targeted case management, service coordination and access to all clinical services
- Conduct case reviews
- Provide case consultation to Reach-Up teams on a regular basis
- Conduct assessments and provide individual therapy, group therapy and family therapy
- Screen and create treatment plan for individuals with substance abuse and mental health problems
- Make referrals for assessments, individual, group and family therapies, and medication treatment
- Complete all relevant documentation, including authorizations for services, clinical notes, treatment plans, administrative forms, etc.
- Participate in staff meetings, supervision and training

**Reach-Up helps families with children by providing assistance for basic needs and services that support work and self-sufficiency.*

Send letter of interest/resume to WCMHS, Personnel, PO Box 447, Montpelier, VT 05601 or personnel@wcmhs.org

www.wcmhs.org | Tel. 229-0391 | Fax: 223-8033



Northeastern Family Institute

Providing innovative mental health and substance
services to Vermont's children & families.

Independent Living Program

In response to a community need, NFI VT is hiring to serve transitioning youth, 17-22 years old, in a staffed house in Chittenden County. The staff will provide structure, service coordination, environmental oversight and supervision. The focus of the program is to provide independent living skills and increased experience on independence through supportive education, mentoring, community integration and self-determination.

NFI VT is seeking 2 residential counselors at this time.

The preferred candidates will have the ability to work independently yet also be team players. These are full-time, benefit-rich positions. Includes evening, overnight and weekend shifts. Bachelor's and related experience preferred.

Please contact kathyp@nfi.org and/or beth@nfi.org with cover letter and resume if interested.



PALLIATIVE CARE & HOSPICE

Community-based palliative care and hospice nursing at uniquely patient-centered and rewarding. Enjoy generous benefits, training opportunities and being part of a growing program delivering quality end-of-life care to patients and families.

Clinical Team Manager

(Full-Time)

Lead a community-based clinical team of RNs and LVNs for a growing end-of-life care program. You will be responsible for high quality clinical and financial outcomes for services provided to patients while leading an interdisciplinary team. You will oversee services provided to our clients, as well as supervise, support and educate staff in the field and in the office.

This position requires a current Vermont RN license with verifiable clinical experience, broad-based clinical home health and hospice knowledge, and strong supervisory, training and communication skills with a team focus. This position is full-time and offers excellent benefits. *Job code 1130879*

Hospice RN - Community Based

(Full-Time)

The VNA is seeking experienced nurses to work as the community providing skilled nursing care and supportive services for palliative and hospice patients. Enjoy excellent training, generous benefits and unlimited opportunities to learn and grow. We currently have needs for days, evenings, and overnight coverage. Join our team and provide care with a unique focus on the patient.

Job Posting: 1130881 06/20

Hospice RN & LNA - Vermont Hospice House

(Per Diem, all shifts)

The VNA is seeking experienced RNs and LNAs to provide care to individuals in the Vermont Hospice House in the final stages of life with the focus on patient education and palliative care to meet the physical and emotional needs of patients while educating and providing support to families.

Job Posting: 1130120, 01/23

Apply at VNAcares.org/careers



Lake Champlain
CHOCOLATES

Looking for a sweet job?

Lake Champlain Chocolates has some great year-round and seasonal opportunities available!

**Quality Assurance
Technician**

**Receiver/
Forklift Operator**
**Shipping
Associates**

For job details and application
instructions, please visit
LakeChamplainChocolates.com

EOE

Health Law Advocate

Vermont Legal Aid seeks a full-time advocate in its Health Care Ombudsman Project located in Burlington. Responsibilities include investigating and resolving complaints and questions from Vermonters regarding health insurance and health care, advising consumers about their rights and responsibilities, assessing beneficence with appeals, and maintaining case records. Must be able to work as a team member doing extensive telephone work in a busy environment. The position requires excellent communication and research skills and the ability to learn quickly. Prior health care, human services, insurance, or advocacy experience is desirable. A demonstrated commitment to social justice is also a plus. Bachelor's degree or equivalent experience required. Starting salary \$30,000+ DOE, four weeks paid vacation and excellent fringe benefits.

Send cover letter, resume, contact information for three references and writing sample no later than December 1 to:
Eric Audette, Executive Director
c/o Sandy Barns
Vermont Legal Aid
PO Box 1367, Burlington, VT 05403
or email to sbarns@vlegalaid.org

Applications will not be considered complete without all four required documents listed above.

Equal Opportunity Employer - women, minorities, and people with disabilities encouraged to apply

**HowardCenter Shared Living Provider program seeks
individuals or couples to share their Children
County home with people with intellectual
disabilities and/or autism spectrum disorder.**

- Funny, outgoing 45-year-old man with mild developmental disabilities needs couple or single person to share his beautiful Burlington condo. This gentleman enjoys shopping, wrestling insects and acting. Providers will enjoy upper floor complete with three bedrooms and full bathroom. Ideal match will be home full or part time, has experience with CPAP machines and providing personal care, but willing to train right person(s). Home has two parking spaces, certain pets welcome. Graduate students will be considered.
- Structured/supportive home for a 19-year-old man who enjoys classical music and the Big Bang theory. He is working on developing his independent living skills and really appreciates humor.
- Thirty-something male or couple sought to support a young man on the autism spectrum with a co-occurring mental health diagnosis. This guy enjoys fishing, riding his scooter, 3-ball, dogs and playing the guitar. Successful candidate(s) are creative, engaging, have strong boundaries and are willing to support someone with challenging behaviors as an active team member. No children in the home.
- Early 2014 Horse- and dog-loving roommate(s) to support a vivacious young adult. Experience with trauma training a plus.

HowardCenter

Generous, tax-free stipend, respite budget and community-based support provided. Please contact Marisa Hamilton, 488-0571



STARTING HURRY
ASSOCIATION
OF THE STATE OF VERMONT
ADVOCATE YOUR VOICES

For more information contact
Jocelyn at 118-433-8088 ext.447
or email Center@VNAcares.org



EVENT SECURITY DIVISION INFORM SECURITY DIVISION

Part time
All shifts available throughout
the state of Vermont.
Must be 21 or older, have a high school
diploma/GED and be able to work with
the public in a positive, friendly manner.
We will train you for an exciting
new career in security.
Apply online
www.gmcvt.com/employment



VERMONT WORKS FOR WOMEN

OPERATIONS AND FINANCE ASSISTANT

Vermont Works for Women is a nonprofit organization helping women
and girls recognize their potential and explore passion and excel in
work that leads to economic independence. We are seeking an Operations
and Finance Assistant for our Winooski office. We are looking for an
energetic, detail oriented individual who is looking for a supportive
stimulating work environment. Full-time position with generous
benefits package and competitive salary.

Send cover letter, resume and references via email to www@vfw.org
vfwworksforwomen.org or fax to 802-665-4022. For a job
description, visit www.vfwworksforwomen.org. Applications will be
accepted through November 25, 2013. We please call to advise.

For more info, visit www.vtworksforwomen.org.



WE'VE GOT
Sustainable
Communities

Senior Accountant Finance & Operations Team

The Institute for Sustainable Communities is seeking an
experienced accountant with excellent general accounting,
budget and contract management skills to join our team in
Burlington, VT. If you are a flexible, adaptable, detail
oriented finance professional, with a broad range of
accounting and operations skills and an interest in
supporting our wide range of programs, we'd love to have
you on our team!

Visit www.iscvt.org/who_we_are/jobs to learn more
about ISC and for instructions on how to apply. ISC is an
equal opportunity employer.

EASTMAN BENZ, LLC

Assembling innovation one part at a time

Inside/Outside Sales Professional

Are you a motivated person? Do you have a genuine curiosity about technology and interest
in meeting people who change the world? Eastman Benz is looking for a salesperson to grow our
customer base and help build mutually beneficial relationships with clients requiring printed circuit
board and electro-mechanical assemblies. A proven sales history and a minimum of an associate's
degree with an emphasis on technology are required. Overnight travel is not required. Eastman Benz
is offering a competitive base salary plus commission so you can focus on growing your sales.

JOB RESPONSIBILITIES

1. Develop new leads and introduce them to the
services Eastman Benz offers.
2. Track sales process using a CRM software.
3. Work with management team to meet specific goals.
4. Work with the owner to analyze and identify
company weaknesses/strengths.
5. Work with the owner to develop sales material
and lead generation opportunities.
6. Thrive as a work hard/play hard environment.

JOB REQUIREMENTS

1. 18% inside sales/lead generation. 20% outside
sales.
2. Past experience in lead generation/open sales
experience using Hubspot or other lead genera-
tion tool.
3. Past experience in cold calling.
4. Proficiency with computers and MS Office Suite.
5. Minimum of an associate's degree required.
6. Valid driver's license - proof of insurance and reliable
car required.
7. Ability to work 40-45 hour week with overtime
when required.

ADDITIONAL SKILL PREFERENCES

1. Printed circuit board knowledge.
2. Previous experience using a CRM (Salesforce or
equivalent).
3. Previous electrical engineering knowledge.
4. Ability to attend automobile and beauty shows.
A genuine desire to understand clients
requirements.

ABOUT EASTMAN BENZ

Eastman Benz is a small, dynamic contract
manufacturing company that partners with local
technology companies to manufacture printed
circuit board and electro-mechanical prototypes
and small volume production runs. Eastman Benz
has been on an exponential growth path since 2008
and is projected to remain on this same trajectory in
the next coming years. You will be joining a young,
vibrant group of professionals who are passionate
about technology and strive to maintain a balanced
work-life work culture.

Check out www.eastmanbenz.com for more
information. If you are interested in applying for this
job, send your resume to info@eastmanbenz.com.



COMMUNICATIONS AND ELECTRONICS TECHNICIAN

Radco North Group is interested in interviewing electronics technicians for
the position of Communications and Electronics Technician. Position will be
based in South Burlington covering northern Vermont and New York.

QUALIFICATIONS

2+ years of experience as an electronics technician with our core area of
the following: networking, land mobile systems, wireless communications
systems. Previous work with Motorola Communications Systems is a plus.

EDUCATION

Electronics school certificate or an AA degree in electronics, military
electronics training and related work experience. Basic understanding of
audio, hi digital and microprocessor circuits.

SCOPE OF EXPECTATIONS

Problem-solving skills to troubleshoot critical communications systems
day or night with minimal supervision. Will be skilled in use of basic
hand tools and have computer skills with Microsoft Windows and specific
Motorola mobile programming software with some training.

TRAINING

Must be able to learn new technology systems with on-site training as well as
attending classes held at various locations.

BENEFITS

Competitive salary \$18.00 plus vacation paid health care is allowed and
company vehicle for work related travel.

Send resume and cover letter to John at john.p@radconorthgroup.com

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The Lodge at Shelburne Bay, a premier adult living community, located in Shelburne Vermont, is continuing to grow and expand. We are currently recruiting **RNs, LPNs, LNAs, and Caregivers** to provide high quality care for the residents of our Assisted Living and Memory Care communities.

The ideal candidates should have a passion for working with the elder population, experience in caring for residents with a diagnosis of dementia, possess good time management skills and be an effective communicator.

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Please send resume to Jan Rowe or email to employment@shelburnebay.com
The Lodge at Shelburne Bay • 145 Pius Heven Storm Rd., Shelburne, VT 05482
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Join our team and be part of an exciting new initiative to expand integration of mental health and addiction treatment in primary care. Screening, Brief Intervention, and Referral to Treatment (SBIRT) is a new initiative in Vermont that will allow early intervention for problem use.

RESPONSIBILITIES:

- Provide clinical and medical social work services to patients
- Conduct rapid assessment and diagnosis
- Provide brief- and longer-term counseling support, substance abuse counseling, crisis interventions and behavioral medicine interventions
- Work as part of a medical team to conduct social work consultations in order to assess mental health and substance abuse disorders and make treatment recommendations

BASIC QUALIFICATIONS

- MSW degree from graduate school of social work (accredited by CSWE)
- Licensure as an independent clinical social worker in the state of Vermont
- 3 to 5 years of clinical practice experience preferred
- Knowledge of behavioral medicine approaches, ability to utilize cognitive-behavioral and dialectical interventions
- Understanding of mind-body and biopsychosocial implications of health
- Strong diagnosis, assessment, counseling case management and crisis intervention skills
- Secure and willingness to learn substance abuse counseling and pursue certification – supervisor and training provided

To apply for this position, please send a resume and cover letter to HR@CHC.org.

See our website to learn more about the Community Health Centers of Burlington at www.chc.org

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IT PROJECT MANAGER

Department of Information and Innovation

This position has professional oversight and management of software implementation-related projects. In conjunction with state agency project team leaders, who ensure projects are properly designed to meet the business purpose of the agency and/or project sponsor, and that project management principles are incorporated into each project while providing leadership during all phases of the project. Project phases include conceptualization and determination of business needs, business requirement assessment, vendor selection, system design, configuration and development, testing, implementation, and change management.

Desired skills and experience:

- At least four years of experience in the field of information technology as a Project Manager. This experience should include:
 - Managing medium- to large-sized projects with cross-functional project teams;
 - Use of a project management methodology;
 - Excellent team building, facilitation, and communication skills (both oral and written).

If interested and qualified, please apply online.

Reference job posting 612836 Location: Montpelier Status: Full time Application deadline: November 24, 2013.

To apply, you must use the online job application at www.careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services at (800) 640-2657 (voice) or (800) 253-0191 (TTY/Relay Service). The State of Vermont offers an excellent total compensation package and is an EOE.

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food

Cooking Close to Home: A Year of Seasonal Recipes by Diane Imae and Richard Jarmusz, Chelsea Green Publishing, 239 pages, \$24.95 softcover

If Diane Imae's name sounds familiar, perhaps it's because you've seen a local-buff burger or smoothie while visiting Fletcher Allen Health Care, where Imae is the director of nutrition services. Under her guidance, the hospital's kitchen has been nationally recognized for its use of locally grown food.

Two years ago, Imae collaborated with Jarmusz, Fletcher Allen's executive chef, on *Cooking Close to Home*, an elegant book of seasonal recipes that draw on Vermont-grown ingredients. Instructions for such dishes as Parmesan-potato pancakes and braised turkey thighs with carrots are simple and easy to follow. Included are pro tips on kitchen tricks such as making your own chicken or roasting chestnuts.

Our pick for Thanksgiving is dedicated to Anne's Day associate editor Margaret Iliumski, who has come to editorial meetings in search of ideas for using root vegetables, including kohlrabi. This crunchy, frosty vegetable is on display in Turkey Day's dinner fix.

This recipe is reprinted here with the permission of the publisher.

Prepare the dressing by whisking together the vinegar, olive oil, garlic, honey, parsley, aniseeds, pepper and salt. In a large bowl, toss the kohlrabi, carrots (or celery), lemon juice, dried cherries and onions. Add the dressing to the vegetables and mix well. Serve.

The Animal Farm Buttermilk Cookbook: Recipes and Reflections From a Small Vermont Dairy by Diane St. Clair, Andrews McMeel Publishing, 210 pages, \$27.99

The dust jacket of Diane St. Clair's homage to buttermilk, *The Animal Farm Buttermilk Cookbook*, is one red with accolades from the French Laundry's Thomas Keller and chef/author Lynne. That's because Keller serves up the butter that St. Clair produces on her dairy farm, called Animal Farm, at the Nepa restaurant, as well as at Per Se in New York and No. 9 Park in Boston. (Clair to home, you can track it down at the Middlebury Natural Foods Co-op.)

The byproduct of better making is buttermilk — so fun to sit. It makes sense that St. Clair is a fan of recipes using milk's slightly sharper cousin, including salmon chowder and green-chili stew with mass cheddar. Her book also includes an alternative to classic creamed spinach, buttermilk creamed chard.

BUTTERMILK CREAMED CHARD (SERVES FOUR)

- Two bunches Swiss chard
- 2 tablespoons unsalted butter
- 2 garlic cloves, minced
- 1/2 cup chard stock
- 1/4 teaspoon freshly grated nutmeg
- Salt and freshly ground black pepper
- 1/2 cup buttermilk
- 1/2 cup heavy cream
- 1 tablespoon fresh lemon juice

Trim any thick ribs from the chard. Roll four or five stacked leaves at a time and slice the chard in one-inch pieces.

Melt the butter in a large skillet and cook the garlic for one minute, just until fragrant. Add the greens, chard stock, nutmeg, and a sprinkle of salt and pepper. Bring to a boil, lower the heat, cover the pan, and simmer gently until the chard is wilted and tender, three to four minutes. Use a slotted spoon to scoop the greens into a dish.

Pour the buttermilk and cream into the skillet and raise the heat. Boil until the liquid is reduced and thickened, about 10 minutes. Stir the chard back into the pan to heat through and coat the leaves in the creamy sauce. Add the lemon juice, adjust the seasoning as needed and serve hot. (S)



WINTER KOHLRABI AND CHERRY SALAD (SERVES FOUR)

Dressing

- 1 tablespoon black-current vinegar (or another berry-infused vinegar)
- 1 1/2 tablespoons olive oil
- 1 teaspoon fresh garlic, minced
- 1 teaspoon honey
- 1 teaspoon dried parsley
- 1 teaspoon dried, crushed rosemary
- 1/8 to 1/4 teaspoon fresh-ground black pepper
- dash salt

Salad

- 2 cups kohlrabi (any color), thinly sliced
- 1 cup cherry or anise, pitted and thinly sliced
- 1/2 teaspoon fresh lemon juice
- 1/2 cup dried cherries
- 1/8 cup white onion, minced

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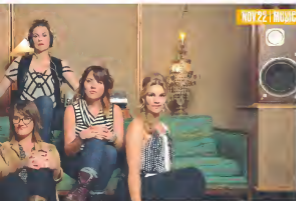
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NOV 22 | MUSIC

Leading Ladies

In just a few years, the all-female quartet Della Mae has earned a reputation for bringing the best of bluegrass, country and pop to the stage. This week's genre approach reflects the diverse musical backgrounds of the Boston-based band's members, whose captivating stage presence complements skilled instrumentation and seamless harmonies. These attributes define Della Mae's sophomore album *This World Off Can Be*, the title track of which is nominated for the 2015 Boston Music Awards' Song of the Year. Led by vocalists and guitarists Colin Woodworth, the band makes its mark with an energetic live show.

DELLA MAE

Friday, November 22, 8 p.m., at Hagaman Theatre, Suffolk County, at Haverhill, \$20-28 | info: 322-3435, godwin.edu



NOV 23 | DANCE

Street Smarts

Growing up in Pittsburgh, Kyle Abraham had firsthand exposure to the city's African American neighborhoods, Hilltop and the Hill District. In *Reveries*, the award-winning choreographer and 2013 MacArthur Fellow maps the area's cultural shifts from once thriving communities to urban landscapes plagued by discrimination, violence and drugs. Equally inspired by the 1991 film *Boyz n the Hood* and WEB DuBois' *The Souls of Black Folk*, this provocative work features an interracial cast of dancers from different disciplines. Interpreting an ambitious score that includes opera, gushers and more, the company's movements reflect Abraham's meditation on hip-hop culture and the history of Black America.

KYLE ABRAHAM/ABRAHAM IN MOTION

Saturday, November 23, 8 p.m., at Hyatt Housestage in Burlington, \$20-30 | info: 783-0260, khyatt.org



NOV 21-23 | THEATER

Culture Clash

For playwright David Edgar, the fall of the Berlin Wall provided the ideal dramatic work for an examination of art, religion and politics in his 1994 drama *Pentecost*. Set in an abandoned Eastern European church, the play revolves around a 19th-century fresco discovered by a young curator. When experts arrive to determine the artwork's authenticity, heated debates ensue — only to be interrupted by armed religious, who take the group hostage. In an unprecedented production, Middlebury College stages this epic work. Professional actor Jeffrey Thoma leads a cast of 26 students and faculty members, who explore postcommunist ideologies in 12 languages.

PENTECOST

Thursday, November 21 to Saturday, November 23, 7:30 p.m., at Wright Memorial Theatre, Middlebury College, \$6-12 | info: 443-4433, middlebury.edu

entire to "train their knowledge" past at the 14th Standing St. Adams 1 p.m. Free. Info: 504-936-6166

GOVANA GUILDWORK The acclaimed poet and founding editor of *Poetry Magazine* brings his rich career, his travels, his performance space, American State College 4 p.m. Free. Info: 855-1300

HEALING JOURNAL & CREATIVE JOURNALING Attendees develop new material in a guided supportive setting led by a licensed, licensed facilitator. See section 2 3:30 p.m. \$10. Info: 877-4588

SHERRY OLSON A part of the readings in the gallery space, the local artist showcases her first story book. A book giving and receiving follow 30. Anniversary Activities 1 p.m. Info: 782-740-6091

TOP 50 AMERICAN LEADERS WHO BELIEVE IN HUMAN INTELLIGENCE LAUNCH EVENT The most powerful people in America. From Jack Welch to Bill Clinton and Mitt Romney to the latest leaders in the industry. A book and a book. See section 2 3:30 p.m. Free. Info: 855-1300

THU.21

community

BURLINGTON WALSHAM COUNCIL MEETING Attendees discuss ways to promote human potential and support the local economy. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

EMPTI NOVELS Take a class in a day of story and a day of story. Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

MAKE & TAKE DARRING WITH JUDY Local artist Judy Taylor has a day of painting and a day of painting. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

EDUCATION Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

SCHOOL OPEN HOUSE Parents of preschoolers and kindergarten children are invited to attend. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

ARTS Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

FULL WIDE & DESIGN Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

WALLS OF WASHINGTON SCALE PROBLEMS Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

SEEN TUTOR PROGRAM Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

ALFRED HITCHCOCK & THE ART OF Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

AMERICAN WRITER Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

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documentary. Photo of the artist. See section 2 3:30 p.m. Free. Info: 855-1300

LIBRARY FILM NIGHT: INFAMOUS Today's most famous film. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

THE HUNT Thomas Vinterberg's drama about a man who is hunted. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

FOOD & DRINK Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

INDOOR GARDEN WORKSHOP Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

OPEN HOUSE GAME Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

Health & Fitness Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

COMMUNITY BOOK CLASS Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

THE SAKURA SHOWROOM Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

HEALING WITH ACUPUNCTURE Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

STYLING WITH RICH MILLER Attendees will be able to write a novel. From 10 a.m. to 12 p.m. See section 2 3:30 p.m. Free. Info: 855-1300

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Borough School. 10 a.m. 2 p.m. Free.
Info: 888-1002.

HOLIDAY ARTISANS FAIR
A second-
hand seasonal gift and home decor
items, handmade jewelry, art, books,
jewelry and more. United Church of
Christ. 10 a.m. 2 p.m. Free. Info: 333-1802.

HIGHBORNE WINTER FARMER'S MARKET
Crafts, cheeses, breads, eggs and more
are for sale in Highgate. 10 a.m. High
Borough School. 10 a.m. 2 p.m. Free.
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Workshop. Transforming body practices
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A long time
practice. 10 a.m. 2 p.m. Free. Info: 333-1802.

YOGA WITH KAREN HENNING
A long time
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calendar

6:00-8:00 PM

Arts

HOMEBREW HELP See 10:00-11:00 PM

JAMBA AFRICAN-STYLE TEEN DANCE PARTY All 6th and high school students (bottle down at 10:00) meet at 9:30. 1000 E. 1st St. and 4, Burlington 8-10 p.m. \$20. Info: mashup.org 802-672

MUSICAL PLAY TIME WITH MENDSA Stories by the age 4-6 children with music, games, music, dance and puppet show. Rutland, Newbury, Winooski 11-12 p.m. Free. Info: 254-1810

Language

FRENCH CONVERSATION GROUP: BEGINNERS Perfect your French! Repeaters please the 1st time at the local history. Room: Fletcher Free Library, Burlington 4-5:30 p.m. Free. Info: 363-3493

Lighting

SHARP PAPER ARTS GROUP Creative types of all ages, gender identity, sexual orientation and skill levels connect for knitting, crocheting, weaving and more. 82-87 Community Center, Burlington 6:30-8:00 p.m. Info: 802-262

Music

BENJAMIN BRITTON CENTENARY CHORAL TRIBUTE Celebrate the 100th birthday of the American Choral Society by having the Vermont Choral Society perform the 100th birthday cantata with excerpts of the 100th birthday cantata. Free. Info: 802-232-1665

BABE RINGER JOE WALSH & FRIENDS The underground funk and soul band, featuring the performance of members of the group, that channels a vibrant, soulful personality. 100th birthday cantata. 4-6 p.m. \$10-15. Info: 434-1963

GREEN MOUNTAIN COLLEGE CANTORIAN An Afternoon of Chamber Music explores pieces from the Renaissance and Baroque in the Andrey Chapel. Green Mountain College, Newbury 3-5 p.m. Free. Info: 237-8888

HOMERIDGE COMMUNITY CHORUS Members from Addison County and beyond join the Midway College Chorus. Staff and faculty in a collaborative of sharing, singing, conducting. 100th birthday cantata. 4-6 p.m. Free. Info: 443-3556

SHAWN BRIDGES Shawn Bridges, 100th birthday cantata. 4-6 p.m. Free. Info: 443-3556

SUNNY FOLK SERIES Accompanied by multi-instrumentalists, Sean Gray, accomplished singer/songwriter, Green Mountain College, Newbury 3-5 p.m. Free. Info: 237-8888

TICKET PRIDE 100th birthday cantata. 4-6 p.m. Free. Info: 443-3556

MT. AIRAUX HIRE Beginning at 10:00 AM, Mountain Air, Newbury 10:00 AM to 11:00 PM. Info: 237-8888

VERMONT HEALTH CARE EXCHANGE Information Session. See 10:00-11:00 PM

WASH. RICE VIOLENCE See 10:00-11:00 PM

WILD MEDICINAL PLANT WALK Connect with the Vermont Organic Growers Association. Meet outside the Vermont Organic Growers Association. 10:00 AM to 11:00 AM. Info: 237-8888

WILDLIFE WALKER A family friendly woodland adventure featuring games, activities and a key track. 10:00 AM to 11:00 AM. Info: 237-8888

Agout

SAE & SHOWBOARD SALE See 10:00-11:00 AM

Cherish

ALICE IN WONDERLAND See 10:00-11:00 AM

NATIONAL THEATRE LIVE: 100 YEARS ON STAGE See 10:00-11:00 AM

RUCKUS: A DISCOW LIFE STADIUM An interactive show of circus, dance and theater. 10:00 AM to 11:00 PM. Info: 237-8888

Score

SPOTIFY LEA Vermont's first, online music festival. 10:00 AM to 11:00 PM. Info: 237-8888

MON.25

community

FOOD DRIVE Upper Valley residents donate non-perishable goods or purchase items from a pre-approved list to be donated to the Vermont Food Bank. 10:00 AM to 11:00 PM. Info: 237-8888

ADAPTIVE INTERNATIONAL FOLK DANCING 10:00 AM to 11:00 PM. Info: 237-8888

SALSA DANCE CLASS 10:00 AM to 11:00 PM. Info: 237-8888

WOMEN'S SILENT RITUAL, RISE 10:00 AM to 11:00 PM. Info: 237-8888

THEATRE GROUP & HALLING BOWL 10:00 AM to 11:00 PM. Info: 237-8888

VERMONT HEALTH CARE EXCHANGE 10:00 AM to 11:00 PM. Info: 237-8888

WASH. RICE VIOLENCE 10:00 AM to 11:00 PM. Info: 237-8888

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calendar

TUESDAY

Kids

CREATIVE TUESDAYS In 2014, we invite your imagination with the possibilities. Kids under 18 must be accompanied by an adult. Pickups: Pine Laboratory Burlington 3:30-4 p.m. Free. Info: 855-516.

LITTLE DRUMMERS BASKETBALL PROGRAM See Wed. 22-23 p.m.

HAIR & INDEPENDENT WITH ALL Cosmetics and their partners in hair-up. I'm dancing, cheer, the song's, cosmetics and more to play with in the Gilded Hair Public Library Monday 10-12:30 p.m. Free. Pickups: Pine Laboratory Burlington 3:30-4 p.m. Free. Info: 855-516.

PRE-SCHOOL ART CLASS See Wed. 22-23 p.m.

SPORT TIME WITH GARY Read about books and crafts, led by some employees. Carry Basket

single young adults. Burlington, Vermont 10-11 p.m. Free. Info: 754-4442.

YOGA REPAIR PINK SPORT TIME Little girls, age 7-11, no summer. Books and bring. Books and crafts, led by some employees. Carry Basket

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WED. 27

Kids

VALLEY NIGHT PLAYING CHECKY STOLZE Local artist for the evening. Kids 10 and under. Tickets: \$5. Pickups: Pine Laboratory Burlington 3:30-4 p.m. Free. Info: 855-516.

Fairs & Festivals

HARVEST FEST See Wed. 22-23 p.m.

Film

THESE TWO AND ME The Vermont Movie. Part 1. See Wed. 22-23 p.m.

THESE TWO AND ME The Vermont Movie. Part 2. See Wed. 22-23 p.m.

Food & Drink

CANDY-CAKE MAKING DEMONSTRATION Attendees will learn to make candy cakes and how to make them. Tickets: \$5. Pickups: Pine Laboratory Burlington 3:30-4 p.m. Free. Info: 855-516.

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 and character. Both are in

[illegible][illegible]

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meditation

PEACELAND LIVING WITH MINDFULNESS: A 10-week course in mindfulness meditation. Led by David J. Richman, a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years. He's also a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years.

WINDMILL MEDITATION: A 10-week course in mindfulness meditation. Led by David J. Richman, a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years. He's also a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years.

CLARITY TO MEDITATE: Through the practice of meditation and self-inquiry, you can discover your true self and live a more meaningful life.

highly intelligent and are your personal development coach. The program includes a variety of classes, including martial arts, yoga, and meditation. The program is designed to help you discover your true self and live a more meaningful life.

pilates

ALL LEVELS BODYWORK: A 10-week course in pilates. Led by David J. Richman, a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years. He's also a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years.

tai chi

WINDMILL TAI CHI CHUAN: A 10-week course in tai chi. Led by David J. Richman, a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years. He's also a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years.

GRACE STYLE TAI CHI CHUAN: A 10-week course in tai chi. Led by David J. Richman, a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years. He's also a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years.

WINDMILL TAI CHI CHUAN: A 10-week course in tai chi. Led by David J. Richman, a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years. He's also a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years.

writing

WHAT A POEM CAN DO: A 10-week course in poetry. Led by David J. Richman, a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years. He's also a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years.

yoga

WINDMILL YOGA: A 10-week course in yoga. Led by David J. Richman, a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years. He's also a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years.

CLARK'S YOGA: A 10-week course in yoga. Led by David J. Richman, a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years. He's also a former member of the U.S. Marine Corps and has been teaching martial arts for over 20 years.



PINKIE PINKIE

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ANDUSHKA SHANKAR

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PHOTO: ANDUSHKA SHANKAR

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10



Bend It Like Bernhard

Catching up with the Devil Makes Three front man Pete Bernhard

BY DAN BOLLES

Rand up on State Chas-by-ny-of-Vermont outside the Devil Makes Three and, within the first paragraph or so of practically any article, you'll encounter some reference to the group's proclivity for genre-bending hybrids. (See? There it was.) And for good reason. Over the past decade, six records and countless shows, the acoustic trio has built a reputation for mixing a variety of sounds and styles, from old-time and bluegrass to rock and early jazz, all held together with a frayed thread of punk-rock ethos.

The band's latest full-length slices, *I'm a Stronger Man*, should bolster that reputation even further. Produced by Nashville songwriter and producer Buddy Miller, the record comes with a dark, brooding intensity, punctuated by wild-haired moments of unabashed release. And true to form, it pulls from the entire spectrum of the group's formative influences, presenting a thrilling confluence of styles that would be equally at home on the back porch and in the garage.

In addition to Bernhard, DM3 includes steel-up bassist Lucas Turner — the two are now living back in Paris — and guitarist/bassist Cooper McEllen. In advance of the band's homecoming show at the Higher Ground Ballroom this Sunday, November 24, we spoke to guitarist-vocalist Pete Bernhard by phone from a club in Washington, DC.

SEVEN DAYS: You grew up in Vermont. What was your childhood like here?

PETE BERNHARD: I grew up in a musical family. My dad, my brother, my uncle, and my aunt all were musicians. My dad's and my mom's record collections played a big part in that. It was outside of Frenchtown, in the middle of nowhere.

SD: Why did you move to California?

PB: I had lived there briefly when my parents split up when I was a kid. It just seemed like it was as far away as you could get without leaving the States. There was an excitement and sense of adventure and really wild times.

SD: When you were here, you used to sneak away to Boston to go to punk shows. What clubs did you go to?

PB: Me and Cooper [McEllen] used to go to shows at the Middle East and the Rat, which I think is now no longer. We'd go see shows where there were 20 bands for \$10.00. We'd take a bus. Boston was the closest place we could go to see that kind of music. There wasn't a whole lot of that going on in Vermont when I was younger. So we spent a lot of time making that trip.

SD: What did you find appealing about the punk scene?

PB: A lot of things. I think the punk scene was taken to anybody who felt like they didn't belong. I like the creativity. But the energy at shows was the most fun. And that's the thing we really try to translate into our own



WE DON'T PAY MUCH ATTENTION TO GENRE, BECAUSE THERE ISN'T REALLY ANY REASON TO.

PETE BERNHARD

shows. Because we don't really play punk music. But we try to grab some of that energy.

SD: You have a reputation for blending different styles to your will. I think including punk in that something you consciously set out to do, or even something you consider when you're writing?

PB: Not at all. We never give it any thought. We just do what we want, and that's how it comes out. We think we do make an effort to listen and to point too directly at any specific genre, and that's why our songs are all so different. But we don't pay much attention to genre, because there isn't really any reason to. Good music is good music. I think genres legally were created to help understand and categorize music, which is helpful when you're selling music. But I don't think it's helpful as a listener. I don't think it matters.

SD: The new record is pretty dark. I understand that's partly because your producer, Buddy Miller, gravitated toward your darker songs.

PB: Well, it was all pretty dark material. I think the songs Buddy picked went together pretty well. But it was all pretty dark. We knew that readiness anyway, with all of our albums. Buddy was a huge help with editing the songs and helping with arrangements. It was really great to have someone so inclined to the band to bounce ideas off of.

SD: Did you enjoy the experience of working with a producer?

PB: It was equally terrifying and liberating. But once we

got over the terrifying part, it was really nice to have help. It just allowed us to have a lot of fun. Oftentimes, recording for us is pretty stressful.

SD: Everyone needs a good editor from time to time.

PB: Absolutely. And from a musical perspective that's what a good producer is. You gotta have it.

SD: You're as the road quite a bit. Any tips for keeping your sanity?

PB: A lot of the typical stuff. Not putting too much in the biggest thing. But also not going out for too long. A month is pretty normal for us. We make a concerted effort not to go much longer than that. Because I think at a certain point you turn into a robot, and that translates onstage. But the true key is to love it. If you love what you do, it's hard to do it too much.

SD: I see you toured with Willie Nelson.

PB: We didn't tour with him. But it would probably sound a lot cooler if you say we did. We played with him at San Juan Capistrano. It was great. He's a legend.

SD: Just be careful of his weed. I hear it's high octane.

PB: Well, it is in California. ☺

INFO

The Devil Makes Three with Strawberry Switches. Sunday November 24, 8:30 p.m. at the Higher Ground Ballroom in South Burlington. \$60. AA.

SOUND*bites*

NOT DRAWN OUT



SOUNDbites

CONTINUED FROM PAGE 37



The Concrete Revival

explaining why you'd like to see your neighbor get a free guitar, and MM, will show that video to the recipient when the guitar is delivered.

For more info, including shipping instructions for donations, visit musicrevival.org/donate.

BiteTorrent

The spunky do-gooders over at Big Heavy World are resuming their Record Shop Live series on Wednesday, November 20, at Main Street Landing in Burlington. The show will be simulcast on terrestrial radio at 90.9 FM the Radioke, on TV on RFTN and online at bigheavyworld.com.

If you'd recall, the monthly concert series debuted last year and featured a nice cross-section of local musicians. This time around it's 2003 Advance Music Binger Benjamin Contest winner **MARK DANA** and local virtuosos **JEAN MICHAEL** & **TRIO**.

Each session also includes a panel discussion with various scene know-nothings on topics pertinent to working musicians. I actually took part in one of those panels last year alongside my Frisbee colleague, **JOHN HALLGREN**. It was a lively discussion during which Hallgren and I fought to the death over the merits of **ORANGE POTTER** & **THE NEW VARNISH**. Gazing BTB was actually a fun, and hopefully enlightening, conversation about the role of media in local music and the ways in which artists can best approach that role. This month's topic involves copyright, which in the internet age is an increasingly

complicated and critical issue for independent musicians. Check it out.

Congrats to local stodge metal band **VERMEX**, who celebrate the release of their new seven-inch record — released by Hydri Phonos Records on stone-

pressed vinyl, no less! — with a pair of shows this week. Thursday, November 21, at the Monkey House with **RAMBL**, and Monday November 25, at Higher Ground with fellow local stodge to come opening for French prog metal stodge **RAMBL**. (See the spotlight on page 78.)

Last but not least, happy trails to bassist **JOHN WELLS**. scratch that, **JOHN DRUMMER**. Let's start over. Aloha.

Congrats to bassist Jon Drifters for recently getting married! And happy trails, Jonethers, who for the past seven years has been holding down the low end for central Vermont bands such as **ARRY JAMES AND THE SHARLES**, **ANAPOLA** and **CRIMINALMIND**, among others, in leaving Vermont for an as-yet-until-dated location in the mid-Atlantic region — previously, the getting hitched thing is involved. Most recently, Southern has been the bassist for Montpelier surf-metal band the **CONCRETE REVIVAL**. They play their final show with the original lineup this Thursday November 21, at the Higher Ground Showroom Letting, as support for **KALLA KALLA** CD release — see the review on page 78. (Spoiler alert: Whoa.)

While Southern's departure is certainly a bummer, I'm happy to report that the Revs will continue playing with a new bassist. As soon as they find one, that is. In a recent email, bassist and guitarist **IAN** writes that he and drummer **WES** are planning to spend the winter writing new material for a forthcoming album and looking for a new bass player. And of them he adds, "She has added a lot to our little music community and she'll be missed." *Agreed. Q*



John Drifters

Listening In

A peek at what's new on the dot music site, which is a link page, not this one.

MARK TRICK, *How to Suck*

ESQUE, *ESQUE*

JOHN HALLGREN, *Music*

THE BIRD, *How to Suck*

PLANTS ARE ANIMALS, *How to Suck*

dot



Stick Season Specials!

Friday 8 March
\$27 Three-course prix fixe menu for 2
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\$6 house-infused cocktails (5-7 p.m.)

Tuesday
\$10 La Solera Wings
\$6 house-infused cocktails (5-7 p.m.)

Wednesday
Hearty Hums Day
\$6 Hearty Topper (\$2 Hearty Hot Dogs)
Josh Finkle (5-7 p.m.)
Joy Ellis (8-10 p.m.)

Friday 3 Saturday
Fondue (starting 11:00)
\$70

Sunday
Brunch Branch (5-7 p.m.) 1-4 p.m.
Tuesday 8th Nightclub (8-10 p.m.)

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FRI 22 FEB

REKORDER (Downtown) 8:00 p.m. \$10. The Afrodisiacs (Downtown) 9:00 p.m. Free. Spin (Downtown) 11 p.m. Free

RED SOULS (The Point) 8 p.m. Free. The Aardvark (Downtown) 9 p.m. \$2. D.C. (Downtown) 10 p.m. \$5

RED SOULS BLUES ROOM (Downtown) 9 p.m. \$5

ROBIN JAMES (Downtown) 9:30 p.m. Free. **SHEDDER** (Downtown) 10:30 p.m. \$5

SKINNY RANGERS (Downtown) 10:30 p.m. \$5-\$10 (Downtown)

central

BAKERS (Downtown) 8 p.m. Free

CHALLENGE (Downtown) 8 p.m. Free. **THE LUTHERS** (Downtown) 9 p.m. Free

FRESH TRACKS FROM VINYL (Downtown) 9 p.m. \$5. **THE LUTHERS** (Downtown) 10 p.m. \$5

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champaign valley

THE LUTHERS (Downtown) 8 p.m. Free. **THE LUTHERS** (Downtown) 9 p.m. Free

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SAT.23

burlington area

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FR 22 / TRIS WHITLEY (SINGER-SONGWRITER)

Standing on the Corner Singer-songwriter **TRIS WHITLEY** comes by her musical chops honestly — her father was the late blues-rock guitarist Chris Whitley. On her solo debut, *Fourth Corner*, the younger Whitley presents a soulful, blues-infused take on rock, pop and R&B that traces its lineage back to Dad. *Mysterios*, emotionally forthright and musically provocative, the album also bears some creative parallels to her work fronting the Daniel Lanois-led collective *Black Belt*. Whitley plays *Artists in Burlington* this Friday, November 22, with Burlington's **CAROLINE ROSE** and **MELO**.

champaign valley

THE LUTHERS (Downtown) 8 p.m. Free. **THE LUTHERS** (Downtown) 9 p.m. Free

THE LUTHERS (Downtown) 10 p.m. \$5. **THE LUTHERS** (Downtown) 11 p.m. \$5

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Light Hands, Heavy Thoughts

BY AMY LILLY

As Austin Furtak-Cole about his paintings and the conversation is apt to veer toward existential concerns. When we are can handle paint as well as this 32-year-old — Furtak-Cole has shown work in London, Toronto and New York City — what takes over, evidently, is intense questioning. With constantly evolving work that generally marries abstraction and figuration, Furtak-Cole asks such questions as, “What are the limits of paint?” and “Can meaning be found in a post-reigns world?”

That said, “Heavy Hands?” his current show at the Vermont Studio Center’s Bud Bill Gallery in Johnson, may well inspire a chuckle at first. Cartoonish clouds, rough-hewn imagery and impossibly intricate knots appear in the show’s small, square, wood-panel paintings and trace monoprints. One image traces two pairs of black van-guishes with free-shaped forearms of partly pink clouds, another shows a tongue sticking from a hole in a cloud.

CARTOONISH CLOUDS, ROUGH HAND IMAGERY AND IMPOSSIBLY INTRICATE KNOTS APPEAR IN THE SHOW’S PAINTINGS AND MONOPRINTS.

“There’s definitely humor built into this,” agrees the affable artist, running a hand through his multicolored red hair. In this light-filled gallery he has hung 17 paintings and prints, some prints like the walls of the Johnson Gallery down the hall. The exhibit is Furtak-Cole’s last at VSC — where he is finishing a two-year term as staff artist — and his last Vermont show before he moves to New York City in January.

Humor has shown up before in his work, in paintings of smoking ice cream and friendly, cartoon-like ghosts. The clouds in the current show, however, are partly inspired by religious imagery. Furtak-Cole encountered on recent trips to Rome and Madrid.

One succession painting in the Brad’s basement, he recalls, featured a pair of feet “unwillingly” caught in clouds — an image he directly references in one monoprint that depicts not two but three feet.

Furtak-Cole’s artist mother and musician father “purposefully” excluded religion from his upbringing, but lacking “that structure to rely on,” he says, “has forced me to find my own meaning, to show what or how I can believe.” The clouds in the current show, often partially obscured by clouds and loosely bound with ribbons, “are teaching and asking their way through this unknown,” he says. “They’re a metaphor for my own search in a post-reigns world, like an art crisis.”

Furtak-Cole’s search has led him through an unusual number of exploratory phases for one so young. Previously, he focused large, abstract canvases such as those shown in “Photograms,” a 2012 show at Steven’s Hicken Day Art Center.

Austin Furtak-Cole



By the time he moved there, Furtak-Cole says, painting itself had begun to trouble him. For a skilled artist, he notes, painting can start to feel “less spontaneous” and more about “making beautiful marks” — which is one reason he tried monoprints for the first

time. The brown, lightly smudged and (relatively) quickly created works on white paper helped him temporarily set aside his struggles with issues of composition, color and abstraction.

Furtak-Cole has been grappling with such questions since childhood. Born in Newburgh, NY, he grew up in San Francisco, where his mother enrolled him in private painting classes at the age of 5. He stopped it, he says, but “my biggest issue was I never knew what to paint — why one thing was more important than another. That was always a problem for me, until — well now,” he adds with a laugh.

Back then, the budding artist responded by drawing “instead of thinking about what to draw.” The current show returns to these roots, mixing his sketchbooks for both ideas and spontaneity.

But forget about not thinking. Furtak-Cole is “hungry,” as his mentor and VSC’s admissions coordinator David Greenleaf puts it. “I love the the a sharp end, wanting to ward creating an art.” Greenleaf declares.

Furtak-Cole moved to Burlington at age 11. He attended Burlington High School, studied fine art at Green Mountain College in Poulinville and earned a master’s in painting at the State University of New York at Stony Brook. For a couple years between degrees, however, he gave up painting. “I didn’t know how to find meaning in it,” the artist recalls. Instead, he taught ceramics to Middlebury school children — an art that at least found meaning in functionality.

In grad school, Furtak-Cole moved from a period of formal abstraction inspired by Richard Diebenkorn’s Ocean Park series toward abstract figures in the vein of Willem de Kooning, all while sketching unscripted, one-on-one drawings. Later, he gravitated toward “more emotional” and “incidental” artists such as Philip Guston. His strongest current influence, Guston was a Marxist-leaning member of the New York School of abstract expressionists who abandoned abstraction late in life to make cartoonish figures.

With these influences at work, it’s no wonder Dusty Boynton, a Hyde Park, VT-based artist with her own cautious approach to figuration, was impressed by Furtak-Cole. Boynton, who is represented in New York City by Denise Bibeau Fine Art, recommended Furtak-Cole to Ryan, where four of his paintings were shown in a group exhibit over the summer. Furtak-Cole is the only artist Boynton has ever recommended to the gallery, she confirms by phone. It’s a good connection to have on one’s way to the Big Apple.

Meanwhile, the artist continues his struggle for meaning and that elusive balance between figuration and abstraction. “I’m still trying to bring those two things together,” he says. “As my career progresses, I get a little clearer.” ☺

INFO

Heavy-handed by Austin Furtak-Cole. Art: MUI Gallery Vermont Studio Center Johnson. Through November 25. Reception Wednesday November 25. 10 a.m. to 5 p.m. www.vscart.com

ONGOING

Burlington area

ALLIGATOR "Gators not" paintings and shows run. Through January 31 at Artland in Burlington.

BUMBORE "Don't Bore" acrylic and collage works on paper created after the artist's visits to public buildings. Through November 30 at 140 Hudson Street in Burlington. Info: 202-9232.

ARTWELLER KURMA & CELIA ARROWOOD From a new collection of watercolor paintings. Arrowood shows an exhibit on safety behavior in displaced persons' narratives. Through December 31 at Piping in Burlington. Info: 634-6343.

ART GROUP HOP-STOP Meet in 120-121, six on each floor in a building that's under construction. Through June 30 at 100M Studios. Burlington. Info: 634-6343.

COULMONEY ARTIST OF THE MONTH Art by Nicole Lee, the artist who captures the beauty of motion. Through January 31 at ECHO Life. Equinox and School Districts. Burlington. Info: 744-7444.

PAUL KIRKING A collection of landscape paintings. Through November 30 at 100M Studios. Burlington. Info: 634-6343.

EDGEBROOK Her first two-dimensional paintings. Through November 30 at 100M Studios. Burlington. Info: 634-6343.

CECILWYN BLANKET "How and There." Photography. Through November 31 at Piping. Burlington. Info: 634-6343.

CLAUDIA CHURCH "Stones, animals and everything else." A series of paintings showing her paintings at the gallery. Through November 30 at 100M Studios. Burlington. Info: 634-6343.

CHRISTINE DODD "Open 2012." A series of paintings. Through November 30 at 100M Studios. Burlington. Info: 634-6343.

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TALKS & EVENTS

LIFE CHANGING DECISION

An art show about the artist's journey and growing relationships with a new model. November 30 at 100M Studios. Burlington. Info: 634-6343.

FOCUS ON THE ARTIST

An art show about the artist's journey and growing relationships with a new model. November 30 at 100M Studios. Burlington. Info: 634-6343.

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BURLINGTON EVENTS 11/19

LEPPY NAVIGATOR: 50 (and 100) Projects, a series of watercolor paintings from the artist's 1980s journal to complete before his 50th birthday. Through November 20 at East River House, 140 Avenue 101, info: 855-1029.

LOOK BACK, IMAGES OF EARLY LIFE (17th-21st CENTURY): Deep look into the life of abolitionist Octavia Butler through works from two France, India & Lee Gap from 19th and 21st-century. Through December 10 at East River House, 140 Avenue 101, info: 855-1029.

HALLWAY REACTION RISE: Oil and pastel paintings of life landscapes and street scenes across New York, a watercolor and North Carolina. Through January 2 at East River House, 140 Avenue 101, info: 855-1029.

MARCY KAYS: Watercolors and drawings of birds, fish, and plants. Through November 20 at East River House, 140 Avenue 101, info: 855-1029.

MICHAEL MONTAGNA: Portraits by the artist's own subjects in a room that is famous. Through November 30 at East River House, 140 Avenue 101, info: 855-1029.

MARGARET FREEMAN PAINTED WALLS & THE PARADISE: A collection of watercolor paintings of a woman's life, from the artist's own subjects in a room that is famous. Through December 10 at East River House, 140 Avenue 101, info: 855-1029.

NOVEMBER SNOW: Working on the artist's own subjects in a room that is famous. Through November 30 at East River House, 140 Avenue 101, info: 855-1029.

UP LIVING AND LIVING: A collection of watercolor paintings of a woman's life, from the artist's own subjects in a room that is famous. Through December 10 at East River House, 140 Avenue 101, info: 855-1029.

PAUL MONTAGNA: "Sleeping Beauties" paintings by the artist's own subjects in a room that is famous. Through November 30 at East River House, 140 Avenue 101, info: 855-1029.

POSSIBLE TO BE THE PERFORMANCE OF THE PLAYERS: One of the artist's own subjects in a room that is famous. Through November 30 at East River House, 140 Avenue 101, info: 855-1029.

THE ARTIST'S OWN SUBJECTS IN A ROOM THAT IS FAMOUS: A collection of watercolor paintings of a woman's life, from the artist's own subjects in a room that is famous. Through December 10 at East River House, 140 Avenue 101, info: 855-1029.



Sebastian Sweatman

Born in Johannesburg, South Africa, contemporary painter Sebastian Sweatman now lives in Stowe and has a residency at the Vermont Studio Center each year. His work is a sweeping, expressive style as paper, canvas and wood and is not afraid to go big. The painting pictured here is five feet tall — the better to stand out on a high wall of the Burlington Town Center, part of an exhibit curated by SEABA. Sweatman says his work represents a change in his method, "painting flat on the ground with a lot of paint." Through November 27.

GUINNESS ANIMACY: Watercolor paintings of a woman's life, from the artist's own subjects in a room that is famous. Through December 10 at East River House, 140 Avenue 101, info: 855-1029.

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CALL TO ARTISTS

CALL TO PHOTOGRAPHERS: Photographers and photographers are invited to participate in an exhibit at the East River House, 140 Avenue 101, info: 855-1029.

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JAMES HARRINGTON & ERNEST SPINER SHOWS Interpretation: An international survey of art shows drawings, prints, paintings, sculpture, video, of people's design and history. Mountains also a participating art on line. Through December 23 at Burlington Public Library. Info: 543-5436

LINDA HANLEY "Abstract Thinking" acrylic and ink on canvas paintings for the mountains or art. Through November 30 at Kings Highway Public Library in Montpelier. Info: 273-2338

LISA ROBERT BLANCH "HOMECOMING" oil on canvas. Through December 31 at Portland Gallery on Main St. Info: 486-6663

LORI HARRIS BEATTY & DEBBE HANCOCK THOMAS New prints. Through November 30 at Backtown Printing and Studio in White River Junction. Info: 243-0821

LOU MICHEL Eight 14x20 inch prints by the landscape artist and photographer inspired by the culture

'Interpreting the Interstates' A new exhibit at the Vermont History Museum in Montpelier puts a different spin on "my way as the highway." Black-and-white archival photographs taken between 1858 and 1979 chronicle the construction of I-89 through Vermont, one of the last states to get the thoroughfare we now take for granted. Before its completion, Vermont was a very different place. "Interpreting the Interstates," produced by the Landscape Change Program at the University of Vermont, examines how the road changed not just Vermont's landscape but its culture. Through April 28, 2008

and Landscape of Vermont, art history and the by the. Through December 31 at Burlington Historical Library in South Montpelier. Info: 763-7294

MAX HEDERMAN "Visible and Invisible Images" light by the photographer. Through January 31 at 1913 Public Center in Quechee. Info: 269-9200

MAVIL COLLINS "Photographs and other things" a series of the artist's photographs and other things. Special exhibit at the Vermont State Museum. Through December 31 at Burlington Public Library. Info: 486-6663

PETER LAMAR GUNBY "Seasonal Transitions" photographs of the Vermont landscape. Through November 20 at the Gallery based in Montpelier. Info: 813-4933

PETER HANLEY "An artist's understanding of the world" a series of photographs and other things. Through November 20 at the Gallery based in Montpelier. Info: 813-4933

SCOTT "Circular shapes in nature" a series of photographs and other things. Through November 20 at the Gallery based in Montpelier. Info: 813-4933

THOMAS HARRINGTON & ERNEST SPINER SHOWS Interpretation: An international survey of art shows drawings, prints, paintings, sculpture, video, of people's design and history. Mountains also a participating art on line. Through December 23 at Burlington Public Library. Info: 543-5436

WILLIAM REVELATION More than 500 vintage photographs, plus 3 contemporary and new prints, made by William Reveal and his family in the 1930s. Through December 31 at Morris Manor Cottages in Montpelier. Info: 269-9200

WILLIAM REVELATION More than 500 vintage photographs, plus 3 contemporary and new prints, made by William Reveal and his family in the 1930s. Through December 31 at Morris Manor Cottages in Montpelier. Info: 269-9200

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CENTRAL & SOUTHERN

STEFANY ALEXIS HAGOS "Caves," digital and film photography. Through November 30 at the Green Room Art Gallery at Capital University in Columbus. Info: www.greenroomart.com

WRITER GROUP SHOW "Judges," "Judges," photography and assemblage paintings by five women artists. Through January 4 at Axiety Fine Arts in Madison. Info: 644-7653

champaign valley

CHARM LAYVIN "Keep Calm and Carry On," print art of what's new in the mid. Through November 30 at Edgewater Gallery in Madison. Info: 455-3058

THUNDERBOLT OBSERVATIONS: LAND, LIGHT AND LIVES OF AUNT LENA "Thunderbolt Observations," a series of images of the Thunderbolt campsite that are slowly being made over time by Lena and her family. Through November 30 at the University of Illinois at Urbana-Champaign. Info: 244-2444

"IN ORDER, THERE IS AT THE END OF THE FOREST" Selects one from the Museum's ongoing collection of prints and drawings by 19th-century artists. Through November 30 at the Museum of Modern Art in New York. Info: 212-201-2000

REDACTED: POLICE CONFIDENTIAL "Redacted," a series of photographs of police officers in uniform. Through November 30 at the University of Illinois at Urbana-Champaign. Info: 244-2444

JACKSON GALLERY 2010 ANNUAL HELIX "Helix," a series of photographs of a helix. Through November 30 at Jackson Gallery in New York. Info: 212-201-2000

ALAN KIRBY "The Last Days of Pompeii," a series of photographs of the ruins of Pompeii. Through November 30 at the University of Illinois at Urbana-Champaign. Info: 244-2444

THE MUSEUM OF MODERN ART "The Museum of Modern Art," a series of photographs of the museum. Through November 30 at the Museum of Modern Art in New York. Info: 212-201-2000

POSTCARDS AT THE ARTS "Postcards at the Arts," a series of postcards of the arts. Through November 30 at the University of Illinois at Urbana-Champaign. Info: 244-2444

THE MUSEUM OF MODERN ART "The Museum of Modern Art," a series of photographs of the museum. Through November 30 at the Museum of Modern Art in New York. Info: 212-201-2000

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Lyna Lou Nordstrom

Longtime Vermont printmaker Lyna Lou Nordstrom works in a variety of nonrepresentational techniques, including oil on canvas, sculpture, etching and collage. Her current exhibit in the Arts Alive Gallery at Union Station in Burlington, aptly titled "Under Pressure," demonstrates different techniques and her latest work. The exhibit runs through November 30, but there's a closing reception this Friday, November 23, at 6 p.m. Featured: "A Tribute to Zhu Ming"

"YOUR HOME, MY ART: THE THUNDERBOLT OBSERVATIONS" "Your Home, My Art: The Thunderbolt Observations," a series of photographs of the Thunderbolt campsite. Through November 30 at the University of Illinois at Urbana-Champaign. Info: 244-2444

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and a meeting of people from around the world. Through December 31 at the Museum of Modern Art in New York. Info: 212-201-2000

BLIND ORIGIN "Blind Origin," a series of photographs of the blind. Through November 30 at the University of Illinois at Urbana-Champaign. Info: 244-2444

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TRUCKLOAD WATER Chandler takes a new approach to taking a pee break. But the result... well, it's always smooth sailing.

All Is Lost ★★★

When it comes to most screenwriters' adventures, I'm pretty sure it's a bad sign if every now and then you find yourself rooting for someone. It's a sign something's gone seriously wrong when the man in Redford Redford.

OK, Chandler's fellow up to Martin O'Connell (2011) is a bold experimental take on the road and true lost-cause survival saga. On the one hand, it must be acknowledged that making a movie with only one character who has no name, no backstory and virtually no dialogue is undeniably odd. On the other hand, the movie is so good that *All Is Lost* drifts into *Adeline*. That's the thing about bold experiments: They don't always work.

The legendary actor gives a measured, magnetic performance as a 1 percent (classified as "Our Man" in the credits) sailing solo across the Indian Ocean—why not?—in his 55-foot yacht. That's all that's played by Redford. Because, I'm going to tell you, he always had limited patience with characters who got themselves into completely senseless every life and death game.

It drives me crazy—whether they're seeking insupportable heights, police their names into foreign political conflicts or doing any other dumb-but-they-can't-not-quit single

accident seems far doing when they could've stayed home with, I think, and shared a good movie or a bottle of wine. Into the *Wild*! OK, there, that's done. *Just* of the *Adeline*! Really? I can't think of one good reason to go to the South Pole, much less to die trying. Get you?

But I digress. Redford's character wakes one morning to find that a small shipping container the size of a boxer has rolled with his craft, spilling a gush in its side just above the water line. In the process, his radio's been smashed useless. In a related story, the handle on his life pump has gone missing, and he has to bring on water. The first thing we learn about him is that he's a cool customer. Cooler than pain, he says about checking off tasks on an increasingly urgent to-do list.

He makes up a bunch of fiberglas and patches the hull. He whittles a piece of wood to serve as the pump handle and creates his rig as a system to harvest gull eggs of drinking water from condensation on a piece of stretched plastic. His movie has been most charmingly: Eagle Eyes.

For the first half hour or so, this canuck you in Redford's trust to watch on screen again. It's so good you can practically see him think. After a while, though, it can sim-

ply work. A little. We've been here and done this before. A lot. Maybe not in the same minimalist style—but between *Century*, *Life of Pi*, *The Perfect Storm* and *The Old Man and the Sea* that fact, *Adeline* was 55 when he made that, Redford's try, these are familiar waters.

We know there'll be a crisis of a storm. We know shipping lanes will come into play (well, Captain Phillips movie). Redford says down there from the bridge of his boat bag as a floating city block? We know sharks will circle. Toward the end, I would've bet money a friendly whale would ride up to Redford's

hills and waterline with an embracing spring. Chandler's film has human interest going for it. We don't want someone—ever someone as genuine as this man is not, self-created cipher—to lose the battle against the elements. What the film lacks is surprise. This shipwreck isn't a man wreck by any means but, in the case of the writer-director's sophisticated acting, less really is less. *All Is Lost* winds up musical notes from all it might have been.

NEIL KISHINAK

Blue Is the Warmest Color ★★★★★

Forget for a second about the graph or sex scenes and the otherwise on-screen intimacy. I was struck by one thing different in this *Blue Is the Warmest Color*: director Abdellatif Keicheba—namely, how much its protagonist (Julie Kautsky) has to eat. The film features so many scenes of the young woman walking down her favorite spaghetti bolognese that viewers may leave with a craving for the dish.

Those scenes of course form a relatively small portion of this three-hour movie that chronicles the "fall of Adèle" (the film's original French title) from the love to young adulthood. Based on a graphic novel by Julie Maroh, *Blue Is the Warmest Color* tells the story in which girl meets boy, get into bed with his melon-laced bolognese, get messy (and less messy), then get messy, and then they get messy. Besides eating and the other mentioned sex, it features plenty of scenes in which the heroine discusses literature and art, teaches kids to spell, messes with her hair, smokes, sleeps, goes to school.

But I noticed the eating because it's indicative of the warmish bond on pleasure—sensuous, sensual and satiated—that makes *Blue Is the Warmest Color* so much more powerful than just another European sex-of-life drama. The movie gave me a satisfying sense that, for all the flesh, blood



BLUE IS THE WARMEST COLOR Keicheba plays a schoolboy who finds himself drawn to an older art student at this Cannes event.

and guts are our currency, few American movies make a meal just to inhabit a human body.

But Hollywood films often appear to audience audiences, but rarely do they show their characters following in sensory gut instincts. If you stay hungry at their perfect world, they're not really less than ours of comfort and control.

It's not just something that Keicheba shows his leading lady being control—neatly, perfectly and really and in more or

less ways—but how he shows it. The camera stays on her face, and then he looks at her, at the older art student Keicheba—that we see every two images and peekback. One long key scene plays out entirely as a close-up, before Keicheba finally grants us an establishing shot of the beds.

Write-ups "intensity" is common in the drama. *Blue Is the Warmest Color* is not so fully in the method that the movie may induce a kind of hypnosis in some viewers. Others may feel claustrophobic. It's difficult to describe Keicheba's and his

lead's performance because it's so easy to forget they're even acting.

Some have suggested that watching *Blue Is the Warmest Color* isn't really one film but a series of short films. The film calls to mind a common theme of French literature: Love as a means of endless passion and an object of endless knowledge, and art can convey this fascination to others.

That process always entails a certain voyeurism, as we're reminded when Keicheba plays her nude paintings of Adèle to her sophisticated friends. (Adèle's choice not to come to herself is a sort of connection between them.) If anything, Keicheba's extra layer of lingering passion is even more questionable in its intent, making each love scene into something of a striptease.

Is it the movie's explicit or some have shaped it? Yes—but more subtle and honest. At a time when film screens portraits of young women—and, perhaps of people just in—tend to take stylized, less-group-approved forms, *Blue Is the Warmest Color* offers the form being a lesbian "lesbian" or any kind of archetype, a part neither young person modeling through life and love, looking seriously, doing things and sleeping up spaghetti on her way somewhere the film turns her love into love as a definite portrait.

HANCOY HARRISON



ABOUT TIME

MOVIE CLIPS: PG

THE DARK WORLD **PG** The saga of the Marauders continues with another battle against the forces of evil. In this installment, the Marauders are the forces of evil. In this installment, the Marauders are the forces of evil. In this installment, the Marauders are the forces of evil.

NEW ON VIDEO

THE DARK WORLD **PG** The saga of the Marauders continues with another battle against the forces of evil. In this installment, the Marauders are the forces of evil. In this installment, the Marauders are the forces of evil.

MOVIES YOU MISSED & MORE

BY MARCUT HARRISON

The Achievers: The Story of the Lebowski Fans

Last Friday night, Denver fans called all Achievers to a party at Champions Lounge called the Big Lebowski.

In honor of the event, I watched the 2009 documentary about The Big Lebowski phenomenon.

In 1998, Joel and Ethan Coen put out a movie called *The Big Lebowski*, a shaggy-dog story involving crime, bowling, White Russians and men that really pull the room together. It was not one of their best.

Over the years, certain people discovered *The Big Lebowski* on video and started quoting it. Obsessively. They found one another on internet forums and began calling themselves "Achievers" after the "Lards Lebowski Urthia Achievers" briefly referenced in the movie. They got together at bowling alleys to celebrate



their fandom. You'll notice a more mature version of Trunkies.

So was born the first Lebowski Fest, in Louisville, Ky., in 1992. Today, it happens all over the nation and the world.

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Curses, Follies Again

Assistant manager Ariel Bleditz, 23, stole nearly \$6000 from a drug store's kiosk machines after using its fingerprint-recognition feature to unlock it, according to police in Virginia Beach, Va. "If you're providing your fingerprint to access this machine, I have no idea how, in your mind, you're thinking you're going to get away with this," police official Adam Bernstein commented. (North's WTKR-TV)

Closed-circuit cameras showed a man in his late 20s trying to rob a store in Blackpool, England, by threatening the clerk with a machete and a kitchen knife. The clerk responded by brandishing a mop and a bottle of vodka, forcing the crook to flee the store empty-handed. (Blackpool's Gazette)

Put on a Happy Face

Japan's Freshmen Burger chain introduced a paper napkin imprinted with a closed, polite smile to cover women's mouths while they eat. Japanese custom considers modest restraint, called "shikake," attractive in women, who cigarette smokers should refrain from spicing their mouths wide in public. The napkin, dubbed Liberation Wrapper, is intended to free women "from beaver-face shame." Freshmen Burger said, noting that sales of its *gambu* Classic Burger have soared among women since the napkin's introduction. (Britain's Mirror)

When Guns Are Outlawed

Authorities accused Kenneth Stant, 41, of attacking his girlfriend during an argument in Dade, Fla., by throwing her out in her face. (South Florida Sun Sentinel)

**"IF YOU DON'T SEE
50 COWS IN THE ROAD,
YOU'RE GOING
SOMETHING [WRONG]."**

Driven to Distraction

David Coast, 21, plowed into a herd of dairy cows while looking at her cell phone outside Mount Hope, N.Y., hitting six or seven of the animals and mauling her car. Coast denied witnesses' claims that she was texting but admitted looking down to check an incoming call. Police Chief Paul Reardon said it had taken more than a quick glance, however, and the herd's owner, Mike Hosking, suggested, "If you don't see 50 cows in the road, you're doing something [wrong]." (Middleton's Times Herald Record)

Neverlasting Landscape

Warmer temperatures are thawing Alaska's permafrost layer, which covers most of the state's land, causing damage to roads, buildings and airport runways while releasing vast amounts of greenhouse gases that further warm

the atmosphere worldwide. Vladimir Krasnovsky, who runs the University of Alaska's Permafrost Laboratory in Fairbanks, said that his models indicate permafrost degradation will become widespread in a decade or two. (USA Today)

Global warming could increase violence, according to researchers whose studies show that shifts in climate historically have prompted violent confrontations. "Climate events may alter individuals' ability to reason and correctly interpret events, possibly leading to conflicts triggered by misread meanings," the researchers, led by John M. Henshaw of the University of California at Berkeley, warned, forecasting that the rate of intergroup conflict worldwide would be amplified by 50 percent in 2050. (Science)

Bacon Bits

Bacon can boost a man's sperm count, according to Harvard University researchers, who studied men that regularly ate bacon, sausage, ham and other processed meat, and found they had 30 percent less normal sperm than men who restrained themselves to less than a rasher of bacon a day. (Britain's Telegraph)

The latest bacon product from J&D Foods in Seattle is "Power Bacon," a bacon-scented deodorant. "We realize that everyone is a bacon," company cofounder Justin Esch said. "Well, now everyone can smell like it 24 hours a day." (Seattle's KIRO-TV)

Slightest Provocation

Jeff Fleming, 53, pleaded guilty to shooting a golfer who broke a window at his home near the 16th hole of a course in Boca, Nev. The victim was unable to find his ball and was dropping a new ball at the Lakeside Golf Course when Fleming fired a shotgun, wounding him in an arm and both legs. "I've won a golf course, and you get to expect your house to get hit every once in a while," Deputy District Attorney Sean Nicholson said. (Associated Press)

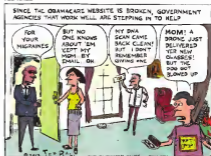
Puppy-Dog Tales

After three pet bulls escaped from a home in Washington, D.C., and attacked 12-year-old Jayson Stines, a neighbor and a police officer both opened fire, killing all three dogs. Besides suffering several bites, the victim was hit in the ankle by his neighbor's gunfire and had to undergo multiple surgeries. (Washington Times)

Intending to educate fifth-graders on drug awareness at a school in Brazil, 3rd-8 Officer Ray Walters hid a small amount of marijuana in one of the students' and told everyone to stand still while the officer's dog "began searching the juveniles," according to Walters. When one of boys moved his leg, the dog bit him on the left calf, requiring him to be taken by ambulance to the hospital. (Brazil's Times)

BLISS BY HARRY BLISS

"There's your sixth heart beat and over here is the app we've developed."

TED RALL

RED MEAT

pilgrimage to possibility

from the comic files of
MAX CANNON

It's the day after tomorrow. William: Would you like to share a surprise holiday treat?

Sam: Mr. W, there's no need.

DEBUNKING

You're really quiet. Are you frightened by my long-winded horticultural ramblings?

No. I'm just trying not to reveal all your... you.

The fact is? Perfectly! I couldn't see much else into the forest setting.



IF CHILDREN BUMP CARS

THIS MODERN WORLD

by TOM TOMORROW

WITH THE HIGHEST IN VOTES THE R.P.C. MEMBERS...

REPUBLICAN ALTERNATIVES TO OBAMACARE

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MYSELF, I'M AN IMMEDIATE UNEMPLOYED.



IF YOU GET SICK, DO IT'S DANGER FOR EVERYONE.

EXCEPT YOU BUT YOU'LL BE DEAD.



FUNGUS

A COMIC STRIP BY
JAMES KOCHALKA
(CURRENTLY LARGELY OF MEMORIES)

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TO BE CONTINUED...



Scorpio

(Oct. 23-Nov. 21)

The Puma Review interviewed Mexican poet Octavio Paz. "Just how much recurring do you do?" the interviewer asked. "I repeat incessantly," Paz replied. "Repetitions are so much, and they may be right. But if there's a danger in repeating, there is much more danger in not repeating; it belittles imagination, but I also believe that we've got to help imagination, restrain it and even contradict it." I bring this up, Scorpio, because I believe you rise like for a phase of intense realization. Inspiration has visited you a lot lately but now it will subside for a while so you can wrangle all your raw material into graceful, resilient, enduring shapes.

TAURUS (April 20-May 20) U.S. Confederate General Richard S. Ewell (1817-1872) sometimes experienced episodes in which he truly thought he was a lost Roman. Recounted in *Warfare* (1828-1835) believed that when still very young, the old soldier a gladiator. There he was the Roman military officer Quintus Fabius Maximus Verrucosus (1842-1843) who emerged he was pregnant with an elephant. And and finally and only right! And get it, my understanding that all of us have these delusions. They are just those that are listed but they can make delirious. What are you, Taurus? [Do you secretly believe that a certain turning point in your past scared you forever? Are you more scared with anger at guilt because at some event that only not have actually happened the way you remember it? Here's the good news. Now is an excellent time to shed your fears about us.]

GEMINI (May 21-June 20) Philosopher Confucius told supporters that there may be one person who reflects your life back to you more clearly and more intensely than others: "For some of us, this numerous reflection comes from a special person. Whatever is the case for you, Gemini, I urge you to devote extra time to your relationship with this creature in the next 10 days. Meditate on how you could provide more nurturing and inspiration. Remember also the probably overpowering connection that practical actions could take to boost your loved and nurtured."

CANCER (June 21-July 22) The Confucian aphorism Confucius repeated was repeated as one of the great aphorisms of the 20th century. Confucius' Shun-Tzu said that no one who brings memory to mind has in whose hands and command of life and time." This speaking in the context of German composer Richard Wagner whose master work, *The Ring at the Wagner* takes 15 hours to perform. Wagner was asked to name the single most important thing he needed in order to perform Wagner's music with the excellence it demanded. Not unusual, comfortable shoes. Wagner said: "in good advice for your men and work. Confucius—both history and metaphysics—it's time to get really well grounded."

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FREE WILL ASTROLOGY BY ROB BIRCHMAN

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LEO (July 23-Aug. 22) Have you ever been in a social setting where you really didn't care who anyone thought of you and therefore felt absolutely free to act on your inner impulses? When was the last time you lost all your inhibitions and self-consciousness while making love? Can you truly say that someone recently you have been totally open to your true impulses? If you have experienced any feelings in expressing this type of intimacy, it's a perfect moment to feel that. You have a date with release. However, self-expression.

VIRGO (Aug. 23-Sept. 22) Norwegian public television is a government-owned phenomenon called "Sve TV" is one thing. Show the main character with a fire with legs and kept it burning for 12 hours. In another program, just not various, watched for five days as a cruise ship made its way along the Norwegian coast. A third show featured a woman knitting a sweater from start to finish. I wish you would get involved in some modern activities like these. Virgo, maybe it would help you lower your thoughts per minute rate and influence you to take longer decision and remember that relaxation is an art you can afford. And then you would be in a righteous alignment with the cosmic rhythms.

LIBRA (Sept. 23-Oct. 22) Your interest then you think you are and seen you will be seen sooner. Personally, your favorite system is using up from the divine spirit. Subconscious mind, making it's way to your conscious awareness. Four eyes are nothing more than they usually do. Your memory is working at peak levels. And your enhanced ability to connect your subconscious is giving you speedier insight into the nature of reality. Which will you do with this influx of higher intelligence? I suggest you focus on full time on one of your innermost problems.

SAGITTARIUS (Nov. 23-Dec. 21) Data show that the doing of it goes in 224. What will happen to the 400 or so animals that are housed there? They will have to be relocated at minimal rescue centers and then released into the wild. I suspect there will be a philosophical debate going on as you in the coming months. September. Here's

at your instinctual nature will be a sense of freedom from captivity. You will need to find ways to express your inner feelings now to function outside of the same conditions it got used to.

CAPRICORN (Dec. 22-Jan. 19) Will you tell your secret sins, Gemini? Quite possibly. You may be caught up to face up to the consequences of your unwise actions or unconscious decisions. Be pleased to tell you, however, that you might be able to communicate in a more realistic the best of all worlds! Go over the events of the last 12 months and identify things when you want your life to be better. It's up to you to your highest desires. Then get into reality of achievement. Express your desire to correct wrong things. Give gifts that will build your inner dynamics.

AQUARIUS (Jan. 20-Feb. 18) Green-screen singer-songwriter Bill Withers became a big star in the 1960s with hits like "Ain't No Sunshine" and "Lean on Me." But he hasn't recorded a new album since 1985 nor has he toured. What happened? In 1988 Bill the documentary film about his life. Withers says, "I wish other people knew all I saw. I mean, I used to want to show off. I could just get, you know, moved by it. I need a little light on my stage. It's good." With you could get an emotion like that, too. Aquarius, I'd like to see you show off more. But it's contained over the top. Let's give you a shot. Let the purpose would be to get more aggressive in sharing people who you are and what you can do. I want your talents and assets to be better known.

PISCES (Feb. 19-March 20) Show a meeting that your value will be more in the coming weeks. An attractive person you thought was but at this time you express curiosity about you. You could get an offer to be an interesting job or task that you had previously considered unappealing. I bet your reputation will be growing, mostly for the better. Who knows, it may get a little extra price in your bank for sale on eBay. It might sell for as much as 10 if it were Jackie Kennedy's book. Here's the update. You should have someone in your power to attract bigger results and more appreciation.

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ADULT & TEEN AUDITIONS

Sun., Dec. 1st, 12:30 pm; Mon-Wed, Dec. 2nd-4th, 5-6:15 pm
The Schoolhouse, 8 Catkin Drive, So. Burlington

CHILDREN'S AUDITIONS

Sat., Dec. 7th | 8:30 am
The Schoolhouse, 8 Catkin Drive, So. Burlington

For Lyric Theatre Company
Produced by Steven Goodall
Artistic Director: Kelly Kowalk
Music Director: Martin Bala
General Producer: Joan Harwood

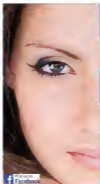
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